



DEPARTMENT OF ENGLISH
COURSE OUTCOMES

I B.A. English

SEMESTER: I

Subject Name: Core Subject – Paper I - BRITISH LITERATURE – I (AGE OF CHAUCER TO MILTON)

Subject Code: U22ENC11

In this course the students will

CO1:	Know the history of English literature.
CO2:	Get exposed to the background of the writers of the period.
CO3:	Have a sense of appreciation and enjoyment of English poetry, prose, drama and Criticism.

Subject Name: Subject – Paper II - BRITISH LITERATURE – II (Age of Dryden to Pope)

Subject Code: U22ENC12

In this course the students will

CO1:	Became familiar with the English literature produced during the period.
CO2:	Be exposed to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
CO3:	Have a sense of appreciation and enjoyment of English poetry, prose, drama, fiction and Criticism

Subject Name: Allied Subject Paper – I Social History of England

Subject Code: U22ENA11

In this course the students will

CO1:	Acquire a fairly basic knowledge of the social history of England.
CO2:	Understand the impact of social and historical conditions prevalent in England on English literature.
CO3:	Be aware of the changing environment in the history of England and English literature.



SEMESTER: II

Subject Name: Core Subject – Paper III - British Literature – III (Age of Wordsworth To Tennyson) **Subject Code: U22ENC21**

In this course the students will

CO1:	Be introduced with various literary forms in English literature
CO2:	Have a comprehensive study of the literary forms in English Literature
CO3:	Know the generic divisions of the literary texts

Subject Name: Core Core Subject - Paper IV - BRITISH LITERATURE IV (Hardy to Present Age) **Subject Code: U22ENC22**

In this course the students will

CO1:	Be familiar with the period and the literature produced
CO2:	Get exposure to the contributions made by the writers of the period
CO3:	Learn literature with a sense of appreciation and enjoyment
CO4:	Be provided with a key to the rich treasury literature of the period

Subject Name: Allied Subject – Paper II - History of English Literature

Subject Code: U22ENA21

In this course the students will

CO1:	Get the knowledge of history of English Literature for a better understanding of literature.
CO2:	Understand the impact of movements, ages and periods prevalent in English literature and literary history.
CO3:	Get acquainted with the changing environment in the history of English Literature
CO4:	Know the important literary figures and their contribution to English Literature.



COURSE OUTCOME

SEMESTER III

BRITISH LITERATURE – III (WORDSWORTH TO TENNYSON)

Subject Code: U3ENC31

1. To introduce the students to the developments in Post – Renaissance English Literature
2. To trace the beginning and development of Romantic and Victorian poetry and novel.
3. To understand the social underpinnings of the corresponding ages.

CANADIAN LITERATURE

Subject Code: U3ENC32

1. To introduce the students to eminent Canadian writers and their works
2. To encourage them to access select texts for their literary value and cross cultural importance

Allied - SOCIAL HISTORY OF ENGLAND

Subjects Code: U3ENA3

1. To enable the students to acquire a fairly basic knowledge of the social history of England.
2. To help the students understand the impact of social and historical conditions prevalent in England on English Literature.
3. To facilitate the students to understand the changing environment in the history of England and English Literature.

SBE – 1 PHONETICS AND PHONETIC TRANSCRIPTION

Subjects Code: U3ENS3

1. To introduce students to the sound in English.
2. To introduce them to the articulation of speech sounds
3. To make them aware of classification and description of speech sounds
4. To familiarize them with accent and rhythm in connected speech to transcribe words and sentences.

SEMESTER IV

AFRICAN LITERATURE.

Subject Code: U3ENC41

1. To introduce the students to African Literature
2. To explore the rich culture of the Africans as revealed in their literature
3. To encourage perceptive interpretation of African Life

TWENTIETH CENTURY LITERATURE

Subject Code: U3ENC42

1. To introduce the students to the background to the study of Twentieth Century Literature in English.
2. To make them familiarize with the literary terms and movements of the twentieth century.
3. To know the impact of the twentieth century on English Literature.



Allied - LITERARY FORMS

Subject Code: U3ENA4

1. To initiate the learners to learn about various literary forms.
2. To enable the learners to understand the literary terms, while analyzing and interpreting the works of literature

SBE -2 SOFT SKILLS IN LITERATURE

Subjects Code: U3ENS41

1. To introduce students to various soft skills.
2. To make them realize the importance of soft skills in life.
3. To train the students to explore the traces of soft skills in literature.

SBE -3 INTRODUCTION TO COMPUTER

Subject Code: U3ENS42

1. To provide the students basic knowledge in Computer.
2. To expose them to the Hardware and Software.
3. To familiarize them with the use of internet



COURSE OUTCOME

SEMESTER – V

SHAKESPEARE

Subject code: U3ENC51

- CO 1: gain insight into the age of Shakespeare.
- CO 2: understand the themes and techniques of Shakespeare's plays and sonnets.
- CO 3: analyse Shakespeare's work critically.

AUSTRALIAN LITERATURE

Subject code: U3ENC52

- CO 1: understand the landscape of Australia and the mindspace of the Australian writers.
- CO 2: investigate the key issues in Australian literature and appreciate its historical background and significant themes.
- CO 3: Critically reflect on and develop arguments in a variety of contexts.

LITERARY CRITICISM

Subject code: U3ENC53

- CO 1: identify major critical movements.
- CO 2 :define and apply specific theories and terms to literary texts.
- CO 3: strengthen and deepen critical reading, writing and interpretive practices.

LITERATURE OF THE MARGINALISED

Subject code: U3ENC54

- CO 1: familiarize themselves with the works of the oppressed and the exploited.
- CO 2: understand the literature in the backdrop of gender, race and caste.
- CO 3: learn the recent concepts concerning marginalization.

JOURNALISM AND MEDIA STUDIES

Subject code: U3ENE51

- CO 1: understand the history of journalism and mass media.
- CO 2: learn different types of advertising.
- CO 3: identify the role of reporter and his responsibilities.

EMPLOYABILITY SKILLS

Subject Code: U1PS51

- To enrich the Employability Skills by imparting Reasoning skills, Aptitude skills and General Knowledge.



ENGLISH LANGUAGE SKILLS

SubjectCode: U2ENN51

- To equip the students with necessary skills for employment
- To impart and enhance communicative competency for professional mobility
- To infuse adequate linguistic knowledge on varied business contexts

SEMESTER – VI

SAARC LITERATURE

Subject code: U3ENC61

CO 1: get adequate knowledge about the background to SAARC literature.

CO 2: familiarize themselves with the SAARC writers and their works.

CO 3: appreciate and enjoy SAARC writings.

HISTORY OF ENGLISH LANGUAGE

Subject code: U3ENC62

CO 1: learn the origin and development of English language.

CO 2: study English literature with ease and comfort.

CO 3: understand the changes English vocabulary, grammar and sound undergone all through the ages.

APPROACHES TO LITERARY CRITICISM

Subject code: U3ENE61

CO 1: identify and describe the key approaches to literary criticism.

CO 2: interpret a literary work from the angle of different approaches.

CO 3: read closely any literary text and appreciate its form, style and structure.

COMPARATIVE LITERATURE

Subject code: U3ENE62

CO1: understand Comparative Literature in relation to National, World and General Literature

CO2: understand other Schools of Comparative Literature

CO3: learn the different categories of Comparative Literature

TRANSLATION: THEORY AND PRACTICE

Subject code: U3ENS61

a. To have a comprehensive study of Theory and Practice of Translation.

b. To study the meaning, types, kinds, history and elements of translation.

c. To introduce the students to Indian translators and their theories.



VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

[Re-accredited with 'A' Grade by NAAC]

Virudhunagar – 626 001.

PROJECT

Subject code: U1EN6PR

- CO 1: read the primary sources taken for the project intensively.
- CO 2: collect secondary sources and use them in writing the project with interpretation and valid criticism.
- CO 3: learn thoroughly the mechanics of writing.

BUSINESS ENGLISH

Subject code: U3ENN61

- CO 1: be aware of the complexity of the communication process.
- CO 2: gain knowledge concerning Business English.
- CO 3: develop effective writing skill so as to enable them to write in a clear and concise manner.



VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

[Re-accredited with 'A' Grade by NAAC]

Virudhunagar – 626 001.

COURSE OUTCOME

SELF LEARNING

CHILDREN'S LITERATURE

Subject Code: UIENSL51

- To give a comprehensive approach to children's literature transcending linguistic and cultural borders.
- To expose the students to the salient features of children's literature
- To develop in students an appreciation for the children's literature



DEPARTMENT OF ENGLISH

M.A English

SEMESTER: I

Subject Name: POETRY I (Chaucer – Augustan Age)

Subject Code: P22ENC11

In this course the students will

CO1:	introduced to select writers of the literary period from Chaucer to Pope
CO2:	made familiar with the works of the eminent poets of the period
CO3:	made to comprehend the variety and vitality of modern English literature and literary works.
CO4:	trained to have a sense of appreciation and enjoyment of English poetry.

Subject Name: Core Subject – Paper II - DRAMA

Subject Code: P22ENC12

In this course the students will

CO1:	introduced to select playwrights of the period covering Renaissance to 21 st Century
CO2:	made aware of the social, political, philosophical and literary changes occurred in the period through drama
CO3:	made to have a sense of appreciation of drama
	trained to be familiar with selected pieces of the playwrights

Subject Name: PROSE (17th Century to 20th Century)

Subject Code: P22ENC13

In this course the students will

CO1:	introduced to the select prose writers of 17 th Century England to the 20 th Century England
CO2:	be made familiar with the works of eminent prose writers of the period
CO3:	trained to have a sense of appreciation and enjoyment of English prose.
CO4:	made to comprehend the variety and vitality of English prose from its beginnings.

Subject Name: Core Subject – Paper IV - FICTION

Subject Code: P22ENC14

In this course the students will

CO1:	Be introduced to select writers of the period covering Tennyson to Hardy the students
CO2:	To make the students familiar with select works of these writers
CO3:	Gain an insight into the life and works of writers contributed to English literature
CO4:	Have a sense of appreciation and enjoyment of English poetry, prose drama and fiction produced in the period.



Subject Name: Elective Subject Paper I - EFFECTIVE ENGLISH USAGE

Subject Code: P22ENE11

In this course the students will

CO1:	made to acquire the language skills
CO2:	trained to be aware of the nuances of listening, speaking, reading and writing skills
CO3:	made to be familiar with the soft skills and to participate in group discussions, debates and interviews confidently
CO4:	trained to express themselves correctly, elegantly and even artistically in English

SEMESTER: II

Subject Name: Core Subject - POETRY II (Romantic Age to 20th Century)

Subject Code: P22ENC21

In this course the students will

CO1:	introduced to select writers of the period from Wordsworth to W.B. Yeats
CO2:	made to be familiar with the select poems of the poets of the romantic, Victorian and modern periods
CO3:	trained to appreciate and enjoy English poetry, produced in the period from romanticism to 20 th century

Subject Name: Core Subject - Paper VI Shakespeare

Subject Code: P22ENC22

In this course the students will

CO1:	trained to focus attention on the works of Shakespeare
CO2:	introduced to the dramatic and theatrical conventions of Shakespeare
CO3:	asked to analyze plot, characters, themes and stagecraft of the plays of Shakespeare
CO4:	made to be able to appreciate Shakespeare's works by relating them to the modern context

Subject Name: Core Subject – Paper VII American Literature Subject Code: P22ENC23

In this course the students will

CO1:	introduced to American literature and its writers
CO2:	made to be familiar with the characteristics of American Literature
CO3:	exposed to the different literary genres in American Literature
CO4:	made to understand the American life and culture through the mosaic of literary works



Subject Name: Core Subject - Paper VIII - INDIAN ENGLISH LITERATURE

Subject Code: P22ENC24

In this course the students will

CO1:	made to gain knowledge about a wide range of Indian English Literature
CO2:	made to be familiar with the characteristics of Indian English Literature
CO3:	exposed to different literary genres in Indian English Literature
CO4:	made to have a kaleidoscopic vision of the world of today through the works of Indian writers in English

Subject Name: Core Subject – Paper IX WORLD CLASSICS IN ENGLISH TRANSLATION

Subject Code: P22ENC25

In this course the students will

CO1:	introduced to the classical texts translated from other languages into English
CO2:	made to be familiar with the works of classical writers, whose works were translated into English
CO3:	trained to have a sense of appreciation of the translated texts into English
CO4:	made to understand the literary, historical, social & cultural moments of classical texts translated into English

Subject Name: Non-Major Elective Subject – Paper I Communication Skills in English

Subject Code: P22ENN21/P19ENN21

In this course the students will

CO1:	made to acquire proficiency in English by mastering the appropriate skills
CO2:	made to be aware of the nuances of speaking and writing skills and learn the art of delivery
CO3:	trained to be familiar with the soft skills
CO4:	trained to use the skills in English in group discussions, debates and interviews, etc.



COURSE OUTCOME

SEMESTER III

NOBEL LAUREATES IN ENGLISH

Subject Code: P19ENC31

1. To introduce students to the contributions made by Nobel laureates to English literature.
2. To make them aware of the various literary works that won the Nobel Prize..
3. To make them aware of the literary greatness in the works of the Nobel laureates.

WOMEN'S WRITINGS IN ENGLISH

Subject Code: P19ENC32

1. To introduce students to understand the contribution made by women writers to English Literature
2. To understand women's problems, voices and their position in the society
3. To appreciate and honour the contribution made in English by women from all over the world.

AUSTRALIAN LITERATURE

Subject Code: P19ENC33

1. To introduce students to Australian Literature.
2. To make them aware of the landscape of Australia and the mindscape of the Australian writers
3. To introduce them to different genres, writers and their remarkable contributions to Australian Literature.

WORLD CLASSICS IN TRANSLATION

Subject Code: P19ENC34

1. To introduce students to the classical texts translated from other languages into English.
2. To familiarize them with the major aspects of the texts written in different languages, which are translated into English
3. To understand the literary, historical, social and cultural movements associated with the classical texts translated into English.

AN INTRODUCTION TO LINGUISTICS

Subject Code: P19ENE31

1. To introduce the students to the scientific study of the language
2. To make them familiarize themselves with the varieties of language
3. To make them understand the major concepts in linguistics.



SEMESTER IV

DIASPORA WRITINGS

Subject Code: P19ENC41

1. To introduce students to diaspora writings.
2. To make them familiarize with different genres in diaspora writings.
3. To make them aware of the characteristics of diaspora writings.

Teaching of English Language and Literature

Subject Code: P19ENC42

- a) To make students familiar with the aims and objectives of teaching of English at different levels.
- b) To disseminate the students with the different methods of teaching in English.
- c) To make the students understand the recent trends in the teaching of English.

Research Methodology

Subject Code: P19ENC43

- a) To make the learners get an impetus to do research
- b) To make them aware of research problems and techniques
- c) To make them familiar with the research format and documentation

LITERATURE AND GENDER STUDIES

Subject Code: P19ENC44

1. To understand the gender difference as illustrated in literature.
2. To analyse the ways in which gender, and sexuality construct the social, cultural and biological experiences through literary texts.
3. To recognize the experience of the marginalized in an unbiased manner.
4. To analyse the images of LGBT issues in society as represented in literary texts.

PROJECT WORK

Subject Code: P19EN4PV

1. To make the students read the primary sources taken for the project intensively
2. To make them collect secondary sources and use them in writing the project with interpretation and valid criticism
3. To introduce them to the mechanics of writing.



COURSE OUTCOMES

UNDERGRADUATE

III - Year

V - Semester

Employability Skills

Subject Code: U1PS51

In this course, the students will

CO1:	Enrich them with the employability skills like reasoning skills and aptitude skills.
CO2:	Get adequate exposure to various types of competitive examinations.
CO3:	Get enough training in OMR based answer sheet.



COURSE OUTCOMES

UNDERGRADUATE

I - Semester

Value Education

Subject Code: U1VE11

In this course, the students will

CO1:	Learn to choose their own personal moral and spiritual values.
CO2:	Learn to become responsible citizens.
CO3:	Get sensitized to value formation.