

Name : Dr. A. Kalidass

Designation : Associate Professor

Address : Virudhunagar Hindu Nadars' Senthikumara Nadar  
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Education : M.A., M.Phil.,M.Ed.,Ph.D

Titles of Dissertation

M.Phil : A Social Criticism: A Study Of Clifford Oddet's Plays **Waiting for Lefty, Awake and Sing** and **Golden Boy**.

Ph.D : Bapsi Sidhwa and Bharati Mukherjee: A Comparative Study

Areas of Specialization : Drama and Comparative Literature

Courses Attended :

1. Orientation Course : 1. M.K. University, Madurai – 01.03.2002- 28.03.2002  
2. NSS Orientation – Sri Avinashilingam Education trust  
Institutions, Coimbatore – 11.10.2000 – 20.10.2000

2. Refresher Course : 1. M.K. University, Madurai – 16.05.2003 – 05.06.2003  
2. Tamil University, Thanjavur – 08.02.2005 – 28.02.2005  
3. University of Kerala, Kerala – 01.07.2008 – 22.07.2008  
4. NSS Refresher Course, Sri Avinashilingam Education trust  
Institutions, Coimbatore - 21.07.2003 – 25.07.2003.

Project : Major – Nil  
Minor – Nil

Seminars Organized : Nil

Workshop Organized : Nil

**Seminars Attended** : 1. Participated Seminar on Indian Writing in English – VVV College for Women – Virudhunagar – 14-12-2001.

2. Participated Workshop on “Higher Education for Persons with Special Needs” – UGC Sponsored – Gandhigram – 21-03-2001.

3. Participated Public Lecture on “The Goal of Education: Utility or Creativity” – UGC Sponsored – Madurai Kamaraj University – 13-03-2002

4. Participated State Level Conference on “Commonwealth Literature” – VVV College for Women – Virudhunagar – 05-02-2004.

5. Attended an International Conference of English Language Teachers’ Association of India – Chennai – 04-02-2005.

6. Participated in the International Conference on “Exploring Masculinities” – Organised by Akaar, New Delhi – St. Aloysies College – Elthurudh – Kerala – 19<sup>th</sup> and 20<sup>th</sup> Feb. 2007.

7. Participated on National Seminar on “Post-Colonial Writings in the Context of Nationalism” – UGC Sponsored – VHNSN College, Virudhunagar – 29<sup>th</sup> and 30<sup>th</sup> March 2007.

8. Participated in the National Seminar on “Literature of Marginality: A study of Dalit Writings in India and Afro-American Writings in Africa and America” – UGC Sponsored - VHNSN College, Virudhunagar, 30<sup>th</sup> and 31<sup>st</sup> March 2009.

9. Participated in One-Day Workshop on “Academic Writing for Researchers” – VHNSN College, Virudhunagar, 14<sup>th</sup> December 2009.

10. Participated in the International Conference on “Research Methods in Literature & Language” – VHNSN College, Virudhunagar, 15<sup>th</sup> March 2010.

11. Participated in the international conference on – “Soft Skills for Indian College Teachers and Professionals” – VHNSN College, Virudhunagar – 14<sup>th</sup> October 2010.

12. Participated in an International Seminar on English Language Teaching Changing Paradigm and Evolution of E-Learning. Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, 05-09-2014.

### **Papers Presented**

1. Presented a paper on Indian Association of American Studies – “Robert Frost as a Pastoral Poet” – MK University Madurai 23<sup>rd</sup> to 25<sup>th</sup> June 2000.
2. Presented A Paper in the National Level Seminar on New Trends in English Literature, Language and Communication– “Cultural Shock in Bharati Mukherjee’s *The Tiger’s Daughter and Wife*” - Kongu Arts and Science College – Erode – 11-13 August, 2004.
3. Presented a Paper in Indian Association for American Studies – “American Immigrant Experience in Bapsi Sidhwa’s *An American Brat*” - SNR Sons College – Coimbatore – 18<sup>th</sup> to 20<sup>th</sup> May 2005.
4. Presented a Paper Regional Conference on Postmodern Literature and Criticism – UGC Sponsored “The Experience of Transmigration in Bharati Mukherjee’s *Jasmine*” – VVV College for Women – Virudhunagar – 26<sup>th</sup> to 28<sup>th</sup> August 2005.
5. Presented a Paper in National Seminar on Post Colonial Writings : Themes and Responses – UGC Sponsored – “Environmental Aliens in Quest for Survival in Bapsi Sidhwa’s *The Pakistani Bride*” - Seethalakshmi Ramaswami College – Tiruchirapalli – 16<sup>th</sup> and 17<sup>th</sup> February 2006.
6. Presented a Paper in the National Conference – “American Dream in Bharati Mukherjee’s *Jasmine*” - Indian Association for American Studies – Auxilium College – Vellore 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> September 2007.
7. Presented a paper in the National Seminar on African Diaspora and the Cross Cultural Aesthetics – “Politics as Diasporal Agent in Achebe’s *A Man of the People*” - Bharathidasan University, Tiruchirapalli – November 18&19, 2011.
8. Presented a paper in the National Seminar on Indian Women Novelists: A Critical Spectrum, - “Intolerance, Degradation and Repression of Women Characters in Anita Nair’s *Ladies Coupe*” - Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar - March, 2012.

9. Presented a Paper in the National Seminar on Discourses of the Decolonized: Essays on Post colonialism – “Heroines-As Victims of a Cruel, Unthinking Tradition in Bapsi Sidhwa’s *The Crow Eaters* and *The Pakistani Bride*” - The Madura College (Autonomous) Madurai. September 2012.
10. Participated in the International Seminar on English Language Teaching Techniques and Hurdles – “Examination, Measurement and Assessment in Teaching”- Virudhunagar Hindu Nadars’ Senthikumara Nadar College, Virudhunagar - 2013.
11. Presented a Paper in the National Seminar on The Mind and Art of Women Novelists in English – “Transformation of Women Characters in Manju Kapur’s *Home*” - Virudhunagar Hindu Nadars’ Senthikumara Nadar College Virudhunagar, 24 January 2014.

### **Books Published**

### **Research Publication**

1. “Cultural – Shock in Bharathi Mukherjee’s *The Tiger’s Daughter* and *Wife* – **Indian Journal of Language and Literature**. Vol.I, NO.2, JAN-JUN 2005.
2. “The Experience of Transmigration in *Jasmine*” – **Journal of Literature and Criticism on Post Modern Literature and Theory**. Vol: I, No: 1, VVV College for Women Virudhunagar. 2005-2006.
3. “Intolerance, Degradation and Repression of Women Characters in Anita Nair’s *Ladies Coupe* ” - **Indian Women Novelists: a Critical Spectrum**. Virudhunagar Hindu Nadars’ Senthikumara Nadar College, Virudhunagar - March, 2012. ISBN -978-93-81723-04-3.
4. “Heroines-As Victims of a Cruel, Unthinking Tradition in Bapsi Sidhwa’s *The Crow Eaters* and *The Pakistani Bride*” **Discourses of the Decolonized: Essays on Post colonialism** - The Madura College (Autonomous) Madurai. September 2012. ISBN-978-81-920310-2-6.
5. “Examination, Measurement and Assessment in Teaching”- **English Language Teaching Techniques and Hurdles** Virudhunagar Hindu Nadars’ Senthikumara Nadar College, Virudhunagar - 2013. ISBN -978-93-81723-17-3.

6. “Transformation of Women Characters in Manju Kapur’s *Home*” - **The Mind and Art of Women Novelists in English** Virudhunagar Hindu Nadars’ Senthikumara Nadar College Virudhunagar, 24 January 2014. ISBN-978-93-81723-20-3.

### Editor for Research Publications

1. “Teaching Aptitude” – **UGC NET/SET Paper I.** Virudhunagar Hindu Nadars’ Senthikumara Nadar College Virudhunagar, August 2013. ISBN – 978-93-81723-14-2.
2. “Examination, Measurement and Assessment in Teaching”- **English Language Teaching Techniques and Hurdles.** Eds. Samuel Kirubahar, A.Kalidass, A. Subashini. Virudhunagar Hindu Nadars’ Senthikumara Nadar College, Virudhunagar - 2013. ISBN -978-93-81723-17-3.

### Research Experience

**Ph.D** – Going to apply for Guideship

**M.Phil** – Awarded -

1. S. Senthil Murugan – Reg. No. A4810508 Immigrant Experience in The Select Novels of Bapsi Sidhwa – February 2008.
2. M. Muthuvel – Reg. No. A7811115 Life as Lived Reality in The Select Novels of Khushwant Singh – April 2008.
3. S. Preshnev – Reg. No. A5810208 Immigrant Experience in The Select Novels of Bharathi Mukherjee – July 2008.
4. M. Devi Meenakshi – Reg. No. A9821050 – Search for Identity in Nayantara Sahgal’s **Rich Like Us** and **Mistaken Identity** – October 2010.
5. M. Sugapriya – Reg.No. A9821065 – Theme of Partition in Khushwant Singh’s **Train to Pakistan** and Bapsi Sidhwa’s **Ice-Candy-Man** – October 2010.
6. N. Ramalakshmi – Reg. No. A9821061 Willa Cather’s **My Antonia** and **A Lost Lady: A Study** – December 2010.

7. N. Lakshmi – Reg. No. A9821055 – Cultural Confrontation in Bharati Mukherjee’s **The Tiger’s Daughter and Wife** – April 2011.
8. K. Gurusamy Reg. No. B0930104m – Sindi and Billy’s Two Questers in the Fiction of Arun Joshi – May 2011.
9. V. Stellameri Reg. No. B0930103 – Authoritarianism of Caste and Class System in Mulk Raj Anand’s Novels **Untouchable** and **Coolie** – May 2011.
10. K. Rajalakshmi Reg. No. A9821060 – Portrayal of Women in Bapsi Sidhwa’s **The Crow Eaters** and **The Pakistani Bride** – July 2011.
11. A. Indhumathi Reg. No. B1811051 – Women as Victims in Margaret Atwood’s **The Edible Woman** and **The Handmaids Tale** – April 2012.
12. B. Ramathilagam Reg. No. B1811053 – Dalit Protagonist in Mulk Raj Anand’s **Untouchable** and Arundhati Roy’s **The God of Small Things** – April 2012.
13. A. Nagajothi Reg. No. 08505159 Repression, Revolt and Resolution of the women characters in the Novels of Anita Nairs **Ladies Coupe** and Manju Kapur’s **Home** – (Gandhigram Rural University) – January 2011.
14. S. Uma Devi – Portrayal of Women’s Predicament in Bharatk Mukherjee’s **Desirable Daughters** and Manju Kapur’s **Difficult Daughters** 2012 – 13.
15. S. Jaya Sankar – Cultural Dilemmas and the Displacement of immigrants in Bharati Mukherjee’s **Jasmine** and Jumpa Lahiri’s **The Namesake**. 2012 – 13.
16. S. Marteen Paulraj – Female Identity in Nayandra Sahgal’s **The Day in Shadow** and Anita Desai’s **Voices of the City**. 2012 – 13.
17. S. Pradeep Kumar – Quest for Self in Eugene O’ Neil’s **The Hairy Ape** and **Long Day’s Journey into Night**. 2012 – 13.

18. R. Parmasarathi – “The Emergence of Independence Women in Manju Kapur’s **A Married Woman** and Anita Nair’s **Ladies Coupe**.

19. P. Mahalakshmi – Women’s Space and Identity in Nayandra Saghal’s **Rich Like us** and **Mistaken Identity**.2013 - 14

#### **M.Phil - Education**

1. S. Magadevan Reg. No. 94600868 – Problems of Adolescent Students in the Matriculation Schools in Kanchipuram District – 2008.

2. P. Noor Muhammad Reg. No. 996086100 – Problems in Teaching the Grammar to The Plus One Science Students in Some of the Schools in Kanchipuram District: A Study – 2008.

3. R. Ganesan Reg.No.996080075 – Teaching and Learning of Tense Forms in English at the College Level: A Study – 2009.

4. K. Jeyalakshmi Reg. No. 96930629 – Teaching Spoken English at the Primary Level with Methods and Teacher’s Role : A Study: 2009.

Guiding - Two