



DEPARTMENT OF ENGLISH
PROGRAMME SPECIFIC OUTCOME

On the successful completion of B.A English programme, students will

PSO1:	Have a strong foundation in English language, literature and literary criticism.
PSO2:	Gain English language skills through literature.
PSO3:	Be familiar with the great works of art and authors.
PSO4:	Acquire knowledge about various literary genres.
PSO5:	Get critical insight to appreciate the literary works.
PSO6:	Acquire proficiency in the core skills of LSRW.
PSO7:	Be enriched with various skills like employability skills, computer skills, soft skills, interpersonal skills etc.
PSO8:	Read critically & analytically the works of literature produced in many different cultures and historical periods.
PSO9:	Adopt literary, critical, & oral skills to communicate effectively in business & social environments.

On the successful completion of M.A English programme, students will

PSO1:	Have an in depth study of English language and literature.
PSO2:	Acquire advanced knowledge in various literary theories.
PSO3:	Analyse the works of art critically with literary sensibility.
PSO4:	Obtain linguistic abilities to Master English language and literature.
PSO5:	Acquire compositional as well as communicative skills in English.
PSO6:	Learn interpersonal skills which give job opportunities.
PSO7:	Be well prepared the students to get through eligibility tests such as NET, SET, JRF, TRB etc.
PSO8:	Be trained to use the tools of learning independently.
PSO9:	Examine various literary techniques that writers use in constructing their texts, & demonstrate an understanding of these techniques.
PSO10:	Demonstrate, through discussion & writing, an understanding of significant cultural & societal issues presented in literature.



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On the successful completion of M. Phil., English programme, students will

PSO1:	Employ a variety of methods to respond to evaluate, analyze, and understand literary and non-literary texts.
PSO2:	Apply critical and technical vocabulary to describe, analyze and formulate an argument about literary & other texts.
PSO3:	Identify and evaluate appropriate research sources, incorporating the sources into documented academic writing, & formulate original arguments in response to those sources.
PSO4:	Appreciate literature as a source of practical wisdom, aesthetic pleasure, and knowledge of the diversity of human existence
PSO5:	Gain the critical insight
PSO6:	Attain the ability of critical inquiry
PSO7:	Get acquainted with the process of research
PSO8:	Have the acumen over the different fields of literary and linguistic research
PSO9:	Be transformed into research scholars

COURSE OUTCOMES

I BA/BSc Part II English

Subject Name: Paper I Prose, Short Story, Grammar,

Subject Code: U2BAC11

Composition and Communicative English

In this course the students will

CO1:	Get acquainted with English as the second language
CO2:	Learn the basic grammar of English language
CO3:	Be enhanced to use the LSRW skills
CO4:	Understand the different genres in English Literature
CO5:	To Get Enrichment in communication skills



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Subject Name: Paper II Prose, Short Story, Grammar, Subject Code: U1BAC12

Composition and Communicative English

In this course the students will

CO1:	To savour the literary works of great authors.
CO2:	Be empowered with fluency and accuracy in the use of English language.
CO3:	Be enhanced in the writing skill
CO4:	Be able to use effective communicative skills in English.

II BA/BSc Part II English

Subject Name: Paper III Poetry, One-Act Play, Grammar, Subject Code: U2BAC21

Composition and Communicative English

In this course the students will

CO1:	Learn English through literature
CO2:	Communicate clearly and fluently in English
CO3:	Study and analyse English language from their point of view
CO4:	Be prepared to face interviews with confidence

Subject Name: Paper IV Poetry, One-Act Play, Grammar, Subject Code: U1BAC22

Composition and Communicative English

In this course the students will

CO1:	Gain more knowledge in English language
CO2:	Master the language and to express intelligently and effectively through the spoken and written practices
CO3:	Be aware of the language skills related to employment
CO4:	Be transformed into globally employable persons with placement skills



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I B.A. English

SEMESTER: I

Subject Name: Core Subject – Paper I History of English Literature

(Pre- Chaucer to Pope)

Subject Code: U2ENC11

In this course the students will

CO1:	Know the history of English literature.
CO2:	Get exposed to the background of the writers of the period.
CO3:	Have a sense of appreciation and enjoyment of English poetry, prose, drama and fiction.

Subject Name: Core Subject – Paper II English Literature - I (Age of Chaucer to Milton)

Subject Code: U2ENC12

In this course the students will

CO1:	Became familiar with the English literature produced during the period.
CO2:	Be exposed to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
CO3:	Have a sense of appreciation and enjoyment of English poetry, prose and drama.

Subject Name: Allied Subject Paper – I Social History of England Paper I

Subject Code: U2ENA1

In this course the students will

CO1:	Acquire a fairly basic knowledge of the social history of England.
CO2:	Understand the impact of social and historical conditions prevalent in England on English literature.
CO3:	Be aware of the changing environment in the history of England and English literature.



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SEMESTER: II

Subject Name: Core Subject – Paper III Literary Forms

Subject Code: U2ENC21

In this course the students will

CO1:	Be introduced with various literary forms in English literature
CO2:	Have a comprehensive study of the literary forms in English Literature
CO3:	Know the generic divisions of the literary texts

Subject Name: Core Subject – Paper IV English Literature- II (Age of Dryden and Pope)

Subject Code: U2ENC22

In this course the students will

CO1:	Be familiar with the period and the literature produced
CO2:	Get exposure to the contributions made by the writers of the period
CO3:	Learn literature with a sense of appreciation and enjoyment
CO4:	Be provided with a key to the rich treasury literature of the period

Subject Name: Allied Subject - Paper II Social History of England Paper II

Subject Code: U2ENA2

In this course the students will

CO1:	Be enriched the students with the knowledge of social history of England for a better understanding of literature
CO2:	Understand the impact of social and historical conditions prevalent in England and on English literature
CO3:	Get acquainted with the changing environment in the history of England and English literature
CO4:	Know the changes in politics, science, society and literature in England



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II B.A. English

SEMESTER: III

Subject Name: Core Subject History of English Literature II (Johnson to the Present Age)

Subject Code: U2ENC31

In this course the students will

CO1:	Acquire knowledge of the History of English Literature
CO2:	Obtain an exhaustive knowledge of the Ages from Johnson to the Present
CO3:	Gain mastery over the literature of the Ages focused
CO4:	Be introduced to the good specimens of the writings of the ages

Subject Name: Core Subject: English Literature – III (The Age of Johnson to Wordsworth)

Subject Code: U2ENC32

In this course the students will

CO1:	Comprehend the literary style of the writers of the ages
CO2:	Be able to appreciate and enjoy English poetry, prose, drama, and fiction written during the Age
CO3:	Interrogate and appreciate the writings of the writers of the Romantic writer of the transition period
CO4:	Be exposed to the richness and variety of poetic art

Subject Name: Allied Subject: Literary Criticism – I (Plato to Johnson)

Subject Code: U2ENA3

In this course the students will

CO1:	Know about the evolution of Literary Criticism
CO2:	Become acquainted with major critics and their concepts in Literary Criticism
CO3:	Understand the importance of criticism so as to have an in-depth study of the works
CO4:	Be familiar with the distinctive characteristics of literature



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Subject Name: Skill Based Elective: Modern English Grammar I

Subject Code: U2ENS3

In this course the students will

CO1:	Get the foundation of basic grammar in English
CO2:	Understand the basic principles and methods in English grammar
CO3:	Apply the proper structure and pattern of grammar in framing the sentences
CO4:	Use a variety of grammatical structure to compose and transform English sentences

SEMESTER: IV

Subject Name: Core Subject: English Literature – IV (Age of Tennyson)

Subject Code: U2ENC41

In this course the students will

CO1:	Get adequate exposure to the social background of the 19 th century England.
CO2:	Understand the impact of socio-economic, religious and political affairs of the 19 th century English life upon literature
CO3:	Have a panoramic view of England that has undergone a sea-change in its image from conventional to modern.
CO4:	Get acquainted with the literary trend of the age focused

Subject Name: Core Subject: English literature V (Twentieth Century Literature)

Subject Code: U2ENC42

In this course the students will

CO1:	Be familiar with the different genres of the 20 th century English Literature
CO2:	Get exposed to the great works of the writers of the 20 th century literature.
CO3:	Understand the image of the modern world in all its complexity and colour
CO4:	Know the different aspects and facets of the modern man and society



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Subject Name: Allied Subject: Literary Criticism-II (Wordsworth to F. R. Leavis)

Subject Code: U2ENA4

In this course the students will

CO1:	Be introduced to the major critics and approaches in Literary Criticis to the students
CO2:	Be aware of the importance and relevance of literary criticism to thestudy of literature
CO3:	Have a keen interest in analyzing a work of art
CO4:	Acquire intellectual curiosity and dispassionate judgement towards the works of art

Subject Name: Skill Based Elective: Modern English Grammar II

Subject Code: U2ENS41

In this course the students will

CO1:	Be awareof the forms and functions of English language through grammar
CO2:	Be able to describe, analyse & restructure words, phrases, calluses and sentences
CO3:	Gain accuracy and elegance in expression through the medium of English

Subject Name: Skill Based Elective Subject: Phonetics

Subject Code: U2ENS42

In this course the students will

CO1:	Acquire the basic knowledge in the production, transmission and reception ofvarious speech sounds in English.
CO2:	Become familiar with the accent and music of English language
CO3:	Attain competency in phonetic transcription

III B.A. English

SEMESTER: V

Subject Name: Core Subject – Paper IX Shakespeare

Subject Code: U2ENC51

In this course the students will

CO1:	Have a deep sense of appreciation of Shakespeare's works
CO2:	Be exposed to various types of Shakespeare's plays
CO3:	Know the salient features of Shakespeare's plays
CO4:	Get exposure to the society and the lifestyle of the people of the age of Shakespeare



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Subject Name: Core Subject – Paper X American Literature Subject Code: U2ENC52

In this course the students will

CO1:	Understand American Literature with its background
CO2:	Acquire knowledge about the various genres in American Literature
CO3:	Be aware of the current trends in American Literature
CO4:	Get an invaluable pictures of the social life of America through literature

Subject Name: Core Subject – Paper XI Indian Writing in English

Subject Code: U2ENC53

In this course the students will

CO1:	Be implanted a sense of appreciation for the literary works of Indian writers in English
CO2:	Be exposed them to various genres of Indian Writing in English
CO3:	Be familiar with the salient features of Indian Writing in English
CO4:	Have a literary sensibility and emotional response towards the culture and values imparted by the Indian writers

Subject Name: Core Subject – Paper XII New Literatures in English

Subject Code: U2ENC54

In this course the students will

CO1:	Be exposed to new literatures in English
CO2:	Appreciate the current literatures produced in various continents
CO3:	Learn the different themes and techniques dealt with by the modern writers
CO4:	Have an uncompromising love for what is modern in theme, mood and manner

Subject Name: Elective Subject – Paper I History of English Language

Subject Code: U2ENE51

In this course the students will

CO1:	Learn the origin and the development of English language
CO2:	Gain knowledge in English Language by giving focus on important aspects such as vocabulary, grammar, sound-change, etc.



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CO3:	Have a deep understanding of the evolution of language
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Subject Name: Non-Major Elective Subject – Paper I English Language Skills

Subject Code: U2ENN51

In this course the students will

CO1:	Be equipped with necessary skills for employment
CO2:	Acquire communicative competency for professional mobility
CO3:	Get adequate linguistic knowledge on varied business contexts
CO4:	Get improvement in intelligence and understanding of the language through speech practices

SEMESTER: VI

Subject Name: Core Subject – Paper XIII Indian Diaspora Literature

Subject Code: U2ENC61

In this course the students will

CO1:	Be introduced to the origin of Indian Diaspora Literature
CO2:	Become acquainted with Indian Diaspora Writers
CO3:	Interpret the characteristics of Indian Diaspora Literature in English
CO4:	Understand the essence of modern vision in Diaspora literature

Subject Name: Core Subject – Paper XIV Women's Writing in English

Subject Code: U2ENC62

In this course the students will

CO1:	Be introduced to the writings of women of various countries
CO2:	Be familiar with the issues of women like marginalization and subjugation
CO3:	Know about the evolution of feminist movement and its impact on world literature
CO4:	Have a new perspective on gender relations
CO5:	Analyse the status of women in society with reference to the political & cultural status



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Subject Name: Elective Subject – Paper II Translation: Theory And Practice

Subject Code: U2ENE61

In this course the students will

CO1:	Have a comprehensive study of theory and practice of translation.
CO2:	Know the meaning, types, kinds, history and elements of translation
CO3:	Be introduced to Indian translators and their theories
CO4:	Identify the problems in translation and overcome them

\Subject Name: Core Elective Subject – Paper III Journalism Subject Code: U2ENE62

In this course the students will

CO1:	Get introduced to the field of Journalism.
CO2:	Know the history of Journalism
CO3:	Be aware of the different media in the current scenario
CO4:	Be aware of the job opportunities in the field

Subject Name: Skill Based Subject – Paper V Computer Skills Subject Code: U2ENS61

In this course the students will

CO1:	Gain the basic knowledge about computer
CO2:	Be exposed to the Hardware and Software
CO3:	Have a working knowledge of the computers, especially windows
CO4:	Be familiar with the use of internet
CO5:	Acquire a skilful usage of computer as one of the employability skills

Subject Name: Skill Based Subject – Paper VI English For Competitive Examinations

Subject Code: U2ENS62

In this course the students will

CO1:	Gain confidence to face the competitive examinations
CO2:	Acquire language skills to face the challenges of competitive examinations and overcome them
CO3:	Be equipped with hands on training in solving English language exercises



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Subject Name: Non-Major Elective – Paper II Soft Skills

Subject Code: U2ENN61

In this course the students will

CO1:	Gain necessary skills for employability
CO2:	Acquire idealistic, practical and moral values
CO3:	Know how to present oneself in an interview and in a public forum
CO4:	Understand the expectations of the employers and prepare themselves for it

Subject Name: Self Learning Coursechildren's Literature

Subject Code: U1ENSL51

In this course the students will

CO1:	Have a comprehensive view of children's literature transcendinglinguistic and cultural borders.
CO2:	Be exposed to the salient features of children's literature
CO3:	Have sense of appreciation for children's literature

M.A English

SEMESTER: I

Subject Name: Core Subject -Paper I Modern Literature – I

Subject Code: P2ENC11

In this course the students will

CO1:	Be introduced to select writers of the period from Chaucer to Milton
CO2:	Be familiar with the works of the eminent writers of the period
CO3:	Comprehend the verity and vitality of modern English
CO4:	Have a sense of appreciation and enjoyment of English poetry, prose and drama and fiction

Subject Name: Core Subject – Paper II Modern Literature – II

Subject Code: P2ENC12

In this course the students will

CO1:	Be introduced select writers of the period covering Dryden to Johnson
CO2:	Be aware of the social, political, philosophical and literary changes occurred in the period through literature



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CO3:	Have a sense of appreciation for literature
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Subject Name: Core Subject – Paper III Modern Literature – III

Subject Code: P2ENC13

In this course the students will

CO1:	Comprehend the theories of Romantic literature
CO2:	Analyse the poetic theory of the Romantic poets
CO3:	Understand interrogate and appreciate the writings of the Romantic writers
CO4:	Understand the image of the world of romanticism with its full bloom

Subject Name: Core Subject – Paper IV Modern Literature – IV

Subject Code: P2ENC14

In this course the students will

CO1:	Be introduced to select writers of the period covering Tennyson to Hardy the students
CO2:	To make the students familiar with select works of these writers
CO3:	Gain an insight into the life and works of writers contributed to English literature
CO4:	Have a sense of appreciation and enjoyment of English poetry, prose drama and fiction produced in the period.

Subject Name: Elective Subject Paper I Skill Development: Theory and Practice

Subject Code: P2ENE1

In this course the students will

CO1:	Acquire the language skills
CO2:	Be aware of the nuances of listening, speaking, reading and writing skills
CO3:	Be familiar with the soft skills and thereby facilitate them to participate in group discussions, debates and interviews confidently
CO4:	Express themselves correctly, elegantly and even artistically in English



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SEMESTER: II

Subject Name: Core Subject Paper V Modern Literature – V Subject Code: P2ENC21

In this course the students will

CO1:	Be introduced to select writers of the period from T.S.Eliot to Shaw
CO2:	Be familiar with the select works of these writers
CO3:	Appreciate and enjoy English poetry, prose, drama and fiction produced in the period

Subject Name: Core Subject - Paper VI Shakespeare

Subject Code: P2ENC22

In this course the students will

CO1:	To turn the attention of the students towards the precious works of Shakespeare
CO2:	Be introduced to the dramatic and theatrical conventions of Shakespeare
CO3:	Analyse plot, characters, themes and stagecraft of the plays
CO4:	Be able to appreciate Shakespeare's works by relating them to the modern context

Subject Name: Core Subject – Paper VII American Literature Subject Code: P2ENC23

In this course the students will

CO1:	Understand the roots of American literature
CO2:	Become familiar with the characteristics of American Literature
CO3:	Get exposed to the different literary genres in American Literature
CO4:	Understand the American life and culture through the mosaic of literary works

Subject Name: Core Subject - Paper VIII Indian Writing in English

Subject Code: P2ENC24

In this course the students will

CO1:	Gain knowledge about a wide range of Indian writing originally written in English
CO2:	Be familiar with the characteristics of Indian Writing in English
CO3:	Be exposed to different literary genres in Indian Writing in English
CO4:	Have a kaleidoscopic vision of the world of today through the works of Indian writers



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Subject Name: Core Subject – Paper IX Literary Criticism (Sidney to T.S.Eliot)

Subject Code: P2ENC25

In this course the students will

CO1:	Be aware of critical theories and approaches
CO2:	Understand the theories formulated by the critics in English Criticism
CO3:	Approach and Analyse a work of art critically
CO4:	Apply critical theories to probe significant questions to understand a work of art

Subject Name: Non-Major Elective Subject – Paper I Communication Skills in English

Subject Code: P2ENN2

In this course the students will

CO1:	Acquire proficiency in communicative in English skills
CO2:	Be aware of the nuances of speaking and writing skills and learn the art
CO3:	Be familiar with the soft skills
CO4:	Use the skills in group discussions, debates and interviews, etc.

II M.A ENGLISH

SEMESTER – III

Subject Name: Core Subject Paper: Indian Literature in English Translation

Subject Code: P2ENC31

In this course the students will

CO1:	To get acquainted with English version of Indian regional literatures.
CO2:	Be familiar with different cultures prevailing in India.
CO3:	Gain a high level of proficiency in analyzing and interpreting works with different social background

Subject Name: Core Subject: Contemporary Literatures in English

Subject Code: P2ENC32

In this course the students will

CO1:	Be familiar with various literary genres of the contemporary period
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CO2:	Be introduced to varied tendencies of literature written across the world
CO3:	Have a comprehensive knowledge of present society as is reflected in literature
CO4:	Interpret literature with the view of the forces which shape the land and its people

Subject Name: Core Subject: Women's Writings in English Subject Code: P2ENC33

In this course the students will

CO1:	Acquire knowledge in the main areas of women's writings
CO2:	Learn more about feminine sensibility and critical judgment
CO3:	Be aware of the position and condition of women in a patriarchal society
CO4:	Understand both the physical and psychological problems of women

Subject Name: Core Subject: Literature Study for NET/SET/JRF

Subject Code: P2ENC34

In this course the students will

CO1:	Be prepared appear for UGC NET/SET/JRF
CO2:	Acquire a self-oriented style of study
CO3:	Know the different aspects of English Literature
CO4:	Be equipped with the ability to get through the eligibility tests

Subject Name: Major Elective Subject: Linguistics

Subject Code: P2ENN2

In this course the students will

CO1:	Be aware of the nuances of English language
CO2:	Understand the various components of the language
CO3:	Be equipped the students with tools for observation, description and explanation of language data
CO4:	Be enriched with the linguistic competence
CO5:	Achieve a scientific sense through linguistics in order to complement the aesthetic sense of literature



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SEMESTER – IV

Subject Name: Core Subject: Contemporary Literary Theories

Subject Code: P2ENC41

In this course the students will

CO1:	To give exposure to the recent trends in literary criticism
CO2:	Know how to criticize unknown texts
CO3:	Understand the figurative meaning of the text
CO4:	Apply the literary theories to analyse a literary work of art
CO5:	Analyse the different literary devices and techniques and understand their artistic effect
CO6:	Be able to write articles for presentation and publication using any of the prescribed prominent literary theories

Subject Name: Core Subject: Teaching of English Language and Literature

Subject Code: P2ENC42

In this course the students will

CO1:	Be familiar with the aims and objectives of teaching of English at different levels
CO2:	Know the different methods of teaching in English
CO3:	Understand the recent trends in the teaching of English

Subject Name: Core Subject: Research Methodology

Subject Code: P2ENC43

In this course the students will

CO1:	Be aware of the current research environment and documentation systems
CO2:	Get an impulse to do research
CO3:	Learn about research problems and techniques
CO4:	Evaluate the authority and reliability of the sources

Subject Name: Unit I: Core Subject: Comparative Literature Subject Code: P2ENC44

In this course the students will

CO1:	Be introduced to the basic nuances of comparative literature
CO2:	Get adequate input of Comparative Literary Theories



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CO3:	Know the techniques of comparative literature
CO4:	Apply comparative approach in analyzing a work of art and interpreting them comparatively
CO5:	Approach the texts from a cross-cultural perspective

Subject Name: Major Elective Subject: Research Scope in English

Subject Code: P2ENE4

In this course the students will

CO1:	Comprehend the issues and ideas in the text
CO2:	Move towards innovative and creative approach to reading
CO3:	Approach the works of literature with critical insight
CO4:	Know the techniques of critical writing and practice the same

M. Phil. (English)

SEMESTER I

Subject Name: Research Methodology

Subject Code: MIENC11

In this course the students will

CO1:	Be familiar with various research procedures
CO2:	Describe systematically the research problem or attitude towards an issue
CO3:	Discover the existence of the relationship or interdependence among the various aspects of a research problem
CO4:	Be aware of the process of academic research writing
CO5:	Explore the unexplored research problem and area and investigate the possibility of undertaking research

Subject Name: Modern Criticism and Theories

Subject Code: M2ENC12

In this course the students will

CO1:	Get acquainted the scholars with various schools of modern literary theory
CO2:	Be familiar with the recent development in literary theories
CO3:	Apply the theoretical concepts in the literary works



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CO4:	Gain a theoretical perception of a literary work
CO5:	Understand the relationship between the literary work and the author, language, or milieu

Subject Name: Short Stories in English

Subject Code: M2ENE1

In this course the students will

CO1:	Acquire a sense of appreciation of the thematic concerns of the writers in the short stories.
CO2:	Analyze how the narrative techniques contribute to the thematic concerns
CO3:	Analyze how the themes of the short stories are interrelated and different from each other
CO4:	Be familiar with various techniques in the narration of the short stories
CO5:	Elucidate and interpret the short stories applying relevant theories

SEMESTER II

Subject Name: Core Subject: Dissertation.

Subject Code: M1EN2PV

In this course the students will

CO1:	Acquire academic research writing skills
CO2:	Read the work of art independently and appreciate the aesthetic qualities
CO3:	Handle the sources available to arrive at a concrete conclusion
CO4:	Analyze critically the chosen texts
CO5:	Know how to approach literature, access the chosen theme, process the sources and deal with the ethical and practical problems of research.