

RESUME

KARTHIGAI SELVAN.V

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ACADEMIC PROFILE

COURSE	INSTITUTION	BOARD	PERCENTAGE	YEAR OF PASSING
PhD(ENGLISH)	VHNSN COLLEGE, VIRUDHUNAGAR	MADURAI KAMARAJ UNIVERSITY	---	Submitted
M.PHIL(ENGLISH)	VHNSN COLLEGE, VIRUDHUNAGAR	MADURAI KAMARAJ UNIVERSITY	82%	2015-16
M.A.(ENGLISH)	THE NEW COLLEGE, CHENNAI	UNIVERSITY OF MADRAS	65%	2015
B.A.(ENGLISH)	VHNSN COLLEGE, VIRUDHUNAGAR	MADURAI KAMARAJ UNIVERSITY	65%	2013
HIGHER SECONDARY	S.S.S.N.GOVT. HR. SEC. SCHOOL, VIRUDHUNAGAR.	STATE BOARD	91%	2009
SSLC	S.S.S.N.GOVT. HR. SEC. SCHOOL, VIRUDHUNAGAR	STATE BOARD	89%	2008

CO & EXTRA CURRICULAR ACTIVITIES

- CCCFE diploma certificate course
- Participated many seminar and workshops

- Presented many papers
- DTP Computer course
- Won many district level competitions

RESUME

PROJECT SUMMARY

- **Title** : Perspectives of racism in select Black American Poetry
- **Description** : Different perspectives of racism in select Black American Poetry. Every poet has different approach on racism.

M.PHIL DESSERTATION

Title : Black Feminism in Maya Angelou's I Know Why The Caged Bird Sings

Description : Powerlessness of Black American People against Whites, voiceless of Women in that particular society, triple threat of racism, sexism and black powerlessness through the painful life history of the

PhD DETAILS

Title : Society versus Individual: An analytical study of Maya Angelou's Autobiographies

Description : It is about the struggle of individual person from Black community against White community.

RESUME

Papers:

- Affirmation and Reformation of Tilo in Chitra Banarjee Divakaruni's "The Mistress of Spices"
- Up-rooting and Re-rooting in Meena Alexander's "Fault Lines"
- Dalit Feminism in Selected Love Poems of Meena Kandasamy
- Role of Literature in English Language Teaching
- Chapter IV- Social Values in Value Education
- Survival Against Impossible Odds: A Critical Study of Maya Angelou's I Know Why the Caged Bird Sings
- A Critical Study of Maya Angelou's Gather Together in My Name
- Motherhood and Child Bond: A Critique of Maya Angelou's The Heart of a Woman
- Maya Versus Society: A Study of Maya Angelou's I Know Why the Caged Bird Sings and Gather Together in My Name
- Racism, Survival and Motherhood in Maya Angelou's All God's Children need Travelling Shoes

WORKING EXPERIENCE

2 and half years working experience

(from 18.05.2016 to 31.10.2018)

SENTHAMARAI COLLEGE OF ARTS AND SCIENCE

Vadapalanji, Madurai-21

&

3 and half year working experience

(from 06.12.2018 to till date)

SBK College, Aruppukottai.

ACHIEVEMENTS

- RBC (RED RIBBON CLUB) CO ORDINATOR (2 YEARS)

RESUME

PERSONAL DETAILS

FATHER'S NAME	: VELLAICHAMY A
DATE OF BIRTH	: 25th MAY 1993
GENDER	: MALE
NATIONALITY	: INDIAN
EXTRA TALENTS	: TAMIL SPEECH, WRITING ESSAYS AND VERSES IN TAMIL, DRAWING
SKILLS	: COMMUNICATION SKILLS, LEADERSHIP QUALITY, HARDWORK AND FLEXIBILITY

I hereby declare that all the details in the application are true,
Complete and correct to the best of my knowledge and belief.

Authentically,

[KARTHIGAISELVAN.V]