

Name : Dr.Y.VIDYA

Designation : Assistant Professor in English

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Education : M.A, M.phil, Ph.D

Titles of Dissertation

M.Phil : Terrorism as a Millennium Satan in the Select
Novels of Nayantara Saghal, Joseph Conrad and
Shashi Tharoor.

Ph.D : Indian Imagination in the Select Works of Shashi
Tharoor.

Areas of Specialization : Indian Writing in English, Common
Wealth Literature, American Literature.

Courses Attended : Nil

1. Orientation Course
2. Refresher Course

Project:

Major	Funding Agency	Minor	Funding Agency
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Seminars, Workshops and Conferences Attended

State Level Workshop : 5

1. One day Workshop on **Research Methodology** organized by the Research Centre in English, VHNSN College on 4th March 2016.
2. One day Workshop on **Translation** organized by the Research Centre in English, VVV College on Sep 24, 2014.
3. One Day International Workshop on **Soft Skills for Indian College Teachers and Professionals** organized by the Research Centre in English, VHNSN College, Virudhunagar on 14th Oct , 2010.
4. One day Workshop on **Academic Writing For Researchers** organized by the Research Centre in English, VHNSN College, Virudhunagar on 14th December , 2009.
5. One day Workshop on **Effective Thesis Writing** organized by the Research Centre in English, VHNSN College, Virudhunagar on 5th October , 2007.

International Conference : 1

1. International Conference on **Research Methods in Literature and Language** organized by the Research Centre in English, VHNSN College, Virudhunagar on 15th March, 2010.

Papers Presented

Paper Presented in State Level Seminars/ Workshops/ Conferences :

State Seminar : 9

1. **Reel Issues in the Celluloid City: A study of Shahi Tharoor's Show Business and Kanika Dhillon's Bombay Duck is a Fish.** GTN Arts College, Dindigul, Feb 22, 2013.
2. **Women's Education: Zenith of Exploring Knowledge**, Seminar on Strategies and Challenges for Strengthening Women in Education. Anjac College, Sivakasi Feb 22, 2013.
3. **Women in IT Brave New World.** Seminar on Myths and Realities of Women Empowerment conducted by the Women Cell, ANJAC College, Sivakasi, January 6, 2011.
4. **Ania Loomba's Postcolonial Study: The Exposition of Hybridisation, Ethnicity and Identity**, UGC Sponsored State Level Seminar on Indian Immigrant Writers in America, Madura College, Oct 8, 2010.
5. **Core Values of Life in Acharya Mahapragya and A.P.J.Abdul Kalam's The Family and the Nation**, State Level Meet on The Contribution of Languages in Equality of Education, Ananda College, Devakottai, Feb 18, 2010.
6. **Expatriatism: A New Beginning in Chitra Banerjee Divakaruni's The Vine of Desire**, in the Seminar on The Expatriate Writing in English, Madura College, Madurai on 25th Sep 2009.

7. **Transpersonal Psychology: Quest for Identity Tag in Bharathi Mukherjee's Leave it to Me** in the TANSICHE Sponsored State Level Seminar, at H.H.The Rajah's College, Pudukkottai on 8th April, 2009.
8. **Nandan's Pilgrimage: A Purgation to attain Mukthi** in the State level Seminar on Literary Translation sponsored by UGC, at Sadakathullah Appa College, Tirunelveli on 23rd March, 2009.
9. **Effectiveness of PDA** in the TANSICHE sponsored Seminar on Enhancing the Quality and Accessibility of Higher Education Through ICT, at VHNSN College, Virudhunagar on 23rd January, 2009.

State Level Conference : 2

1. **Multiculturalism in Shashi Tharoor's Riot**_in the UGC sponsored Regional Conference on Post Modern Literature and Criticism, at VVV College for Women, Virudhunagar on 26th, 27th and 28th August, 2005.
2. **A Sociological Preview of Shashi Tharoor's India:From Midnight to Millennium** in the One –Day State Level Conference on Post Colonial Theory and Literatures In English, at VVV College for Women, Virudhunagar on 19th January, 2007.

National Seminar : 38

1. National Level Seminar on Women Writers in English : Across the Globe. **An Islamic Compatibility to the Western World in Kamila Shamsie's A God in Every Stone**, organized by the research center in English, VHNSN College, Virudhunagar, on 9th March, 2016.
2. TANSICHE sponsored National Seminar on New Literatures in English. **An Incomplete Understanding of the East and the West in Nadeem Aslam's The Blind Man's Garden**. Government Arts and Science College, Sivakasi on 19th Feb 2016.
3. UGC Sponsored National Seminar on De- and Reterritorialisation of the Third Space : Contemporary Short Stories in English. **Post Partition Angst of Subcontinental Consciousness in Bapsi Sidhwa's 'This Language of Love'** at Gandhigram Rural Institute – Deemed University, Gandhigram on 21 & 22 Dec. 2015.
4. National Level Seminar on Trends in Commonwealth Literature. **History and Historical Reality in Amitav Ghosh's "The Flood of Fire"** SRNM College, Sattur on 1st Oct. 2015.
5. UGC Sponsored National Seminar on Fourth World Literature : The Voice of the Marginalized. **Sally Morgan's My Place : A Study of Australian Aboriginal Literature**, MTN College, Madurai on 29th August 2015.
6. ICSSR Sponsored National Seminar on Social Perspectives in Indian Writing in English in the Post-Colonial Era. **Cosmopolitan Ideology in**

Uma Parameswaran's "Dear Didi", ANJAC, Sivakasi on 31st July & 1st August 2015.

7. UGC Sponsored National Seminar on Indian Fiction in English : QUO VADIS? **Adjuncts of History in Mukul Kesavan's "Looking Through Glass"**, GTN Arts College, Dindigul on 30th March 2015.
8. **A Caliginous Atmosphere in Shobhaa De's Superstar India: From Incredible to Unstoppable** in the National Seminar on Insights in Indian Writing in English, Dr.Zakir Husain College, Ilayangudi on 9th March 2015.
9. **Nitty Gritty of Life: Correlation with Nature and Social Milieu in the Select Poems of Sunitha Jain, Gauri Deshpande, Suniti NamJoshi and Monika Varma** in the TANSCHER Sponsored National Seminar on Eco-Critical Consciousness Through Contemporary Literature, Dept of Eng, Govt Arts and Science College, Sivakasi on 4th March 2015.
10. UGC sponsored National Seminar on the Literature of the Marginalized. **Differently abled as the ultimate Igniting Fortitude in Susmita Bagchi's Children of Better God**, Sree Sevugan Annamalai College, Devakottai, on 11.10.2014.
11. **Dilemmas of Existence in Anita Desai's Village by the Sea**, on Indian Fiction in English, Devanga Arts College, Aruppukottai, 3rd March 2014.
12. **Between Two worlds and Study of Cultural Persistence in Anita Rau Badami's Can you hear the Night Bird Call and Gita Hariharan's The Thousand Faces of Night**, UGC National Seminar, on Diasporic Literature, Sourashtra College, Feb 16th 2013.
13. **Literature as Transmogrification with reference to Amitav Ghosh's The Hungry Tide and Chetan Bhagat's Revolution 2020**, UGC National Seminar on Indian English Fiction of the New Millennium, Gandhigram University, Feb 11th and 12th 2013.
14. **Nation and its Fragments in the select short stories of V.S.Naipaul, Gita Mehta and Rohinton Mistry**, National Seminar on Indian Literature in English, VHNSN College, Virudhunagar, 14th Dec 2012.
15. **Blues in Green: A Study of Salman Rushdie's Fury as a Post- Natural Novel**, UGC Sponsored National Seminar on Eco-Conscious Literatures in English, SN College, Madurai, March 16-17, 2012.
16. **Embodying Orientalism in a Changed Orient: A Study of Ruth Prawar Jhabvala's Esmond in India**, on Indian Writing in English VHNSN College, Virudhunagar, March 14, 2012.
17. **Defiance of the Male Standards and Patriarchal Domination in the Indian family system: A Study of Vijay Tendulkar's Kamala and Gurucharan Das's Mira**, UGC Sponsored National Seminar on Vision and Performance: Commonwealth Plays in English, VHNSN College, Virudhunagar, March 1-2, 2012.
18. **Tolerance under Siege and Captivity**, UGC Sponsored National Seminar on Human Rights, VHNSN College, Virudhunagar, Sep 29-30, 2011.
19. **The Land and the Running Tide: A Spectacular Contemplation in Amitav Ghosh' The Sea of Poppies**, National Seminar on Common Wealth Literature, Mannar Thirumalai Naicker College, Madurai, Sep 30, 2011.

20. **Melange of Indian and American Cultural Landscape in Vikram Seth's Poetry.** National Level English Poetry Festival organised by Guild of Indian English Writers, Editors and Critics, St. Teresa's College, Ernakulam, Kerala, Sep 17-18, 2011.
21. **Intricacies of Interspecies Cohabitation in Yann Martel's Life of Pi,** National Seminar on Green Perceptions: Ecology of Texts, St.Paul's College, Kalamassery, Kerala, Sep 15-16, 2011.
22. **Using Movies to Teach Language,** Two day National Seminar on Issues and Challenges in Teaching English to Rural Students, Anjac College, Sivakasi, Dec, 20-21, 2010.
23. **English at the Workplace: Journalist's Sinew,** UGC Sponsored National Seminar on Occupational English, SFRC, Sivakasi, Dec 15-16, 2010.
24. **Chiaroscuro of insights: Amrita Pritam's 270 Crore Heart Beats and Akhtar Mohiddin's Light and Shade: A Comparison of Karen Horney's Psychology,** UGC Sponsored National Level Seminar on the Genre of Indian English Short Story: Problems, Challenges and Opportunities, Newman College, Thodupuzha, Kerala, Sep 23-25, 2010.
25. **Exploring the Link Between the Language and the Learner in English Classroom,** National Seminar on Teaching Communication Skills for Students in Rural Colleges, Shree Raghavendra Arts and Science College, Chidambaram, March 29, 2010.
26. **Promoting Multiculturalism in R.Ramanathan's Who is Kalam?** UGC Sponsored National Seminar on Multiculturalism in Literature: Canada and India, Devanga Arts and Science College, Aruppukottai, Feb 25-26, 2010.
27. **Reflective Thinking: A Landmark for Professional Development and Empowered Learning,** National Seminar on Teaching of General and Technical English, Anna University, Chennai, Feb 5-6, 2010.
28. **War is Moral Peace is Ethical,** National Seminar on Literature as Medium, Jairam Arts and Science College, Salem, Jan 23, 2010.
29. **Sudha Murty's Gently Falls the Bakula: The Question of the Reader Response,** UGC National Seminar on New Literatures in English, St.Xavier's College, Palayamkottai, on 9th & 10th Dec 2009.
30. **Aspects of Realism: A Comparative Study of Aravind Adiga's The White Tiger and Mark Twains, The Adventures of Huckleberry Finn,** National Seminar on Comparative Literature, P.K.R Arts College, Gobichettipalayam, Sep 16th 2009.
31. **The Deafening Silence of the Broken People in Select Translated Telugu Poetry ,**UGC Sponsored National Seminar on Literatures of Marginality: A Study of Dalit Writings in India and Afro-American Writings in Africa America, at VHNSN College, Virudhunagar on 30th & 31st March, 2009.
32. **Newspaper in Education** in the two-day National Seminar on English and Communication Skills for Employability, at Anna University Chennai, on 25th and 26th March, 2009.
33. **Personality Psychology: The Interaction of Person and Situation in Margaret Atwood's Under Glass** in the National Seminar on Canadian Feminist Fiction, at Arulmigu Palaniandavar Arts College for Women, on 21st March, 2009.

34. **Cross Cultural Blemish in Bharathi Mukherjee's Desirable Daughters** in the National Seminar on Third Generation Indian Women Writers, at N.S.College of Arts and Science, Theni on 29th January,2009.
35. **The Secular Conundrum in Shashi Tharoor's Riot** in the National level Seminar on Ethics and Human Values, at The Madura College, Madurai during 19th-20th December, 2008.
36. **A Tale of Sound and Fury: Misplaced Indianess and Reinforcing the Divide in Shashi Tharoor's Riot** in the UGC sponsored National Seminar on Polemics of Post-Colonial writings in the Context of Nationalism, at VHNSN College, Virudhunagar on 29th &30th March, 2007.
37. **The Vision and Violence of Suffering in Joseph Conrad's The Secret Agent and Shashi Tharoor's Riot** in the National Seminar on Comparative Literature: Problems and Prospects, at Annamalai University, Chidambaram during 13-15, March 2006.
38. **Celebration of violence in Shashi Tharoor's Riot** in the UGC sponsored National Seminar on Post Colonial Writings: Themes and Responses, at Seethalakshmi Ramaswami College, Tiruchirapalli on 16th & 17th February, 2006.

Symposium : 2

1. **Indian Values: Smart Enough to be Global- A Study of the Corporate Tycoons** , National Symposium on Indian Business and Management Model, Department of BBA, VVV College, Virudhunagar, Aug 26-27, 2010.
2. **Teleconferencing in Education** in the National Symposium on Recent Trends in Educational Technology, MSP Nadar College of Education, Virudhunagar, January 28-29, 2011.

National Conference : 8

1. **Home as Gendered Space in Rama Mehta's Inside the Haveli**, National Conference on Trend in Alternative Literature, Sermathai Vasan College for Women, Avaniyapuram, Madurai, 26th sep 2014.
2. **Promulgator of Literature's Legacy: Badagas of Nilgiris and Gaucho of Argentina**, UGC Sponsored National Conference on Tribal Literature: Across Continents and Cultures, VOC College, Thoothukudi, 7th and 8th March 2013.
3. **English for Sports, Aviation and Navigation**, UGC Sponsored National Conference, English for Professions, VVV College for women on Dec 12th and 13th 2012.
4. **Silicon Valley Bloom (MNC): Interrogating Life's Conundrum in Chetanbhat's One Night @ the Call Centre**, A Two day National Conference on English Language and Literature: Across Cultures, St. John's College, Palayamkottai, April 2-3, 2012.
5. **Soft Skills through Literature: Communication Landscape**, One day National Conference on Modern Methodologies in Teaching English Language Skills, Kamaraj College of Engineering and Technology, Virudhunagar, Sep 9, 2011.
6. **R.K.Narayan's The Dark Room: A Universal Swamp of Neglect**, National Conference held at Nirmala College for Women, Coimbatore, Sep 14, 2010.

7. **Internet: A Successful Passport and SINE QUA NON for Language Learning**, 5th National Conference on Enhancement and Excellence in English for Employability and Empowerment. Dept. of English and Foreign Languages, SRM University, MARCH 24-25, 2010.
8. **Leadership and Values** in the National Level Conference on Quality Enhancement and Excellence in Higher Education, at ANJAC College Sivakasi on 5th & 6th January, 2009.

Paper Presented in International level Seminars/ Workshops/ Conferences :

Seminar : 5

1. International Seminar on Commonwealth Literature in English. **The Conflict of the Private Space and Public Sphere in Amruta Patil's Graphic Novel Kari**, Research Centre in English, VHNSN College, Virudhunagar, 27th February, 2015.
2. International Seminar on ELT Changing Paradigm and Evolution of E-Learning. **Learning Styles: Diffusion of Innovations and Feedback**, Research Centre in English VHNSNC, Virudhunagar, 5th Sep 2014.
3. International Seminar on Women Novelists in English. **Human Bondage: Fragility of Relationships in Anjali's Joseph's Saraswathi Park**, Research Centre in English, VHNSN College, Virudhunagar, 24th January, 2014.
4. International Seminar on English Language Teaching: Methods and Challenges. **Multiple Intelligence and Emotional Intelligence as a tool in English Classroom**, Research Centre in English, VHNSN College, Virudhunagar, 20th September, 2013.
5. International Seminar on Humanistic Language and Literature Teaching. **Developing and Fostering Creativity: A Blueprint for Teamwork**. Anna University Feb 18-19, 2011.

Conference : 5

1. **Individual Depravity: Incognito in Kaveri Nambisan's The Hills of Angheri**, International Conference on World Women Writers in English, Sarah Tucker College, Tirunelveli, March 30, 2012.
2. **Presented a Poem**, Sixth International Writers Festival India, Stella Mary's College, Chennai 4-5 December-2010.
3. **Managing Mixed Ability: A Challenge to Professional Competence**, in the Fourth International Conference on Managing Mixed Ability (ELTAI) held at Justice Basheer Ahmed Sayeed College, Chennai from 7th to 9th August 2009.
4. **Distorted Truths: A Comparison of Shashi Tharoor's The Great Indian Novel and George Orwell's The Animal Farm** in the First International Conference of SRF Held at Scott Christian College, Nagercoil on April 19, 2008.
5. **A Good Communicator** in the Third International Conference on Learning to Teach: A Life – Long Journey held at Sathyabama University, Chennai from 8th to the 10th of February, 2008.

Books Published : 3

1. English for Communication Enrichment Book II, Prescribed for Part II English, (Nov. 2015) I Year UG, VHNSN College, New Century Book House, Chennai. ISBN: 978-81-2343-096-6.
2. **Copious Moments Publisher- Pallavi Sri Publications and Mass Communication Private Ltd. Erode ISBN: 978-93-81830-58-1**
3. **A Vibrant Exploration of Graphic Novels Co-Author-Mrs T.Ganga Parameswari, Asst.Prof in Eng, VVV College for women Virudhunagar. Publisher- Pallavi Sri Publications and Mass Communication Private Ltd. Erode ISBN: 978-93-81830-94-9**

Research Publications:

Research Publications in International Journals: Nil

Research Publication in National Journals : 5

1. **Social Realism in G.B.Shaw's Major Barbara and John Galsworthy's Loyalties.** Manas- A Multidisciplinary Research Journal. Devanga Arts College, Aruppukottai. Vol.6 Number 1.(Jan 2014-Dec 2014) ISSN 0976-8130.
2. **Twilight Zone between Orthodoxy and Modernity in Amulya Malladi's The Mango Season.** HIND LITT. A Journal of Literary and Critical Studies. S.T .Hindu College Nagercoil. Vol 1. July 2014. ISSN 2348-7003.
3. **Shashi Tharoor's India: From Midnight to Millennium: A Rediscovery of India.** Virtuoso A Refereed Transnational Bi-Annual Journal of Language and Literature in English. Vol 1, Issue-1, August 2011. ISSN 2249-6076.
4. **The Face Behind the Mask: A Reading of Women in Manju Kapoor's. Home Alternate Identities: Essays on Common Wealth Literature.** Ed. G.Baskaran. Jaipur:YKing Books, 2010. ISBN- 978-81-910588-0-2
5. **Investigation of the self: A real identity in Sri Aurobindo's The Life Divine.** Literary Explorer. An Annual Publication of Critical Studies in English Language and Literature. Bishop Hebers Tiruchy Vol 8, N0 2 Dec 2009. **Issn 09730524**

Research Publications in Edited Books : 8

1. **Wedding Bloopers in Girish Karnad's Wedding Album,** Multidisciplinary Research Journal of VVV College, Vol 1 No 2, March 2014. ISSN 2347-3967
2. **K.V. Dominic's Multicultural Consciousness in the novels of R.K.Narayan.** International journal on Multicultural Literature (book review) vol 3 no 2 July 2013.
3. **K.V. Dominic's African and Afro-American Literature: Insights and Interpretations,** Writers Editors Critics (book review) Vol 3 No 1 march 2013. ISSN 2231-198X

4. **Purgatory of Existence in the Turpitude of Sunk Values in Wole Soyinka's The Interpreters.** African and American Literature: Insights and Interpretations. Ed. K.V. Dominic. New Delhi: Authorspress, 2012. ISBN 978-81-7273-683-5.
5. **Ruskin's Travel Memoirs- Subtle Magnetism in Nature and Mesmerizing Descriptions.** Native Visions and Allien Voices: Essays on Commonwealth Literature. Ed. G.Baskaran.: 2011. ISBN: 978-81-910426-7-2
6. **Epistomising Women Through a Vociferous Protest: A Deconstructive Reading of Anita Nair's Ladies Coupe.** Native Visions and Allien Voices: Essays on Commonwealth Literature. Ed. G.Baskaran.: 2011. ISBN: 978-81-910426-7-2
7. **Of Complexities and Imbalances: A Reading of Kiran Desai's The Inheritance of Loss .**Perspectives on Indian Booker Prize Winners Readings and Reflections. Ed. Ashok K.Saini. Jaipur: Pointer, 2011. ISBN 978-81-713-659-4
8. **Religious Melodrama in Shashi Tharoor's Riot** Alternate Identities: Essays on Common Wealth Literature. Ed. G.Baskaran. Jaipur: YKing Books, 2010. ISBN- 978-81-910588-0-2

Research Experience

Degree	Awarded	Submitted	Guiding
Ph.D			
M.Phil	6		3

Resource Person

Honours Achieved - Teaching Staff SF of the year (2012-2013)

Extension Activities - Serwica club

Others - Member (library club, OGA, Personality Development)