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**NAME:** Dr. R. Kabilar

Head and Associate Professor

PG & Research centre in English

VHNSN College, (Autonomous)

Virudhunagar

**Teaching Experience:** 27 years (Both UG & PG)

**M.Phil Guided:** 17

**Ph.D :** 2 Awarded

4 Submitted

6 Under Guidance

### **Seminars and Paper Presentations**

1. Presented a paper and chaired a session titled “Excruciating and Doughty Traverse in Ernest Hemingway’s *The Old Man and The Sea* and Nathaniel Dhillbrick’s *In The Heart of the Sea*” in ‘Two Day International Seminar on Aquatic Literature’ organized by Department of English, Malankara Catholic College, Mariagiri in collaboration with Association for Cultural & Scientific Research – Alleppey, Kerala on 18<sup>th</sup> and 19<sup>th</sup> August 2017.
2. Presented a paper titled “A Study of Identity Crisis Postcolonial Novel” in ‘National Level Seminar on Literatures in English: A Global Perspective’ organized by Research Centre in English, VHNSN College Virudhunagar on 9<sup>th</sup> February 2018.
3. Presented a paper titled “The Voice of Indigenous Australian Aborigines” in the ‘Two-Day International Conference on Culture and Literature: Convergence & Divergence (ICCLCD’18) organized by Department of English, Thiruvalluvar University on 27<sup>th</sup> & 28<sup>th</sup> September 2018.
4. Presented a paper titled “Indianness in Indian Autobiography” in the ‘7<sup>th</sup> International Seminar on South Asian Literature in English’ organized by Guild of Indian English Writers, Editors and Critics (GIEWEC), H.Q. at Thodupuzha, Kerala in collaboration with the Post

Graduate & Research Department of English, Thiruvalluvar Government Arts College, Rasipuram, Tamil Nadu, India, on 14<sup>th</sup> and 15<sup>th</sup> December, 2018.

5. Presented a paper titled “Dalit Women Suffering and Empowerment in Bama’s *Krukku: A Study*” in the ‘7<sup>th</sup> International Seminar on South Asian Literature in English’ organized by Guild of Indian English Writers, Editors and Critics (GIEWEC), H.Q. at Thodupuzha, Kerala in collaboration with the Post Graduate & Research Department of English, Thiruvalluvar Government Arts College, Rasipuram, Tamil Nadu, India, on 14<sup>th</sup> and 15<sup>th</sup> December, 2018.

6. Presented a paper titled “ChetanBhagat’s View on subjugation of Corruption *What Young India Wants*” in ‘Singularities International Conference on Truth’ 2019 organized by P.G Department of English, KAHM Unity Women’s College, Manjeri – Kerala from 29<sup>th</sup> – 31<sup>st</sup> January 2019.

7. Presented a paper titled “Truth and Thinkers – A Study Through ‘Vampires’ in Literature” in ‘Singularities International Conference on Truth’ 2019 organized by P.G Department of English, KAHM Unity Women’s College, Manjeri – Kerala from 29<sup>th</sup> – 31<sup>st</sup> January 2019.

8. A Critical Analysis on VHNSN College’s Part-II English First year First Semester Syllabus. ‘International Conference on Emerging Trends in the English and Foreign Language Teaching’ (ETEFLT’19) organized by the Division of Social Sciences and Languages, School of Advanced Sciences, VIT Chennai on 5<sup>th</sup> February 2019.

9. Presented a paper titled “Gothic Elements in Bram Shoker’s *Dracula and Jewel of Seven Stars*” in the International Conference on ‘English Language Teaching and Literary Studies’ organized by P.G and Research department of English APA College for Women, Palani 19<sup>th</sup> March 2019.

10. An Empirical research in Language Learning at Part II level and students vision on its Syllabus through VHNSN College student environment in the 14<sup>th</sup> International Conference organized by ELT Amity institute of English Studies and Research (AIESR) Amity University, Noida, Delhi.

11. Presented a paper titled “Impact of Curriculum in Education” in the ‘Two day National Conference on English Language, Literature and Culture’ on 11<sup>th</sup> and 12<sup>th</sup> March 2019, organized by Vivekanandha College for Women, Thiruchengode Namakkal.

12. Presented a paper titled “A Study Beyond the Label ‘Small Things’ in Arunthathi Roy’s *The God of Small Things*” in the ‘Two day National Conference on English Language, Literature and Culture’ on 11<sup>th</sup> and 12<sup>th</sup> March 2019 organized by Vivekanandha College for Women, Thiruchengode Namakkal.

13. Presented a paper titled “A Comparative Study on Triangle Love between Human and Fantastical characters in Indian and Foreign Literature”. National Level Seminar on ‘Short Stories of the world in English’, organized by Research Centre in English, VHNSN College Virudhunagar. – 20<sup>th</sup> September 2019.

14. Presented a paper titled “Indian Diaspora Short Story Writers – A Study” in the National Level Seminar on ‘Short Stories of the world in English’, organized by Research Centre in English, VHNSN College Virudhunagar – 20<sup>th</sup> September 2019.

15. Presented a paper titled “Identity Conflicts: A Study of Arun Joshi’s *The Foreigner*” in the National Level Seminar on ‘Short Stories of the world in English’, organized by Research Centre in English, VHNSN College Virudhunagar – 20<sup>th</sup> September 2019.

16. Presented a paper titled “Gothic Elements in Short Stories of Edgar Allan Poe” in the National Level Seminar on ‘Short Stories of the world in English’, organized by Research Centre in English, VHNSN College Virudhunagar – 20<sup>th</sup> September 2019.

16. Presented a paper titled “Portrayal of Death” in Edgar Allan Poe’s “*The Masque of the Red Death*” in the National Level Seminar on Short Stories of the world in English, organized by Research Centre in English, VHNSN College Virudhunagar – 20<sup>th</sup> September 2019.

17. Presented a paper titled “Kahoot! As A Technical Tool in Language Classroom” in the Two day National Seminar Sponsored by Indian Council of Social science Research, New Delhi on “Artificial Intelligence, multimedia, and ICT in Teaching, Learning and Acquisition” organized by The Department of English, Sri S. Ramasamy Naidu Memorial College, Sattur on 23<sup>rd</sup> and 24<sup>th</sup> September 2019.

18. Presented a paper titled “New Educational Policy and Vedic Education” in the ‘MUTA National level 5<sup>th</sup> Academic Conference’ organized by St. John’s College, Palayamkottai, Tirunelveli 4<sup>th</sup> January 2020.

19. Presented a paper titled “Literature in General English Classroom of India” in the National Level Conference on Social Perspectives and Linguistic Dexterities in English Literature, organized by Department of English (SF) VHNSN college, Virudhunagar on 24<sup>th</sup> January 2020.

20. Presented a paper titled “Female oppression and Emancipation in Nawal El Saadwai’s Woman at Point Zero” in the National Level Seminar on Echoes of Anguish and Resistance of Women in Postcolonial Writing, organized by Department of English, Government Arts and Science College, Sattur on 22<sup>nd</sup> April 2022.

21. Presented a paper titled “The relentless anguish of the double colonized woman: An attempt of forging the self- identity as in Jamaica Kincaid’s “An autobiography of My Mother” in the National Level Seminar on Echoes of Anguish and Resistance of Women in Postcolonial Writing, organized by Department of English, Government Arts and Science College, Sattur on 22<sup>nd</sup> April 2022.

### **Guest Lectures**

1. Delivered a lecture on “Australian Literature” organized by SECAB Association’s A.R.S.I Arts, Science & Commerce College & P.G. Studies in English for Women on 14<sup>th</sup> February, 2018.

2. Delivered a lecture on “Australian Literature” on MEREDITH – 2K 18 organized by K. R. College of Arts & Science, Kovilpatti on 07.09.2018.

3. Delivered a lecture in the National Level Workshop on Literatures in English: “Past and Present – Contextualization”, organized by Madurai Kamaraj University Constituent Model College Tirumangalam on 9<sup>th</sup> March 2019.

4. Delivered a Plenary Address on “Australian Literature and Culture” in the two day National Conference organized by Vivekanandha College for Women on 11<sup>th</sup> and 12<sup>th</sup> March 2019.
5. Delivered a Keynote address in the State Level Seminar on “Voice of Sub-conscious in Diasporic Literature”, organized by the P.G Department of English, Syed Hameedha Arts and Science College, Kilakarai on 16<sup>th</sup> March 2019.
6. Delivered a lecture on “Australian Literature” organized by V.V.V College of Arts & Science, Virudhunagar on 17<sup>th</sup> August 2022.

### **Workshops and Symposium**

1. Attended a National Level Workshop on Literatures in English: “Past and Present – Contextualization”, organized by Madurai Kamaraj University Constituent Model College Tirumangalam on 9<sup>th</sup> March 2019.
2. Participated in an International Symposium on “Waking, Working, Wishing, Winning: Winged Women”, organized by the Tamil Nadu Commonwealth Mother Teresa Women’s International Centre and the Department of English and Foreign Languages, Mother Teresa Women’s University, Kodaikanal on the 9<sup>th</sup> and 10<sup>th</sup> of March 2020.
3. Attended a Webinar on “Education for a Sustainable Planet” with Matt Larsen- Daw, organized by Cambridge University Press and Global Schools Festival on 24<sup>th</sup> November 2020.

### **Publications**

1. Published a paper titled “Kahoot! As a Technical Tool in Language Classroom”, organized by Think India (Quarterly Journal) Vol – 22 Spl. issue 7<sup>th</sup> October 2019. ISSN: 09711260.
2. Published a paper titled “Literature in General English Classrooms of India” organized by IJAEMA Journal Vol.XII issue 1<sup>st</sup> January 2020. ISSN: 08869397
3. Published a paper titled “Quest of Identity in Revathi’s *The Truth About Me: A Hijira Life Story: A Study*” organized by Roots International Journal of Multidisciplinary Researches. ISSN: 2349- 8684 – June 2021.
4. Published a paper titled “Female oppression and Emancipation in Nawal El Saadwai’s Woman at Point Zero” in Journal of the Asiatic Society. VOL.LXII No.2 ISSN: 0368-3308 – June 2022.
5. Published a paper titled “The relentless anguish of the double colonized woman: An attempt of forging the self- identity as in Jamaica Kincaid’s “An autobiography of My Mother” in Journal of the Asiatic Society. VOL.LXII No.2 ISSN: 0368-3308 – June 2022.