

Manimekalai V

DATE OF BIRTH

27 May 1982

WORK EXPERIENCE

- I have been working as an Assistant Professor of English in VHNSN College, Virudhunagar, since August 2021 (1 year).
- I have worked in Sadakathullah Appa College, Palayamkottai, as an Assistant Professor, from April 2019 to July 2021 (2 years).
- I have worked in St. Xavier's College, Palayamkottai, as an Assistant Professor in the Department of English, during the academic year 2012-2013 (1 year).
- I have worked in SRM University, Kattankulathur (Kancheepuram district), as a Lecturer from April 2008 to March 2010 (2 years) in the Faculty of Science and Humanities.
- I have worked in Rose Mary College of Arts and Science, Tirunelveli, as a Lecturer in the Department of English, from August 2007 to March 2008 (8 months).
- I have worked as a sub-editor in *Deccan Herald*, a daily newspaper based in Bangalore from August 2005 to January 2006 (6 months). I was with the General Desk. I had to edit a variety of news items on politics, civics, sports etc.

EDUCATION

- Cleared NET in December 2018.
- Completed Ph.D in October 2020, from Gandhigram Rural Institute – Deemed to be University, Dindigul. My research topic is 'Conflicts and Their Effects in Assam and Meghalaya: A Study of the Select Works of Aruni Kashyap, Siddhartha Deb, Anjum Hasan, Bijoya Sawian and Mitra Phukan'.

- M.Phil in English Literature, Manonmaniam Sundaranar University, Tirunelveli. My dissertation topic was “Identity Crisis, Relationships and Narrative Techniques in Select Works of Bharati Mukherjee, Jhumpa Lahiri and Kiran Desai”. (55%)
- M.A. in English Literature, Manonmaniam Sundaranar University, Tirunelveli. (62 %)
- BA in English Literature, Bharathiar University, Coimbatore. (66%)
- PG Diploma in Journalism and Mass Communication, Amrita Vishwa Vidyapeetham University, Coimbatore. (CGPA – 8/10)

PAPER PUBLICATIONS

Sl.No.	Title of the Paper	Journal	ISSN/ISBN No.
1	“Men, Matriliny and Displacement: A Study of Shillong’s Khasi tribe in Bijoya Sawian’s <i>Shadow Men</i> (V. Manimekalai)	<i>A Journal of Composition Theory</i> (UGC CARE Group II – Journal – A peer-reviewed journal) Vol. XIII, Issue III, March 2020 (Pg. 1402)	0731-6755
2	“State versus Insurgents: Emergence of Dictatorship in Aruni Kashyap’s <i>The House with a Thousand Stories</i> and Mitra Phukan’s <i>The Collector’s Wife</i> ” (V. Manimekalai)	<i>Research Journal of English</i> (an international peer-reviewed journal) Vol. 4, Special Issue-1, 2019. (Pg. 223)	2456-2696
3	“The Theme of Love and Betrayal in the Select Stories of Jahnabi Barua” (Amutha. B, Dr. V. Manimekalai)	<i>Journal of Interdisciplinary Cycle Research</i> https://drive.google.com/file/d/1AeNYphqAWz9jx-G6CcRq_ICQ6SzGZ0zA/view DOI:18.0002.JICR.2021.V13I4.008301.3171228692	0022-1945

4	<p>“Assertion of the Feminist in Chetan Bhagat’s <i>One Indian Girl</i>”</p> <p>(M.Banu Meena, Dr. V. Manimekalai)</p>	<p><i>Journal of Interdisciplinary Cycle Research</i></p> <p>https://drive.google.com/file/d/1u3Dp6KeOxB6OXfHt_nTMfLhuhLayfzAh/view</p> <p>DOI:18.0002.JICR.2021. V13I4.008301.3171228693</p>	0022-1945
5	<p>“REIFICATION: A Marxist Perspective of Meena Kandasamy’s <i>The Gypsy Goddess</i>”</p> <p>(S.Vijayalakshmi, Dr. V. Manimekalai)</p>	<p><i>Journal of Interdisciplinary Cycle Research</i></p> <p>https://drive.google.com/file/d/1e555S2bu3hwRyZ5v4vIwEQOFFA7iuvde/view</p> <p>DOI:18.0002.JICR.2021. V13I4.008301.3171228694</p>	0022-1945
6	<p>“SILENCE AND SPEECH IN CHIMAMANDA NGOZI ADICHIE’S <i>PURPLE HIBISCUS</i>”</p> <p>(Raajaprabu. D, Dr. V. Manimekalai)</p>	<p><i>Journal of Interdisciplinary Cycle Research</i></p> <p>https://drive.google.com/file/d/1MohLk-FtqnCQEFC93bGro9eFBZGTkmxL/view</p> <p>DOI:18.0002.JICR.2021. V13I4.008301.3171228695</p>	0022-1945
7	<p>“LOSING THE IDENTITY – COMPULSION OR CHOICE? A Reading of Shashi Deshpande’s <i>That Long Silence</i>”</p> <p>(N. Sabitha, Dr. V. Manimekalai)</p>	<p><i>Journal of Interdisciplinary Cycle Research</i></p> <p>https://drive.google.com/file/d/19DgNgiIkoMklsCOMqfFZTD7ynRirF0OR/view</p> <p>DOI:18.0002.JICR.2021. V13I4.008301.3171228696</p>	0022-1945
8	<p>“Being the ‘Non-People’: A Study in Siddhartha Deb’s <i>The Point of Return</i>”</p> <p>(V. Manimekalai)</p>	<p><i>Literature of the Exiles: Cultural Depletion and Culture Mix.</i> (Pg. 42) [Seminar proceedings]</p>	978-93-86537-09-6
9	<p>“Literature from the Northeast: A Reflection of Political Culture”</p> <p>(V. Manimekalai)</p>	<p><i>English Language and Literature: Across Cultures.</i> (Pg. 70) [Seminar proceedings]</p>	978-81-923897-0-7

ARTICLES IN BOOKS

A chapter titled “Identity and Resistance to Change: A Study in Aruni Kashyap’s *The House with a Thousand Stories*” in a book - *North-East Indian Writings in English: A Spectrum of Critical Essays*, edited by K.V. Raghupathi. (Pg. 156) ISBN 978-81-942456-3-6/Aavishkar Publishers

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