## DR. DEEPSHIKHA K

Department : English

Designation : Assistant Professor

Educational Qualification : MA, MPhil, PhD

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Areas of Specialisation : Feminism, Sci-Fi, Diasporic Writings,

Indian Writing in English, Magic Realism

#### **Accomplishments**

• University Rank Holder in BA Degree Examinations

- Convener of MUSES '22 a State Level Inter-Collegiate Literary Fiesta
- Convener of WORLD STUDENTS' DAY: SALAM KALAM
- Coordinator of 'Communication Skills-Need of the Hour', a One Day State Level
   Workshop
- Member of the Extra Curricular Activities Committee, VHNSNC, Virudhunagar

# Number of Presentations, Publications, Conferences & Workshops Attended

	National	International	Total
Publications (UGC CARE list/ Peer Reviewed Journals)	3	5	8
Book Chapters Selected and waiting to be published	1	1	2
Presentations	5	2	7
Seminar/Webinar/ Conferences	18	5	23
Workshops	2	1	3

"The Female Identity: Conflict of Gender and Confrontation in Sashi Deshpande's The Dark Holds No Terrors" in The Literary Herald, an online International Refereed/Peer-reviewed English e-Journal, Volume 8, Issue 1 June 2022, ISSN: 2454-3365. Web: <a href="http://tlhjournal.com/uploads/products/42.deepshikha-krishna-article.pdf">http://tlhjournal.com/uploads/products/42.deepshikha-krishna-article.pdf</a>

## RESEARCH PUBLICATIONS

- "Gender, Sexuality and Power: In Githa Hariharan's When Dreams
  Travel", an UGC-CARE Approved Group-A Journal, Volume XII, Issue 1,
  January 2020. ISSN: 0886-9367. pp 130-134 Web:
  <a href="http://ijaema.com/volume-12-issue-1-january-2020-sp-2/">http://ijaema.com/volume-12-issue-1-january-2020-sp-2/</a>
- "Gender and Myth in Hariharan's Thousand Faces of Night", Online International Interdisciplinary Research Journal, Volume 09, Special Issue 04, ISSN: 2249-9598. pp 32-35 Web: <a href="http://oiirj.org/oiirj/apr2019-special-issue04/09.pdf">http://oiirj.org/oiirj/apr2019-special-issue04/09.pdf</a>
- "Magic Realism as a Means of Female Voice in When Dreams Travel", UGC approved International Refereed Journal No: 44728, Volume X, Special Issue March 2019. ISSN: 0976-299X. pp 496-498
- "Unravelling Chaos in Order: An Absurdist Reading of Hullabaloo in the Guava Orchard" in The Literary Herald, an online International Refereed/Peer-reviewed English e-Journal, Volume 4, Issue 5 February 2019, ISSN: 2454-3365. Web:
  <a href="http://tlhjournal.com/uploads/products/28.deepshikha-k-article.pdf">http://tlhjournal.com/uploads/products/28.deepshikha-k-article.pdf</a>
- "Magic Realism in Chitra Banerjee Divakaruni's Queen of Dreams"
  Catherine, Emmanuel L.A, A. Sebasty, eds. Contemporary Cross-Cultural
  Women Writers. Print 2016. ISBN 978-93-5196-157-4. PP. 180-188.
- "Magic Realism: A Solution to the Problems of the Immigrants in The Mistress of Spices" Solayan M. Indian Writing in English: Current Critical Approaches. Universal Publishers, Chennai. Print 2014. ISBN 978-93-80400-16-7 Volume 1. PP. 152-156.
- "Carving an Identity Through Magic Realism: A Portrait of Tilo in The Mistress of Spices" Albert, John V.S, V. John, eds. Interdisciplinary Research Journal for Humanities. Print 2013. ISBN 2249-250 X Volume 4, No. 1. PP. 81-84.

#### PAPER PRESENTATIONS

- ✓ Participated and presented a paper in a One Day National Level Conference on Social Perspectives and Linguistic Dexterities in English Literature, titled 'Magic as a Means of Female Voice in When Dreams Travel' on 24<sup>th</sup> January 2020 at VHNSN College, Virudhunagar.
- ✓ Participated and presented a paper in a One Day International Conference on New Literatures in English: Themes and Techniques titled 'Magic as a Means of Female Voice in When Dreams Travel' on 15<sup>th</sup> February 2019 at VHNSN College, Virudhunagar.
- ✓ Participated and presented a paper in a One Day National Seminar on Feminism in Indian Context: A Study of Indian Writing in English titled "Gender and Myth in Hariharan's Thousand Faces of Night" on 25.02.2019 at Annai Fathima College, Madurai.
- ✓ Participated in a one day workshop on "Contemporary Literary Theories" organised by V.V.Vanniyaperumal College for Women, Virudhunagar on 14<sup>th</sup> September 2015.
- ✓ Participated and presented a paper titled "Magic Realism: A Solution to the Problems of the Immigrants in *The Mistress of Spices*" in the International Conference on "Indian Writing in English" organised by Sri Venkateswara College of Education, Tanjore and Sahitya Akademi, New Delhi on 15<sup>th</sup> March 2014.
- ✓ Participated and presented a paper in the National Seminar on "Writing The Feminine: Contemporary Cross- Cultural Women Writers" organised by the Department of English, ST. Mary's College, Tuticorin on 10<sup>th</sup> and 11<sup>th</sup> January 2014.
- ✓ Participated and presented a paper in the National Seminar on "Thesis-Antithesis-Synthesis: The Scope of Post Colonial Theory and Literature" organised by the Department of ENGLISH, ST. Xavier's College, Palayamkottai on 2<sup>nd</sup> and 3<sup>rd</sup> September 2013.
- ✓ Participated and presented in the "One Day National Seminar on Diasporic Literature" organised by the Department of English, V. V. Vanniyaperumal College for Women, Virudhunagar on 20<sup>th</sup> September 2014.

- ✓ National Conference on Communication in the Twenty First Century held on 25<sup>th</sup>,26<sup>th</sup> September 2006 at Kodaikanal Christian College, Kodaikanal.
- ✓ UGC Sponsored Workshop on Research Methodology held on 27, 28 September 2011 at The Gandhigram Rural Institute-Deemed University, Gandhigram.

# SEMINARS / CONFERENCES / WORKSHOPS/ WEBINARS ATTENDED

- ✓ International Symposium: Indo-American Perspectives on Women held on 9 January 2012 at Fatima College (Autonomous), Madurai.
- ✓ National Seminar on Diasporic Literature held on 20 Sep 2013 at V. V. Vanniyaperumal College for Women, Virudhunagar.
- ✓ National Seminar on "Thesis-Antithesis-Synthesis: The Scope of Post-Colonial Theory and Literature" held on 2<sup>nd</sup>, 3<sup>rd</sup> September 2013 at ST. Xavier's College, Palayamkottai.
- ✓ National Seminar on "Writing The Feminine: Contemporary Cross-Cultural Women Writers" held on 10<sup>th</sup>, 11<sup>th</sup> January 2014 at ST. Mary's College, Tuticorin.
- ✓ International Conference on "Indian Writing in English" held on 15<sup>th</sup> March 2014 at Sri Venkateswara College of Education, Peravurani by Sahitya Akademy, New Delhi.
- ✓ Workshop on "Contemporary Literary Theories" held on 14<sup>th</sup> September 2015 at V.V.Vanniyaperumal College for Women, Virudhunagar.
- ✓ A Two Day National Seminar on Empowering Youth For Future Readiness held on 29<sup>th</sup> and 30<sup>th</sup> August 2018 at Mepco Schlenk Engineering College (Autonomous), Sivakasi.
- ✓ International Conference on New Literatures in English: Themes and Techniques held on 15 Feb 2019 at VHNSN College, Virudhunagar.
- ✓ National Conference on Social Perspectives and Linguistic Dexterities in English Literature held on 24 Jan 2020 at VHNSN College, Virudhunagar.
- ✓ Webinar on Post Dramatic Performance by Carmel College, Mala, Kerela on 17 June 2020.
- ✓ Webinar on Cultural Studies by MES Keveeyam College, Valanchery, kerala on 20 October 2020.
- ✓ Webinar on The Emergence of Women Writers and Feminist Criticism by Rani Anna Government College for Women, Tirunelveli on 15 June 2020.
- ✓ National level Webinar on Man and Plague in Literature and Theory: Story, History and Future by St. Jerome's College, Nagercoil on 20 June 2020.

- ✓ Webinar on Harmony with Nature: The Emotional and Spiritual Bonding of the Primitives by Bhaktavatsalam Memorial College for Women, Chennai on 20 June 2020.
- ✓ International Webinar on The Post Covid Era: Towards Blended Approaches by G. Venkataswamy Naidu College, Kovilpatti oon 19 June 2020.
- ✓ National Level Webinar on Teaching- An Amalgam of Negotiation, Performance and Struggle for Acceptance by CMS Jain Deemed to be University on 16 June 2020.
- ✓ National Webinar on Intellectual Traditions and Critical Disclosures: An Introduction by Mount Carmel College Autonomous, Bengaluru from 08 June 2020 to 16 June 2020.
- ✓ International Webinar on Content Enhancement and Utility in Media, Language and Literature by Arts, Commerce and Science College Kille Dharur Dist, Beed, Aurangabad on 17 June 2020.
- ✓ Webinar on Literary Criticism and Theory by Pachayapa's College, Chennai on 17 June 2020.
- ✓ One Day National Seminar on Indian Short Stories in English: Themes and Techniques held on 29<sup>th</sup> April 2022 at Noble College of Arts and Science for Women, Virudhunagar.
- ✓ One Day State Workshop on "Communicative English: Need of the Hour" held on 23<sup>rd</sup> May 2022 at VHNSN College (Autonomous), Virudhunagar.