

BIO-DATA

- Name : **R. Meena**
- Residential Address : 3/116/15, Kumarapuram Road, Near Ayya Koil,
Rosalpatti,
Virudhunagar (Dt.) – 626 001
Tamilnadu, India.
Cell : 98650-81910.
- Office Address : Department of English,
VHNSN College,
Virudhunagar – 626 001.
Phone : 04562 – 280154
- Community : BC
- Educational Qualification : **M.A., M.Phil., Ph.D., M.Sc., (YHE)**
: **X Std (83%) Passed in April 1994**
: **XII Std (64%) Passed in March 1996**
: **B.A Devenga Arts College, Aruppukottai 1996-99 (46%)**
: **M.A VHNSN College, Virudhunagar 1999-2001 (66%)**
: **M.Phil Madura College Madurai 2001-2002**
: **Ph.D. (Part Time) Madurai Kamaraj University, Madurai (2015)**
: **M.Sc., (YHE) Bharathidasan University, Trichy (2015)**
- Technical Qualification : Passed Typewriting in English (Higher) in January 1999
Diploma in Computer Software (DCS) APTECH, 2001
- Research Work : **M.Phil.**
Refugee and Naxalite Poblems in Asif Currimbhoy's *Bengal T*
: **Ph.D.**

Space: A Configuration of Environment, Identity and Religion
Madurai Kamaraj University under the guidance of Dr.J.Sam
English, VHNSN College, Virudhunagar.

: 15

M.Phil. Guided

K.Ramachandran, Quest for Identity in the Select Plays of Mal

N. Venkatesh, The Female Self and the Female Logos in Mar
Study, 2012.

A. Rekha Devi, Role of Women in Vijay Tendulkar's Select P

M.S. Saravanan, Women in Salman Rushdie's Shame and The

V. Saravanan, Theme of Partition in Asif Currimbhoy's "Beng

K. Sundaravel, Individuality Vs Society in the Select Novels o

G. Suba, The Female Self in the Select Novels of Margret Atw

P. Muthukrishnan, Cross-Cultural Perspectives in Chitra Ban
Spices and One Amazing Thing, 2014.

G. Godwin, Poetry of Nissim Ezekiel, 2015.

M. Muthumurugan, Subaltern Experiences of Women in Bama

G. Kanaga Suganya, Speaking Skill at the Tertiary Level: An E

R. Ponneswari, Dejected, Disgruntled and Dazed Individu
Hariharan: A Psychoanalytical Study, 2016.

D. Raechalglory, (16SMEN016) Perceptions and Perspective
April 2017.

P. Divya (16SMEN006),
Image of Women in the Select Works of Mahasweta Devi : A

V. Manickavel (18SMEN007), Plumes : A Thematic Analys

June 2019.

MA Projects Guided : **10**

G. Prince Rathina Singh, Chinua Achebe's Things Fall Apart and The Waste Land: A Comparative Study, 2011

M. Selvalakshmi, Mulk Raj Anand's Coolie and Mordecai Richler's The Apprenticeship of Love: A Comparative Study, 2011

T. Karuppasamy, Karl Marx and Swami Vivekananda: A Comparative Study, 2011

S. Muthuramu, Poetry of Emily Dickinson and Sylvia Plath: A Comparative Study, 2011

V. Vengadeshwari, Nayantara Sahgal's The Day in Shadow and The Day in Silence: A Comparative Study, 2013

G. Godwin, Theme of Partition in Bapsi Sidhwa's Ice-Candy Man and The Shadow Lines, 2014.

J. Sangeetha, Anita Desai's Cry, the Peacock and Bharati Mukherjee's The Behaviour in Maya and Dimple, 2014.

K.Mahendran, Similarities and Dissimilarities in the Selected Works of K. Das: A Comparative Study, 2016.

V. Narayani, Alienation and Racism in Toni Morrison's Beloved

S. Ram Ganesh, Themes and Techniques in Rabindranath Tagore's Poetry

Ph.D. Guiding : **Submitted - 3**

1) V. Jeya Shibi, (P 5364)
African Society, Politics and Women of Nadine Gordimer.

2) K. Muthumurugan, (P 5497)
Deprivation, Discrimination and Exclusion Portrayed in the Works of K. Das

3) V. Karthigaiselvan, (P 5580)

Society Versus Individual: An Analytical Study of Maya Angelou's Works

Guiding - 4

1) Andrina Genesisia Quinn (P 5761)
Thematic Analysis – Transformation, Reconciliation and Self-Identity in the Select Novels Margaret Laurence

2) M Kathiravan (MKU22PFOL10431)
Discourse on Ecocriticism in the Select Novels of Amitav Ghosh

3) B. Tamilselvi (MKU22PFOL10441)
Dilapidations and Reclamations of Human Existence in the Select Fiction: An Apperception of Post-Colonial Approach

4) A. Dharmaraj (MKU22FFOL0470)
Musing on Colonialism, Politics, Violence and Apartheid in the Select Novels: A Thematic Study

Work Experience : Worked as Lecturer in Devanga Arts College from 21st June 2018 to 30th June 2019 vacancy.

Worked as Lecturer in The Madura College from December 2019 to 30th June 2020

Served as Guest Lecturer in Alagappa University Study Centre, Karaikal from 2018 to 2019

Worked as Lecturer (SF) in VHNSN College, Virudhunagar, from 2017 to 2018

Working as Assistant Professor in VHNSN College, Virudhunagar, from 2015 to 2017

Books Edited : 7

1) Perspectives on Women Novelists in English, Virudhunagar, 2018, ISBN-978-81723-21-0

2) Women Writers in English : Across the Globe, Virudhunagar, 2019, ISBN-978-93-81723-51-7.

3) English for Communication Enrichment IV, Virudhunagar, 2019, ISBN-978-81-2343-301-1.

4) Published a book entitled **Literatures in English A G**

ISBN: 978-93-81723-79-1.

5) Beacon I Madurai: NCBH, 2018, ISBN: 978-81-2343-775-0

6) *Value Education*. Virudhunagar: V.H.N. Senthikumara Kum

2020. ISBN: 978-81-942052-4-1

Chapters contributed in:

7) *Employability Skills*. Virudhunagar: V.H.N. Senthikumara K

September 2020. ISBN: 978-93-81723-97-5

8) *Soft Skills for Career Success*. Lap Lambert, 2021. ISBN:9

9) *Aurora I*, Book for Part II English

Research Papers Published : **35**

1) Bhattacharya's 'Big House', Naipaul's 'Hanuman House'
Disconcerted Musique Concrete. *The Atlantic Literary Review*
59. ISSN : 0972 3269.

2) Theme of Marital Dissonance in Nayantara Sahgal's *The*
Writings in English. Ed. T.Sai Chandra Mouli. New Delhi: GN

: 3) Bhattacharya's 'Big House', Naipaul's 'Hanuman House'
Disconcerted Musique Concrete. *Indians Women's Writings in*
New Delhi: GNOSIS, 2008: 181-198.

4) Alien Territory and Border crossings with Moorings of *I*
Mistress of Spices. Ed.T.Sai Chandra Mouli and G.A. Ghar
120-133. ISBN: 978-81-7273-435-0.

5) Alien Territory and Border Crossings with Moorings of *I*
Mistress of Spices. Eds.Mohit K. Ray and Rama Kundu. Ne
101 – 114.

- 6) “The Refugee and Naxal Nexus in Asif Currimbhoy’s ‘B’ Study Authority Press.
- 7) Hybridity and The Energy Spent in Monologue in Chitra B Thing. Department of English, The Madura College. Madurai. ISBN: 978-81-920310-2-6.
- 8) Struggle for Survival in Asif Currimbhoy’s *The Refugee*. B.Rajkumar. Virudhunagar: Muthu Printers, 2012: 107-118. I
- 9) Peelers of Labyrinthine Crackle: An Amazing Psychic Monologues in Chitra Banerjee Divakuruni’s *One Amazi* Virudhunagar. Sai Data Care, 2012: 505 – 526.
- 10) Trauma of Partition in Kushwant Singh’s *Train to* Virudhunagar: Sai Data Care, 2012: 218 – 226.
- 11) Recontextualising the History, Politics and Myth in *The C* Virudhunagar Ed:J. Samuel Kirubahar. Virudhunagar: Sai Da 93-81723-03-6.
- 12) “Teaching and Language Through Visual Aids: A Theore *Teaching: Methods and Challenges* Ed. J. Samuel Kirubaha ISBN: 978-93-81723-16-6. P.26-33.
- 13) “Reliving the Past in Chitra Banerjee Divakaruni’s *One An Manas*. Madurai: Laser Point, 2014: 166-173. ISSN: 0976-813
- 14) “Gopal – A Disconcerted Loner: Shashi Deshpande’s Con in *Perspectives on Women Novelists in English* Ed.J.Samue College, ISBN: 978-93-81723-21-0. P. 168-174, 2014.
- 15) “Space as a Multidimensional Entity: An Exploration of M *Hero*” in *Commonwealth Literature: Relevance and C* Virudhunagar: VHNSN College, 2015: 114-121. ISBN: 978-9
- 16) “Jumble of Memories in Githa Hariharan’s *The Ghosts Literature: A Critical Reorientation* Ed. J. Samuel Kirubaha

ISBN: 978-93-81723-33-3.P. 96-98.

17) “Swami in R.K. Narayan’s *Swami and Friends* and *Apprenticeship of Duddy Kravitz*: A Comparative Study of Representation/ Re-Presentation Ed. J. Samuel Kirubahar, Virudhunagar: Laser Point, August 2018. P.76-83. ISBN: 978-93-81723-56-2.

18) “Man Environment Relationship in Mordecai Richler’s *The Apprenticeship of Duddy Kravitz*” in *Ilakiyapathivugalil Uravugal* Ed. K. Sridhar, Virudhunagar: Laser Point, August 2018. ISBN: 978-93-81723-53-1.

19) “Dazed, Disgruntled and Dejected Individuals in Bama’s *Women: Problems and Prospects*.” Ed. Dr.P.Sundarapandian, Virudhunagar: Laser Point, August 2018. P.216-219. ISBN: 978-93-81723-72-2.

20) “Religious Overtones in the Select Works of Mordecai Richler” in *வழிபாடுகள்* Ed. Dr.K.Sridhar, Madurai: Laser Point, August 2018. P.81-85. ISBN: 978-93-81723-75-2.

21) “Recollecting and Recounting the Past in Anita Nair’s *One Amazing Thing*” in *Literatures in English: A Journal of the Indian Association of American Studies* Ed. J. Samuel Kirubahar, February 2018. P. 44-52. ISBN: 978-93-81723-80-2.

22) “Subaltern, Experience in Bama’s *Karukku*” in *College Studies* Ed. J. Samuel Kirubahar, Virudhunagar: Laser Point, August 2018. ISSN: 0974-6838.

23) “Role of Values and Job Seeking Skills for the Development of Inclusive Growth” in *Journal of Inclusive Growth*, February 2018. P. 106-108. ISBN: 978-93-81723-80-2.

24) “Quest for Identity in Shashi Deshpande’s *That Long Silence*” in *Journal of Indian Literature*, Syed Hameedha Arts & Science College, Kilakarai, Virudhunagar, August 2018. P.10-15. ISBN: 978-93-81723-80-2.

25) “Defense Mechanism: A Psychoanalytic Study of the Selected Works of Bama” in *Potpourri of Indian Pens*, Kilakarai, Syed Hameedha Arts & Science College, Virudhunagar, August 2018. ISBN : 978-93-53910-05-1.

26) “‘Ghosts’ of Vasu Master: A Psychoanalytical Study of *Master*”. *Images of Women in Indian Writing in English*. Ed. J. Samuel Kirubahar, Chennai: MJP, 2019, P.9-12. ISBN: 978-81-8084-376-6.

27) “A Critical Study of Maya Angelou’s Gather Together”
Virudhunagar : VHNSN College, August 2019, P. 2056-2058.

28) “Caste Clashes, Conflicts and Struggles in Bama’s Vanam”
Virudhunagar : VHNSN College, August 2019, P. 2066-2069.

29) Handling of Woman in Chitra Banerjee Divakaruni’s *The Tiger’s Wife*
Indian Pens, Kilakarai, Syed Hameedha Arts & Science College,
53910051.

30) “Expect the Unexpected : A Critical Analysis of Githa Hariharan’s
Ed. J.Samuel Kirubahar, *Literary Endeavour*, Vol. X, Special Issue 7,
299x

31) “Akila’s Self-revealing Short Story in Anita Nair’s *The English Teacher*”
Kirubahar, *Literary Endeavour*. Vol. X, Special Issue 7, Oct. 2019.

32) “Middleman and Women Caught in the Middle Passage”
in Bharati Mukherjee’s *The Middleman and other Stories*
Endeavour. Vol. X, Special Issue 7, Oct, 2019. ISSN: 0976-299x

33) “Motherhood and Child’s Bond: A Critique of Maya Angelou’s *So Much for Stony*”
A.K.Muthusamy, *Literary Endeavour*; Special Issue March 2019, ISSN: 0976-299x

34) “Social Disharmony and Inequality Portrayed in Bama’s *Vanam*”
Muthusamy, *Literary Endeavour*, Special Issue March 2019, ISSN: 0976-299x

35) “Affirmation of Conflict & Cultural Ethos in Margaret Leighton’s *Diviners*”
College Sadhana, Virudhunagar : VHNSN College, August 2019, P. 6837-
0974-6838.

Translated poems from English : “Padakkam”, “Medal” by Tafiqa Rabat in **Deciya Valimai**, Jan 2019,
to Tamil

“Avanidam Sonnal”, ‘Woman to Man’ by Judith Wright in **Deciya Valimai**, Jan 2019,

Papers presented in : 34
Seminar/Conference/Workshop

- 1) The Question of Ethnicity in Mordecai Richler's *Son of a* Colonial Writings in the Context of Nationalism" in VHNSN March 2007.
- 2) Withdrawal from Reality into the world of Female Trauma in **Streetcar Named Desire** in XXXIX National Conference on English, Department of English, Auxilium College, Vellore under the theme "English Studies: Concerns, Conditions & Contributions", 6th to 8th September 2007.
- 3) The Question of Racism in an African Colonial vis-à-vis Chinua Achebe's *Arrow of God* in State Level Seminar on "Perspectives" organized by the Department of English, Sourashtra College, Madurai on 2007.
- 4) Individual's Quest for Identity: A Case Study of Duddy and on Multiculturalism in Literature: Canada and India by Devadasan on 25th and 26th Feb. 2010.
- 5) Mental Trauma and Psychograph of Maya in Anita Desai's in UGC State Level Seminar on "Indian Immigrant Writers in Madurai on 8th October 2010.
- 6) Son of a Smaller Hero in National Seminar on Commonwealth Literature in Naicker College, Madurai on 30th September, 2011.
- 7) Hybridity and the energy spent in monologue in Chitra Bhaudikar's *Thing in a UGC sponsored National Seminar on "Postcolonial Literature" in Madurai on 11th January, 2012.*
- 8) Striving, Thriving and Asserting the Female Self: A Study on Women in the Oeuvre of Shashi Deshpande in National Conference on English, Department of English, Auxilium College, Vellore under the theme "English Studies: Concerns, Conditions & Contributions", 6th to 8th September 2012. A Study on the Novels of Indian Writers in English by Sri Vasanthakumari on 2012.
- 9) Struggle for Survival in Asif Currimbhoy's *The Refugee* in National Seminar on "Vision and Performance: Commonwealth Plays in Madurai on 1 & 2 March 2012.

10) Recontextualising the History, Politics and Myth in *The*
Seminar on “Indian Writing in English (Fiction, Poetry and Drama)”
Virudhunagar on 14th March 2012.

11) Trauma of Partition in Khushwant Singh’s *Train to Pakistan*
Literature in English (Novel, Short Story and Drama) by VHN
December 2012.

12) Peeling the Labyrinthine Crackle: An Amazing Psychological
Monologues in Chitra Banerjee Divakaruni’s *One Amazing Thing*
Literature in English (Novel, Short Story and Drama) by VHN
December 2012.

13) Teaching Language through visual Aids: a Theoretical and
“English Language Teaching: Methods and Challenges” by
20th September 2013.

14) Quest for Female Self in Shashi Deshpande’s *The Binding Vine*
“Women Novelists in English” by VHNSN College, Virudhunagar
2014.

15) Gopal- A Disconcerted Loner: Shashi Deshpande’s *Concealment*
International Seminar on “Women Novelists in English” by
24th January 2014.

16) Role of Women in Margaret Atwood’s *The Handmaid’s Tale*
Seminar on “Women Novelists in English” by VHNSN College,
2014.

17) Gender Politics in Margaret Atwood’s “*The Handmaid’s Tale*”
Seminar on Themes and Issues in Contemporary Feminist
College on 28th February 2014.

18) Suppression and Oppression of Women in the Patriarchal Society
UGC sponsored State Level Seminar on Themes and Issues in
Saraswathi Narayanan College, Madurai on 28th Feb 2014.

19) Reliving the past in Chitra Banerjee Divakaruni’s *One Amazing Thing*
on Indian Fiction in English by Devanga Arts College, Aruppukottai
2014.

20) Carving out one’s own space: An eco – feminist Study of
2014.

Tale” in the National Seminar on Eco-Critical Literature of Science College, Sivakasi on 20th /march 2014.

21) “Space as a Multidimensional Entity: An Exploration of *Hero*” in an International Seminar on Commonwealth Literature Virudhunagar on 27th February 2015.

22) “Jumble of Memories in Githa Hariharan’s *The Ghosts Literature: A Critical Reorientation* in an International Seminar English by VHNSN College, Virudhunagar on 27th February 2015.

23) “Man Environment Relationship in Mordecai Richler’s *The Apprenticeship of Duddy Kravitz*” in an International Seminar on Tamil Ilakiyapathivugalil Uravugal on 20th August 2016.

24) “Swami in R.K. Narayan’s *Swami and Friends* and *The Apprenticeship of Duddy Kravitz*: A Comparative Study” in an International Seminar on Comparative Literature: Method and Madness by VHNSN College, Virudhunagar on 20th August 2016.

25) “Dazed, Disgruntled and Dejected Individual’s in Bama’s *Chudamani*” in a Sponsored National Conference Organized by Department of PG Tamil, VHNSN College (Autonomous) on 19th & 20th July 2017.

26) “Religious Overtones in the Select Works of Mordecai Richler’s *The Apprenticeship of Duddy Kravitz*” in a National Conference Organized by Department of PG Tamil, VHNSN College (Autonomous) on 19th & 20th July 2017.

27) “Bearing and Sharing Image of Women in Anita Nair’s *The Book of Jai*” in a National Conference Organized by Department of PG Tamil, SRNM College, Sattur on 22nd and 23rd September 2017.

28) “Recollecting and Recounting the Past in Anita Nair’s *The Book of Jai*” in a National Conference Organized by Department of PG Tamil, SRNM College, Sattur on 22nd and 23rd September 2017.

29) “Role of Values and Job Seeking Skills for the development of the Nation” in a National Conference Organized by Department of Commerce on 27th & 28th February 2018.

30) “Expect the Unexpected: A Critical Analysis of Githa Hariharan’s *The Ghosts*” in the National Level Seminar on Short Stories of the world in Virudhunagar on 27th February 2015.

31) “Akila’s Self-revealing Short Story in Anita Nair’s *The L*
Seminar on Short Stories of the World in English on 20th Sep.

32) “Middleman and Women Caught in the Middle Passage
in Bharati Mukherjee’s *The Middleman and Other Stories*” in
Stories of the World in English on 20th Sep. 2019.

33) “Motherhood and Child’s Bond: A Critique of Maya Angelou
International Conference on “New Literature in English: The
Department of English, VHNSN College (Autonomous), Virudhunagar

34) “Social Disharmony and Inequality Portrayed in Ban
International Conference on “New Literatures in English: The
Department of English, VHNSN College (Autonomous), Virudhunagar

Seminar/Conference/
Workshop attended

: **16**

1) Intercollegiate Seminar on “Communicative English” organ
VPMM Arts & Science College for women, Krishnankoil on 6

2) Intercollegiate Seminar on “M
College, Aruppukottai on 12th March 2004.

3) UGC Sponsored Two day Regional Seminar on “Women
The Department of English, S.F.R.College for Women, Sivaka

4) UGC Sponsored Two day National Seminar on “Polem
Context of Nationalism” in VHNSN College, Virudhunagar 29

5) XXXIX National Conference on “Women and American
organised by IAAS & The Department of English, Auxil
September 2007

6) State Level Seminar on “Post colonial Perspectives” organ

Sourashtra College, Madurai on 11th & 12th October 2007.

7) Workshop on “Academic Writing For Researchers” by VHNSN College on 14th Dec 2009.

8) International Workshop on Research Methods in Literature and Language by VHNSN College on 14th Oct 2010.

9) International Workshop on “Soft Skills For Indian College Students” by VHNSN College on 14th Oct 2010.

10) National Workshop on “The Emergence of Women in the Indian Society” by Sri GVG Visalakshi College for Women, Udumalpet on 23rd Oct 2010.

11) UGC Sponsored 3Day Training Programme on “Competitive Writing” By IQAC, VHNSN College from 17th Feb to 19th Feb, 2011.

12) UGC sponsored Training Programme on Computer Hardware & Software by VHNSN College from 5th March to 13th March, 2012.

13) “Gandhiyam Valarpoom” at VHNSN College on 6th August 2012.

14) Training Programme on Capacity Building E-Content Development by VHNSN College on 14th Dec 2014.

15) National Level Workshop on Research Methodology by VHNSN College on 14th March 2016.

16) National Level Workshop on Research Funding Agencies by TANCHE & IQAC, SBK College, Aruppukottai on 17th March 2016.

Chairperson in Seminar/Conference

: 1) Chaired a Session in the UGC Sponsored Two Day Seminar on “Performance: Commonwealth Plays in English on 1 & 2 March 2012.

2) Chaired a Session in a National Seminar on Indian Literature (Novel & Drama) on 14th December 2012.

3) Chaired a Session in an International Seminar on English Literature on 14th Dec 2012.

Challenges on 20th September 2013.

4) Chaired a Session in an International Seminar on Women 2014.

5) Chaired a Session in a National Seminar on Indian Writing

6) Chaired a session in an International Seminar on English Paradigm and Evolution of E-Learning on 5th September 2014.

7) Chaired a Session in UG Level Students' Seminar organized on 12th September 2014

8) Chaired a Session in an International Seminar on Im Sensibility in Literatures in English on 4th September 2015.

9) Chaired a session in the International Conference on "Chances and Challenges" organized by The Dept. of English, Sri Collaboration with The Dept. of English and Foreign Language University, Kodaikanal on 11th January 2019.

Short Term Course Attended : 2

"Yoga for Holistic Life" organized by the Centre for Education University, Madurai and The World Community Service Centre Aliyar 3rd to 8th September, 2019.

"Yoga for Holistic Life" organized by the Centre for Education University, Madurai and The World Community Service Centre Aliyar 16th to 21st November, 2021

Resource Person in Seminar/Workshop/Conference : 1) Resource Person in a National Workshop organized by Dev 16th March 2016.

2) Resource Person in a Two Days National Workshop on Development organized by Department of English Sri. S.R. (Autonomous), Sattur 22nd & 23rd September 2017.

3) Acted as Resource Person in the One Day National Sem

From Colonial to Neoteric” organized by Dept. of English, College, Kilakarai, Ramanathapuram on 18.09.2019.

4) Chief Guest for SPINX LITERARY ASSOCIATION MEETINGS at Sermathai Vasan College for Women, Madurai on 18.7.2019.

5) Resource person in a workshop organized by Department of English, Madurai on 12.5.2022.

Guest Lectures Given

: 1) Guest Lecture given on “Margaret Atwood: An Iconic Canadian Writer” at Sermathai Vasan College for Women, Madurai on 24th February 2015.

2) Lecture given on “Role of Attitude in Personality Development” at Sermathai Vasan College for Women, Madurai on 15th January 2017.

3) Guest Lecture at ANJA College, Sivakasi on “Dispelling Black Magic: A Study of the Works of John Milton” on 9th December 2019.

4) Guest Lecture at Parvathy’s Arts & Science College, Dindigul on “The Canadian Writer” on 7th January 2020.

Seminar/ Conference Organized

: 1) Joint Convener of Students’ Seminar on 8th February 2013

2) Joint Convener of National Level Seminar on 24th January 2013

3) Joint Co-ordinator for Bridge Course for the fresh under graduates on 15th February 2014.

4) Convener of Students’ Seminar on 6th March 2015

5) Joint Convener of National Level Seminar on 9th March 2015

6) Joint Convener of National Level Seminar on 10th February 2015

Extra- curricular Activities in our College : Serving as Programme Officer in NSS in VHNSN College from

Member in Exhibition Committee

An active member in Women Empowerment Cell (WEC) from

Vice-President of PG Literary Association, Department of Eng

An active member of Peace Committee from 2007

An Executive Member in Old Girls' Association (OGA) from

Coordinator of Women Empowerment Cell (WEC) from 2006

Treasurer in Old Girls' Association (OGA) from 2007 to 2009

An Active member in College Discipline Committee from 200

Vice-President of UG Literary Association, Research Centre in

Vice-President of UG Literary Association, Research Centre in

An Executive member in College Women Empowerment Cell

Secretary of Old Girl's Association from 2011 till date

Coordinator of Women Empowerment Cell (WEC) from 2019

Member in College IQAC.

Member in Board of Studies : Devanga Arts College, Aruppukottai from 2012 to 2016

Question paper setter/evaluator : The Madura College, Madurai

Lady Doak College, Madurai

Madurai Kamaraj University, Madurai

Yadava College, Madurai

SVN College, Madurai

Gobi Arts & Science College, Gobi

SFR College for Women, Sivakasi

Sri Kaliswari College, Sivakasi

SRNM College, Sattur

VVV College for Women, Virudhunagar