

# Profile

**Name** : Dr. M. MEENA DEVI, M.A., M. Phil., Ph.D.,  
**Designation** : ASSISTANT PROFESSOR  
**Official Address** : Virudhunagar Hindu Nadars' Senthikumara Nadar College,  
Virudhunagar-626 001

## Academic Qualifications:

<b>B.A.,</b>	V.V.Vanniaperumal College for Women, Virudhunagar	English	1998
<b>M.A.,</b>	V.V.Vanniaperumal College for Women, Virudhunagar	English	2000
<b>M. Phil.,</b>	Madurai Kamaraj University, Madurai	English	2002
<b>Ph. D.,</b>	Madurai Kamaraj University, Madurai	English	2013
<b>NET</b>		English	2001

## Teaching Experience:

- Worked as lecturer (SF) in Vivekananda College of Arts & Science, Tiruchengode from June 2003 to October 2004.
- Worked as Lecturer (SF) in VHNSN College, Virudhunagar from March 2005 to November 2007.
- Working as Assistant Professor in VHNSN College, Virudhunagar, from December 2007 to till date.

### Research Experience:

<b>M. Phil.,</b>	Select Novels of R. K. Narayan: A Thematic Study	Madurai Kamaraj University, Madurai
<b>Ph.D.,</b>	Femininity in the Novels of Manju Kapur and Anita Nair	Madurai Kamaraj University, Madurai

### Research Projects Carried out: (Minor Project)

Title of the Project	Name of the Funding Agency	Duration
<b>A Sociolinguistic Study of Manju Kapur's Novels</b>	<b>University Grants Commission</b>	<b>2011-2013</b>

### Improvement of Professional Competence:

UGC., Sponsored Orientation Course (General).	Academic Staff College, Madurai Kamaraj University, Madurai	24.09.2008 to 21.10.2008
UGC., Sponsored Refresher Course in English	Academic Staff College, Bharathiar University, Coimbatore	08.05.2012 to 28.05.2012
UGC Sponsored Refresher Course in Environmental Studies (MD)	HRDC, Madurai Kamaraj University, Madurai.	09.03.2018 to 29.03.2018
Refresher Course in English	HRDC, Madurai Kamaraj University, Madurai.	10.07.2019 to 23.07.2019

### Ph.D (Guiding):

S.NO	Name	Reg. No	Topic
1.	J.J. Dony Preethii	F10120	The Dystopian World of Women in the Select Novels of Shobhaa De
2.	A. Pouna	P5760	Reorientation of Womanhood: A study of Select Novels of Margaret Atwood
3.	S. Pradeep Kumar	P5926	Social, Political and Historical Aspects in the Selected Novels of Manohar Malgonkar

## **M. Phil., Projects Guided: 11**

1. K. Vibin Raj. "Social Realism in Select Novels of Chetan Bhagat". 2014
2. S. Mayeleswari. "Political Ideology in Select Novels of Nayantara Sahgal". 2014
3. T. Kamala Devi "Fantasy and Reality in Select Novels of J.K. Rowling's *Harry Potter*". 2014
4. G. Loganathan. "Cultural Conflicts in Chetan Bhagat's *2 States: The Story of My Marriage and Revolution 2020*". 2015
5. A. Mubarak Nisha. "Social Issues in Mahesh Dattani's Plays". 2015
6. K. Ramesh. "Social Issues in Select Plays of Girish Karnad". 2015
7. C. Panthan. "Feminine Sensibility in Vijay Tendulkar's *Silence, the Court is in Session* and Girish Karnad's *Nagamandala*". 2016
8. P. Abirami. "Gender Issues in Githa Hariharan's *The Thousand Faces of Night* and *When Dreams Travel*". 2016
9. S. Pandipriya. "Socio-Economic Milieu in Bhabani Bhattacharya's *So Many Hungers, Goddess Named Gold* and *Shadow from Ladakh*". 2017
10. P. Sahana. "Alienation and Identity Crisis in V.S. Naipaul's *A House for Mr. Biswas* and *Half a Life*". 2017
11. J. Mariya Navis Rajan. "Self- Effacing Women in Shashi Deshpande's *The Intrusion* and Other Stories". May, 2019.

## **M.A., Projects Guided: 10**

1. P. Amuthapriya. "The Theme of Existentialism in Girish Karnad's *Hayavadana*". 2011
2. M. Sivasankari. "Women in Anita Desai's *Cry, the Peacock* and Shashi Deshpande's *That Long Silence*". 2012
3. J. Kannayiram. "Humanism in the Novels of Mulk Raj Anand's *Untouchable* and Arundhati Roy's *The God of Small Things*". 2012
4. R. Veeralakshmi "Anita Desai's *In Custody* and Ruth Praver Jhabvala's *The Householder*:"

- A Comparative Study". 2013
5. P. Muthukrishnan. "Cross-Cultural Issues in Bharati Mukherjee's *Jasmine* and Jhumpa Lahiri's *The Namesake*". 2013
  6. T. Yesu Mariyal. "Feminist Perspectives in Shashi Deshpande's *That Long Silence* and Bharati Mukherjee's *Wife: A Comparative Study*". 2013
  7. J. Ali Al Kuthaya. "Alienation and Identity Crisis in Anita Desai's *Bye-Bye Black Bird* and Bharati Mukherjee's *Jasmine*". 2014
  8. K. Sangeetha Priya. "Arun Joshi's *The Strange Case of Billy Biswas* as the Modern Version of Matthew Arnold's *The Scholar Gypsy*". 2014
  9. K. Pandimani. "Social Realism in Aravind Adiga's *The White Tiger* and Chetan Bhagat's *Revolution 2020*". 2016
  10. P. Sahana "Social Realism in Kamala Markandaya's *Nectar in a Sieve* and *A Handful of Rice*". 2016.

### **Papers Presented in Seminar/ Conference: 47**

- 1) "Amitav Ghosh's *The Glass Palace: A Linguist's View*" in Fourth International Congress on English Grammar at PSNA College of Engineering and Technology, Dindigul, on 8<sup>th</sup> to 12<sup>th</sup>, Jan, 2007.
- 2) "The Inner Exile and Quest for Identity in V.S. Naipaul's *Half a Life: A Postcolonial Introspection*" in UGC National Seminar on "Polemics of Postcolonial Writings in the Context of Nationalism" at VHNSN College, Virudhunagar on 29<sup>th</sup> & 30<sup>th</sup> Mar, 2007.
- 3) "Emergence of Women in Alice Walker's *Meridian*" in National Conference on "Women and American Studies" at Auxilium College, Vellore, on 6<sup>th</sup> to 8<sup>th</sup> Sep, 2007.
- 4) "Manju Kapur's *Home: A Family Saga of Cohesion and Fragmentation*" in the National Seminar on Third Generation Indian Women Writers" at Nadar Saraswathi College of Arts and Science, Theni, on 29<sup>th</sup> Jan, 2009.
- 5) "The Deafening Silence of the Broken People in Select Translated Telugu Poetry" in the UGC Sponsored National Seminar on "Literatures of Marginality". A Study of Dalit Writings in India and Afro-American Writings in Africa and America" at VHNSN College, Virudhunagar on 30<sup>th</sup> & 31<sup>st</sup> March, 2009.

- 6) “Maternal Voice and Filial Expectations in Select Narratives of Shashi Deshpande” in the UGC Sponsored National Seminar on “New Literatures in English at St. Xavier’s College, Palayamkottai, on 9<sup>th</sup> & 10<sup>th</sup> Dec, 2009.
- 7) “Journey Towards the Utopia of Peace: An Analysis of Stephen Gill’s *Shrine*” in UGC National Seminar on “Multiculturalism in Literature: Canada and India” at Devanga Arts College, Aruppukottai on 25<sup>th</sup> & 26<sup>th</sup> Feb, 2010.
- 8) “Affiliation and Affirmation: An Analysis of Manju Kapur’s *A Married Woman*” in National Conference on “Gender Issues in Literature” at Nirmala College for Women, Coimbatore on 14<sup>th</sup> Sep, 2010.
- 9) A poem titled “She’s in the Nether World” at 6<sup>th</sup> International Writer’s Festival at Stella Maris College, Chennai, on 4<sup>th</sup> & 5<sup>th</sup> Dec, 2010.
- 10) Presented 2 poems titled “Better to Believe” and “The Voice of the Faceless” in National Level English Poetry Festival at St. Teresa’s College, Ernakulam, Kerala, on 17<sup>th</sup> & 18<sup>th</sup> Sep, 2011.
- 11) “Deconstruction of Culture and Women: An Analysis of Anita Nair’s *Ladies Coupe*” in the UGC Sponsored National Seminar on Postcolonial Literature” at Madura College, Madurai, on 11<sup>th</sup> Jan, 2012.
- 12) “The Sons of the Soil and Modernity: An Analysis of Gopinath Mohanty’s *Paraja*” in National Conference at Sri Vasavi College, Erode, on 20<sup>th</sup> Jan, 2012.
- 13) “Culture, Religion and the Individual: An Analysis of Girish Karnad’s *Bali: The Sacrifice*” in the UGC Sponsored National Seminar on “Vision and Performance: Commonwealth Plays in English” at VHNSN College, Virudhunagar, on 1<sup>st</sup> & 2<sup>nd</sup> Mar, 2012.
- 14) “Art and Life in Anita Nair’s *Mistress*” in the International Conference on “World Women Writers in English” at Sarah Tucker College, Tirunelveli, on 30<sup>th</sup> Mar, 2012.
- 15) “Manju Kapur’s *Home: A Recapitulation of Indian Familial Values*” in the National Seminar on “Indian Literature in English” at VHNSN College, Virudhunagar, on 14<sup>th</sup> Dec, 2012.
- 16) “Life, Time and Pleasure: An Analysis of Tishani Doshi’s *The Pleasure Seekers*”, in International Seminar on “Women Novelists in English” at VHNSN College, Virudhunagar, on 24<sup>th</sup> Jan, 2014.
- 17) “Vikram Seth’s Travels and Musings: An Analysis of *From Heaven Lake: Travels through Sinkiang and Tibet*” at State Level Seminar on “Travel Writing Through the Ages” at Sadakatullah Appa College, Tirunelveli, on 12<sup>th</sup> Feb, 2014.

- 18) "Women in Politics: A Study on Nayantara Sahgal's *A Situation in New Delhi*", in UGC State Level Seminar on "Themes and Issues in Contemporary Feminist Writing" at Saraswathi Narayan College, Madurai, on 28<sup>th</sup> Feb, 2014.
- 19) "The Matrix of Maternal and Filial Relationships in Select Narratives of Shashi Deshpande" in the National Seminar on "Indian Fiction in English" at Devanga Arts College, Aruppukottai, on 3<sup>rd</sup> Mar, 2014.
- 20) "The Matrix of Fragmentation and Values: A Postmodern Study of Chetan Bhagat's *Revolution 2020*" in the International Seminar on "Commonwealth Literature in English" at VHNSN College, Virudhunagar, on 27<sup>th</sup> Feb, 2015.
- 21) "Displacement and Assimilation in Manju Kapur's *The Immigrant*" in the International Seminar on "Immigrant, Expatriate and Diasporic Sensibility in Literatures in English" at VHNSN College, Virudhunagar, on 4<sup>th</sup> Sep, 2015.
- 22) "The Women's Psyche and Space in Select Short Stories of Shashi Deshpande" in National Seminar on "Women Writers in English: Across the Globe" at VHNSN College, Virudhunagar, on 9<sup>th</sup> Mar, 2016.
- 23) "An Analysis of Anjana Appachana's *Her Mother*" in the International Conference on "Tamil Ilakkiya Pathivugalil Uravugal" at VHNSN College, Virudhunagar, on 20<sup>th</sup> Aug, 2016.
- 24) "Translation of Select Short Stories of Guy De Maupassant: A Lexical Study" in the International Seminar on "Comparative Literature: Method and Madness" at VHNSN college, Virudhunagar, on 26<sup>th</sup> Aug, 2016.
- 25) "Language and Gender: A Sociolinguistic Study of Manju Kapur's *A Married Woman*" in National Seminar on "Recent Trends in Contemporary Literature" at SRNM College, Sattur, on 7<sup>th</sup> Oct, 2016.
- 26) "Language through Literature: A Linguistic Analysis of Amitav Ghosh's *The Glass Palace*" in the National Seminar on "English Language Teaching: Methods and Techniques" at VHNSN College, Virudhunagar, on 10<sup>th</sup> Feb, 2017.
- 27) "A Sociological Perspective of Gopinath Mohanty's *Paraja*" in the International Conference on "Encounters Between East and West- Critical Perspectives in Contemporary English Literature" at Ayya Nadar Janaki Ammal College, Sivakasi, on 18<sup>th</sup> Feb, 2017.
- 28) "Stereotypical Representation of Women in Advertisements" in International Conference on "Globalization, Women Empowerment and Education" at Vivekananda College of Arts & Science for Women, Elayampalayam, on 6<sup>th</sup> & 7<sup>th</sup> Mar, 2017.

- 29) "Gender Dysphoria in Living Smile Vidya's *I am Vidya*" in UGC National Conference on "Working Women Problems and Prospects" at VHNSN College, Virudhunagar, on 19<sup>th</sup> & 20<sup>th</sup> July, 2017.
- 30) "Religion Falls Apart in Chinua Achebe's *Things Falls Apart*" in the International Conference on "Tamil Ilakkiyangalil Vazhipadugal" at VHNSN College, Virudhunagar, on 18<sup>th</sup> Aug, 2017.
- 31) "Strategies in Teaching English Grammar" in National Conference on "Teaching of English Language and Literature" at SRNM College, Sattur, on 22<sup>nd</sup> & 23<sup>rd</sup> Sep, 2017.
- 32) "Gender and Power: An Ecofeministic Reading of Jane Austen's *Pride and Prejudice*" in the National Seminar on *Jane Austen*, at Indian Institute of Technology Madras, Chennai, on 31<sup>st</sup> Oct, 2018.
- 33) "The Othering and Yoginder Sikand's *Beyond the Border*" in the 1<sup>st</sup> Bodhi International Conference on Humanities, Arts and Science, at Universiti Putra Malaysia, Malaysia on 24-27 Aug, 2018
- 34) "Feminine Sensibility in *The Palace of Illusions*" in the International conference on *Women in Contemporary Society: Chances and Challenges*, at The Standard Fireworks Rajaratnam College for Women, Sivakasi on 11<sup>th</sup> Jan, 2019.
- 34) "Tradition vs Modernity in *The Lion and the Jewel*" in the International conference on *Innovation in English Language, Literature and Culture*, at Mother Teresa Women's University, Kodaikanal on 29<sup>th</sup> Jan, 2019.
- 35) "Hegemonic Masculinity in Shobhaa De's *Second Thoughts*" in the International conference on *Transnational and Transcultural Trending in Contemporary South Asian Literatures*, at Arul Anandar College, Krumathur, Madurai on 14<sup>th</sup> Feb, 2019.
- 36) "Gendered Language in Wole Soyinka's *Lion and the Jewel*." *Literary Endeavour. New Literatures in English: Themes and Techniques*. Ed. A. K. Muthusamy, et al. Vol. X, Special Issue, March 2019.
- 37) "Gendered Victimization in Margaret Atwood's *Bodily Harm*." *Literary Endeavour. New Literatures in English: Themes and Techniques*. Ed. A. K. Muthusamy, et al. Vol. X, Special Issue, March 2019.
- 38) "The Quest for Self in Patrick White's *Voss*" in the International conference on *English Language Teaching and Literary Studies*, at Arulmigu Palaniandavar Arts College for Women, Palani on 19<sup>th</sup> March, 2019.

- 39) “Women in Customary Position in Kavery Nambisan’s *The Hills of Angheri*”, in the National Seminar on *Role of Women in Higher Education* at Madurai Kamaraj University, on 17<sup>th</sup> Oct, 2019.
- 40) “Immigrant Identity and Acculturation in Divakaruni’s *The Mistress of Spices*” in the *International Journal of English Language, Literature in Humanities*, in the special edition (Vol III) on *Literature: The Voice of the Universe*. Volume 7, Issue 2.
- 41) “Psychotic Disorder in Edgar Allan Poe’s *The Tell Tale Heart* and *The Black Cat*” in the International conference on *Short Stories of the world in English*, at V.H.N. Senthikumara Nadar College, Virudhunagar on 20<sup>th</sup> Sep, 2019.
- 42) “Cultural Clashes in Jhumpa Lahiri’s *Interpreter of Maladies*” in the International conference on *Short Stories of the world in English*, at V.H.N. Senthikumara Nadar College, Virudhunagar on 20<sup>th</sup> Sep, 2019.
- 43) “Female Homosexuality in Shobhaa De’s *Strange Obsession*” in the International Seminar on *Envisioning Textuality of Theatre and Theatricality of Text: A Multi-Disciplinary Approach in Language and Literature*, at GVN College on 26<sup>th</sup> Sep, 2019.
- 44) “Sexual Marginal Chauvinism in Heteronormative Society: A Study of Revathi’s *The Truth about Me*” in the International Seminar on *Envisioning Textuality of Theatre and Theatricality of Text: A Multi-Disciplinary Approach in Language and Literature*, at GVN College on 26<sup>th</sup> Sep, 2019.
- 45) “Linguistic Analysis of Anita Nair’s *Mistress*” in the International Seminar on *Envisioning Textuality of Theatre and Theatricality of Text: A Multi-Disciplinary Approach in Language and Literature*, at GVN College on 26<sup>th</sup> Sep, 2019.
- 46) “A Linguistic Analysis of Culture in Jhumpa Lahiri’s *The Namesake*” in the National Level Conference on *Social Perspective and Linguistic Dexterities in English Literature*, at V.H.N. Senthikumara Nadar College, Virudhunagar on 24<sup>th</sup> Jan, 2020.
- 47) “Quest for Identity in Shobhaa De’s *Socialite Evenings*” in the National Level Conference on *Social Perspective and Linguistic Dexterities in English Literature*, at V.H.N. Senthikumara Nadar College, Virudhunagar on 24<sup>th</sup> Jan, 2020.
- 48) “A Battle Against Forced Identities of Postcolonial Women: A Study on Chetan Bhagat’s 2 States: The Story of My Marriage” in the National Level Seminar on *Echoes of Anguish and Resistance of Women in Postcolonial Writing*, organized by Department of English, Government Arts and Science College, Sattur on 22<sup>nd</sup> April 2022.



## Research Articles Published: 44

1. "Ruth Pravar Jhabvala's *The Householder: A Comic Vignette of Indian Society*". Labyrinth. Vol.1. No.1. Ed. Lata Mishra, Gwalior: Shramsadhna, 2010. ISSN: 0976-0814.
2. "Patches of Persona in Stephen Gill's *Shrine: An Interpretation of the Mind and Art of Stephen Gill*". Ed. Anuradha Sharma. New Delhi: Sanbun Publishers, 2011. ISBN: 978-93-80213-50-7
3. "The Wedlock in Manju Kapur's *Difficult Daughters*". Native Visions and Alien Voices: Essays on Commonwealth Literature, Ed. G. Baskaran. VHNSN College, Virudhunagar 2011. ISBN: 978-81-910426-7-2
4. "Deconstruction of Culture and Women: An Analysis of Anita Nair's *Ladies Coupe*". Post Colonial Literatures: Multiple Perspectives. Ed. Dept. of English, Madura College, Madurai, 2012. ISBN: 978-81-920310-1-9
5. "Culture, Religion and the Individual: An Analysis of Girish Karnad's *Bali: The Sacrifice*". Dramatic Discourses: Commonwealth Plays in English. Ed. G. Baskaran. VHNSN College, Virudhunagar, 2012. ISBN: 978-93-81723-02-9
6. "Manju Kapur's *Home: A Recapitulation of Indian Familial Values*". Critical Responses to Indian Literature in English. Ed. J. Samuel Kirubahar, VHNSN College, Virudhunagar, 2012. ISBN: 978-93-81723-08-1
7. "Art and Life in Anita Nair's *Mistress*". Home Makers Turned World Makers. Ed. Jessica Selwyn, Sarah Publications, 2012. ISBN: 978-93-5067-748-3
8. "Life, Time and Pleasure: An Analysis of Tishani Doshi's *The Pleasure Seekers*". The Mind and Art of Women Novelists in English. Ed. J. Samuel Kirubahar, VHNSN College, Virudhunagar, 2014. ISBN: 978-93-81723-20-3
9. "Vikram Seth's Travels and Musings- An Analysis of *From Heaven Lake: Travels Through Sinkiang and Tibet*". Travel Writing Through the Ages. Ed. A. Nihamathullah. Thirunelveli. Mohammed Taaha Publication, 2014.
10. "Affiliation and Affirmation: An Analysis of Manju Kapur's *A Married Woman*". Hind Litt. Vol.1. Ed. S. Ambika. 2014. ISSN: 2348-7003
11. "The Matrix of Maternal and Filial Relationships in Select Narratives of Shashi Deshpande". Indian Fiction in English. Vol.5. No.1. Special Edition, Dec.2014. ISSN: 0976-8130
12. "The Matrix of Fragmentation and Values: A Postmodern Study of Chetan Bhagat's *Revolution 2020*". Contemporary Issues in Commonwealth Literature. Ed. J. Samuel Kirubahar, VHNSN College, Virudhunagar, 2015. ISBN: 978-93-81723-35-7

13. "Displacement and Assimilation in Manju Kapur's *The Immigrant*". Immigrant and Expatriate Literature: A Critical Response. Ed. J. Samuel Kirubahar, 2015. ISBN: 978-93-81723-45-6
14. "Translation of Select Short Stories of Guy De Maupassant: A Lexical Study". Comparative Literature: Critical Outputs. Ed. J. Samuel Kirubahar, 2016. ISBN: 978-93-81723-55-5
15. "The Women's Psyche and Space in Select Short Stories of Shashi Deshpande". Women Writings in English: Across Globe. Ed. J. Samuel Kirubahar, 2016. ISBN: 978-93-81723-52-4
16. "The Traditional Mother and Alien Daughter: An Analysis of Anjana Appachana's *Her Mother*". Tamil Ilakkia Pathivugalil Uravugal. Ed. K. Sridhar, 2016. ISBN: 978-93-81-723-53-1
17. "A Sociological Perspective of Gopinath Mohanty's *Paraja*". Roots.Vol.3. Special Issue. 13.2017. ISSN: 2349-8684
18. "Language through Literature: A Linguistic Analysis of Amitav Ghosh's *The Glass Palace*". English Language Teaching: Recent Essays on Methods and Techniques. Ed. J. Samuel Kirubahar, 2017. ISBN: 978-93-81723-65-4
19. "Language and Gender: A Sociolinguistic Study of Manju Kapur's *A Married Woman*". Recent Trends in Contemporary Literature.Ed. R. Sumathi, 2017. ISBN: 978-93-86537-05-8
20. "Vinai Vallar Kamarajar". Kamarajar Nirvaha Thiran. Ed. K. Sridhar, 2017. ISBN: 978-93-81723-71-5
21. "Gender Dysphoria in Living Smile Vidya's *I am Vidya*. Working Women: Problems and Prospects. Ed. P. Sundara Pandian, 2017. ISBN: 978-93-81723-72-2
22. "Stereotypical Representation of Women in Advertisements". International Journal of Trend in Research and Development (IJTRD). Mar. 2017. (Online Publication). ISSN: 2394-9333
23. "Religion Falls Apart in Chinua Achebe's *Things Fall Apart*". Tamil Ilakkியangalil Vazhipadugal. Ed. 2017. ISBN: 978-93-81723-75-3
24. "Mans Encounter with Nature: An Analysis of Select Poems from Daruwalla's *Landscapes and Crossing of Rivers*. Special Issue in International Journal of Trend and Research and Development. (IJTRD). March, 2018. ISSN: 2394-93333.
25. "The Traumas and Transformation of Transgender: An Analysis of Living Smile Vidya's *I am Vidya*." Literature of the Marginalized: Trauma to Triumph. Ed. S. Manimekalai. March 2018. ISBN: 987-81-7735-898-8.

26. "Chetan Bhagat's *Five Point Someone: An Advent of Reformatory Education System*". *Tamil Ilakkia Marabil Kalahak Kuralhal*. Ed. K.Sridhar, et al. VHNSN College, Virudhunagar, Aug.2018. ISBN: 978-93-81723-88-3.
27. "The Othering and Yoginder Sikand's *Beyond the Border*." *Bodhi International Journal of Research in Humanities, Arts and Science*. Ed. Rosli Talif, et al. Vol.3. Special Issue 10. Nov. 2018. E-ISSN-2456-5571.
28. "Feminine Sensibility in *The Palace of Illusions*." *Literary Endeavour*. Ed. Ramesh Chougule, et al. Special Issue on Women in Contemporary Society: Chances and Challenges. Vol. X. Special Issue 2. Jan. 2019. ISSN: 0976-7065.
29. "Hegemonic Masculinity in Shobhaa De's *Second Thoughts*" *Research Journal of English (RJOE)*. Special Issue on Transnational and Transcultural Trending in Contemporary South Asian Literatures. Ed. S. Jesurajan. Vol.4, Special Issue 1, Feb, 2019. ISSN: 2456-2696.
30. "Immigrant Identity and Acculturation in Divakaruni's *The Mistress of Spices*." *International Journal of English Language, Literature in Humanities*. Ed. C. Geetha & S. Geetha. Special Issue on *Literature: The Voice of the Universe*. Vol 7. Issue 2. Feb, 2019. ISSN: 2321-7065.
31. "Gendered Language in Wole Soyinka's *Lion and the Jewel*." *Literary Endeavour. New Literatures in English: Themes and Techniques*. Ed. A. K. Muthusamy, et al. Vol. X, Special Issue, March 2019.
32. "Gendered Victimization in Margaret Atwood's *Bodily Harm*." *Literary Endeavour. New Literatures in English: Themes and Techniques*. Ed. A. K. Muthusamy, et al. Vol. X, Special Issue, March 2019.
33. "The Quest for Self in Patrick White's *Voss*." *Integrating Language and Literature*. Ed. Selvi Santhanakrishnan. Feb. 2019. ISSN: 789-93-86782-69-4.
34. "Tradition vs Modernity in *The Lion and the Jewel*." *Roots*. Special Issue Eds. G. Valli, et al. Vol. 5, Special Issue 2, Feb.2019. ISSN: 2349-8684.
35. "Sexual Marginal Chauvinism in Heteronormative Society: A Study of Revati's *The Truth About Me*". *Envisioning Textuality of Theatre and Theatricality of the Text: A Multi-Disciplinary Approach in Language and Literature*. Ed. G. Kameshwari, et al. Sep. 2019. ISBN: 978-93-86782-93-9.

36. "Female Homosexuality in Shobhaa De's *Strange Obsession*." *Envisioning Textuality of Theatre and Theatricality of Text: A Multi-Disciplinary Approach in Language and Literature*. Ed. G. Kameshwari, et al. Sep. 2019. ISBN: 978-93-86782-93-9.
37. "Marriage Intricacies in Shobhaa De's *Spouse: Truth about Marriage*". Special Issue on *The New ways and Waves in Language and Literature*. Ed. V. Chanthiramathi. International Journal of English Language, Literature in Humanities (IJELH). ISBN: 13-978-81-928385-2-6.
38. "Psychotic Disorder in Edgar Allan Poe's *The Tell Tale Heart* and *The Black Cat*." *Literary Endeavour*. Special Issue on *Short Stories of the World in English*. Ed. J. Samuel Kirubahar. Vol. X, Special Issue 7, Oct.2019. ISSN: 0976- 299 X.
39. "Cultural Clashes in Jhumpa Lahiri's *Interpreter of Maladies*". *Literary Endeavour*. Special Issue on *Short Stories of the World in English*. Ed. J. Samuel Kirubahar. Vol. X, Special Issue 7, Oct.2019. ISSN: 0976- 299 X.
40. "Women in Customary Position in Kavery Nambisan's *The Hills of Angheri*". Special Issue on *Role of Women in Higher Education*. *Shanlax International Journal of Arts , Science and Humanities*. P-ISSN: 2321-788X, E-ISSN: 2582-0397.
41. "A Linguistic Analysis of Culture in Jhumpa Lahiri's *The Namesake*." *The International Journal of Analytical and Experimental Modal Analysis*. Vol. XII, Issue I, Jan 2020. ISSN: 0886-9367.
42. "Quest for Identity in Shobhaa De's *Socialite Evenings*." *The International Journal of Analytical and Experimental Modal Analysis*. Vol. XII, Issue I, Jan.2020. ISSN: 0886-9367.
43. "Love-Starved Women in Shobhaa De's *Sisters* and *Starry Nights*" in *Studies in Indian Place Names*. Vol. 40, Issue 30, February, 2020. ISSN no. 2394-3114.
44. "A Battle Against Forced Identities of Postcolonial Women: A Study on Chetan Bhagat's 2 States: The Story of My Marriage" in UGC Care Listed *Journal of the Asiatic Society*. VOL.LXII No.2, June 2022. ISSN: 0368-3308.
45. "Exploration and Promulgation of the Possibilities of Proficient and Meaningful Education through Theatre in LangLit. Special Issue, May 2022. ISSN: 2341-5189
46. Poem published: "She's in the Nether World" in *Kafla Intercontinental* Jan-Apr 2011. Ed. Dev Bhardwaj.

## **Seminar/ Conference/ Workshop attended: 54**

- 1) Fourth International Congress on English Grammar at PSNA College of Engineering and Technology, Dindigul, on 8<sup>th</sup> to 12<sup>th</sup>, Jan, 2007.
- 2) UGC National Seminar on “Polemics of Postcolonial Writings in the Context of Nationalism” at VHNSN College, Virudhunagar on 29<sup>th</sup> & 30<sup>th</sup> Mar, 2007.
- 3) National Conference on “Women and American Studies” at Auxilium College, Vellore, on 6<sup>th</sup> to 8<sup>th</sup> Sep, 2007.
- 4) National Seminar on “Third Generation Indian Women Writers” at Nadar Saraswathi College of Arts and Science, Theni, on 29<sup>th</sup> Jan, 2009.
- 5) UGC Sponsored National Seminar on “Literatures of Marginality”. A Study of Dalit Writings in India and Afro-American Writings in Africa and America” at VHNSN College, Virudhunagar on 30<sup>th</sup> & 31<sup>st</sup> March, 2009.
- 6) UGC Sponsored National Seminar on “New Literatures in English” at St. Xavier’s College, Palayamkottai, on 9<sup>th</sup> & 10<sup>th</sup> Dec, 2009.
- 7) UGC National Seminar on “Multiculturalism in Literature: Canada and India” at Devanga Arts College, Aruppukottai on 25<sup>th</sup> & 26<sup>th</sup> Feb, 2010.
- 8) National Conference on “Gender Issues in Literature” at Nirmala College for Women, Coimbatore on 14<sup>th</sup> Sep, 2010.
- 9) 6<sup>th</sup> International Writer’s Festival at Stella Maris College, Chennai, on 4<sup>th</sup> & 5<sup>th</sup> Dec, 2010.
- 10) National Level English Poetry Festival at St. Teresa’s College, Ernakulam, Kerala, on 17<sup>th</sup> & 18<sup>th</sup> Sep, 2011.
- 11) UGC Sponsored National Seminar on “Postcolonial Literature” at Madura College, Madurai, on 11<sup>th</sup> Jan, 2012.
- 12) National Conference at Sri Vasavi College, Erode, on 20<sup>th</sup> Jan, 2012.
- 13) UGC Sponsored National Seminar on “Vision and Performance: Commonwealth Plays in English” at VHNSN College, Virudhunagar, on 1<sup>st</sup> & 2<sup>nd</sup> Mar, 2012.
- 14) International Conference on “World Women Writers in English” at Sarah Tucker College, Tirunelveli, on 30<sup>th</sup> Mar, 2012.
- 15) National Seminar on “Indian Literature in English” at VHNSN College, Virudhunagar, on 14<sup>th</sup> Dec, 2012.

- 16) International Seminar on “Women Novelists in English” at VHNSN College, Virudhunagar, on 24<sup>th</sup> Jan, 2014.
- 17) State Level Seminar on “Travel writing Through the Ages” at Sadakatullah Appa College, Tirunelveli, on 12<sup>th</sup> Feb, 2014.
- 18) UGC State Level Seminar on “Themes and Issues in Contemporary Feminist Writing” at Saraswathi Narayan College, Madurai, on 28<sup>th</sup> Feb, 2014.
- 19) National Seminar on “Indian Fiction in English” at Devanga Arts College, Aruppukottai, on 3<sup>rd</sup> Mar, 2014.
- 20) International Seminar on “Commonwealth Literature in English” at VHNSN College, Virudhunagar, on 27<sup>th</sup> Feb, 2015.
- 21) International Seminar on “Immigrant, Expatriate and Diasporic Sensibility in Literatures in English” at VHNSN College, Virudhunagar, on 4<sup>th</sup> Sep, 2015.
- 22) National Seminar on “Women Writers in English: Across the Globe” at VHNSN College, Virudhunagar, on 9<sup>th</sup> Mar, 2016.
- 23) International Conference on “Tamil Ilakkiya Pathivugalil Uravugal” at VHNSN College, Virudhunagar, on 20<sup>th</sup> Aug, 2016.
- 24) International Seminar on “Comparative Literature: Method and Madness” at VHNSN college, Virudhunagar, on 26<sup>th</sup> Aug, 2016.
- 25) National Seminar on “Recent Trends in Contemporary Literature” at SRNM College, sattur, on 7<sup>th</sup> Oct, 2016.
- 26) National Seminar on “English Language Teaching: Methods and Techniques” at VHNSN College, Virudhunagar, on 10<sup>th</sup> Feb, 2017.
- 27) International Conference on “Encounters between East and West- Critical Perspectives in Contemporary English Literature” at Ayya Nadar Janaki Ammal College, Sivakasi, on 18<sup>th</sup> Feb, 2017.
- 28) International Conference on “Globalization, Women Empowerment and Education” at Vivekananda College of Arts & Science for Women, Elayampalayam, on 6<sup>th</sup> & 7<sup>th</sup> Mar, 2017.
- 29) UGC National Conference on “Working Women: Problems and Prospects” at VHNSN College, Virudhunagar, on 19<sup>th</sup> & 20<sup>th</sup> July, 2017.
- 30) International Conference on “Tamil Ilakkiyangalil Vazhipadugal” at VHNSN College, Virudhunagar, on 18<sup>th</sup> Aug, 2017.

- 31) National Conference on “Teaching of English Language and Literature” at SRNM College, Sattur, on 22<sup>nd</sup> & 23<sup>rd</sup> Sep, 2017.
- 32) National Seminar on “Green Perceptions: Ecology & Texts” at St. Paul’s College, Kalamassery, on 15<sup>th</sup> & 16<sup>th</sup> Sep, 2011.
- 33) National Conference on “Communication in the Twenty First Century” at Kodaikanal Christian College, on 25<sup>th</sup> & 26<sup>th</sup> Sep, 2006.
- 34) TANSCHÉ Sponsored Seminar on “Enhancing the Quality and Accessibility of Higher Education Through ICT” at VHNSN College, Virudhunagar, on 23<sup>rd</sup> Jan, 2009.
- 35) Workshop on “Academic Writing for Researchers” at VHNSN College, Virudhunagar, on 14<sup>th</sup> Dec, 2009.
- 36) International Conference on “Research Methods in Literature & Language” at VHNSN College, Virudhunagar, on 15<sup>th</sup> Mar, 2010.
- 37) International Workshop on “Soft Skills for Indian College Teachers and Professionals” at VHNSN College, Virudhunagar, on 14<sup>th</sup> Oct, 2010.
- 38) Workshop on “The Emergence of Women in the Contemporary Fiction Writings” at Sri G.V.G. Visalakshi College for Women, Udumalpet, on 23<sup>rd</sup> Oct, 2010.
- 39) Workshop on “Life skills” at VHNSN College, Virudhunagar, on 12<sup>th</sup> Feb, 2011.
- 40) Training Programme on “Competence Building for Young Teachers” at VHNSN College, Virudhunagar, on 19<sup>th</sup> Feb, 2011.
- 41) National Level Workshop on “Children’s Literature in English” at V.V.V. College, Virudhunagr, on 3<sup>rd</sup> Feb, 2012.
- 42) Training Programme on “Computer Hardware & System Maintenance” at VHNSN College, Virudhunagar, on 5<sup>th</sup> to 13<sup>th</sup> Mar, 2012.
- 43) Training Programme on “SHE” at VHNSN College, Virudhunagar, on 29<sup>th</sup> Sep, 2012.
- 44) Training Programme on “Counselling” at VHNSN College, Virudhunagar, on 28<sup>th</sup> Feb, 2013.
- 45) UGC Sponsored Capacity Building Workshop on “E-Content Development” at VHNSN College, Virudhunagar on 11<sup>th</sup> to 15<sup>th</sup> Mar, 2014.
- 46) National Level Workshop on “Research Methodology” at VHNSN College, Virudhunagar, on 4<sup>th</sup> Mar, 2016.

- 47) National Level Workshop on “The Role of National Skills Qualifications Framework in Designing the Curriculum” at VHNSN College, Virudhunagar, on 29<sup>th</sup> & 30<sup>th</sup> Sep, 2016.
- 48) Workshop on “Michelle Foucault” at Madurai on 1<sup>st</sup> & 2<sup>nd</sup> July, 2017.
- 49) Workshop on “Strategies for Repairing Abnormalities in the Competence of English Learners” at V.V.V. College, Virudhunagar, on 9<sup>th</sup> Aug, 2017.
- 50) An International Post Conference Workshop on “Recent Trends in Research : Global Perspectives” at Universiti Putra Malaysia, Malaysia, on 27<sup>th</sup> Aug, 2018.
- 51) Attended Enkindle 2019: TEDXYOUTH @RJM, at Virudhunagar, on 10<sup>th</sup> Aug, 2019.
- 52) “Staff Enrichment Programme on the Art of Counselling” at ANJA College, Sivakasi, on 25<sup>th</sup> March, 2019.
- 53) One-day National Level Workshop on “Teaching Literary Theories” at Sri S. Ramasamy Naidu Memorial College, Sattur on 6<sup>th</sup> Sep, 2019.
- 54) Two-day International Workshop on “Literary Theories” at Mannar Thirumalai Naicker College, Madurai, on 7<sup>th</sup> & 8<sup>th</sup> Feb, 2020.
- 55) National Level Seminar on *Echoes of Anguish and Resistance of Women in Postcolonial Writing*, organized by Department of English, Government Arts and Science College, Sattur on 22<sup>nd</sup> April 2022.

### **Books Edited: 3**

- 1) *Literatures in English: A Critical Perspective*. Published by VHNSN College, Virudhunagar. Feb, 2018. ISBN: 978-93-81723-80-7.
- 2) Special Issue on *New Literatures in English: Themes and Techniques. Literary Endeavour*. (A Quarterly International Referred Journal of English Language, Literature and Criticism). Vol. X, Special Issue, March 2019. ISSN: 0976- 299 X.
- 3) *English for Communication Enrichment, for Part II- English*, published by New Century Book House (P) Ltd, 2016. ISSN: 0976-81-2343-197-0.

### **Guest Lectures:**

- 1) Delivered a guest lecture on “How to Speak English Effectively” at Sri Kaliswari College, Sivakasi, on 12<sup>th</sup> July, 2016.
- 2) Training on “Time Management” for Nursing Students at RYLA Programme at VVV Nursing College, Virudhunagar on 9<sup>th</sup> Dec, 2017.



- 3) Delivered a guest lecture on “Improve your English” at Noble College, Palavanatham, on 26<sup>th</sup> Feb, 2019.
- 4) Delivered a guest lecture on “Relax Please” at Department of English (SF), VHNSN College, Virudhunagar, on 15<sup>th</sup> March, 2019.
- 5) Delivered a guest lecture on “Canadian Literature” at V.P.M.M. Arts and Science College for Women, Krishnankovil, on 20<sup>th</sup> March 2019.
- 6) Delivered a guest lecture on “Indianness in Indian Writing in English” at Sri Vidhya College of Arts and Science, Virudhunagar on 4<sup>th</sup> Oct, 2019.
- 7) Delivered a lecture on “The Covid Challenge to Education: Reform or Perish?” in the three days online faculty development programme (FDP) on “Challenges in Classroom Teaching after Covid-19 Lockdown” Organized by the Department of English, Madurai Kamaraj University Constituent Model Arts and Science College, Sattur, on 12 June 2020.
- 8) Acted as resource person and delivered a lecture on “Changing Face of Educational Technology” in the five day Online Faculty Development Programme on “Teaching and Learning with Technologies” organized by the Department of English, Madurai Kamaraj University Constituent Model Arts & Science College, Sattur from 17- 21 June 2020.
- 9) Delivered a lecture on “Avenues for Career and Success” in the one-week career guidance programme, at “Education for Elevation”, organized by the Department of English, Madurai Kamaraj University Constituent College, Sattur, from 01- 07 July 2020.
- 10) Acted as resource person and delivered a lecture on “Pragmatics in Literature” in the three-day webinar on “Expanding Horizons in Literary Studies” organized by the Department of English, Madurai Kamaraj University Constituent college, Sattur, from 13- 15 July 2020.
- 11) Acted as resource person and delivered a lecture on “Interactive Teaching and Learning” in the Five-Day Faculty Development Programme (FDP) on “Art of Effective Teaching” organized by Department of English, S.M.S. College of Arts and Science, on 18 – 22 May 2021.
- 12) Delivered a lecture on “Uravu” in a training marathon on “Utharam” Organized by JCI Virudhunagar Kamarajar on 23 May 2021.
- 13) Acted as resource person and delivered a lecture on “English: The Musical Language” in the two day national level e-workshop on “English- A Versatile Language” organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai on 10 -11 June 2021.
- 14) Delivered a lecture on “Olukka Nerigal” in the two day online Assist World Record programme on “Vaiya Thalamaikol” Organized by Tamilnadu Teacher Education University, Karapakkam, Chennai, on 12 June 2021.
- 15) Acted as resource person and delivered a lecture on “Indianness in Indian Writing in English” in Students Development Program organized by the Department of English, Navarasam Arts & Science College for Women, Arachalur, on 20<sup>th</sup> December 2021.
- 16) Acted as resource person and delivered a lecture on “Sociolinguistics” in a seven day national level Faculty Development Programme on “Professional Ethics, Research Methodology

and Recent trends in Research” held from 24 to 30<sup>th</sup> January 2022, organized by the Department of English, SFR College for Women, Sivakasi, on 28<sup>th</sup> January 2022.

17) Delivered a guest lecture on “Postcolonial Feminism” at Government Arts and Science College, Sattur on 22<sup>nd</sup> April, 2022.

18) Delivered a guest lecture on “Realism in Literature” at Government Arts and Science College, Sivakasi on 6<sup>th</sup> May, 2022.

19) Delivered a guest lecture on “Active Listening” at Department of Commerce (SF), VHNSN College, Virudhunagar on 11<sup>th</sup> May, 2022.

20) Delivered a guest lecture on “Communication Skills- Need of the Hour” at Department of English (SF), VHNSN College, Virudhunagar on 23<sup>rd</sup> May, 2022.

21) Delivered a guest lecture on “Social Realism in Literature” at Department of English, SFR College, Sivakasi on 27<sup>th</sup> September, 2022.

### **Seminar/Conference/Workshop organized:**

- Organizing Committee Member in the UGC Sponsored National Seminar on “Recent Trends in Yoga and Physical Education” on 11<sup>th</sup> and 12<sup>th</sup> August, 2011.
- Co-ordinator of Workshop on “Life Skills” organized by Women Empowerment Cell on 12<sup>th</sup> February, 2011.
- Co-ordinator of “SHE” - A Training Programme for Teachers on 29<sup>th</sup> September, 2012.
- Co-ordinator of Training Programme on “Counselling” on 28<sup>th</sup> February, 2013.
- Convenor of National Level Workshop on “Research Methodology” on 4<sup>th</sup> March 2016.
- Joint Convenor of State Level Students’ Seminar on “Representation of Women in Literature” on 20<sup>th</sup> January, 2017.
- Joint Convenor of National Level Seminar on “Literatures in English: A Global Perspective” on 9<sup>th</sup> Feb, 2018.
- Coordinator of a one day International Conference on “New Literatures in English: Themes and Techniques” on 15<sup>th</sup> Feb 2019.

### **Member in Board of Studies:**

- VVV College for Women, Virudhunagar - From 2009 to 2011.

### **Chairperson in Seminar/Conference:**

- Chaired a session in the International Seminar on “Women Novelists in English” at VHNSN College, Virudhunagar, on 24<sup>th</sup> Jan, 2014.

- Chaired a session in the National Level Students' Seminar on "Indian writing in English" at VHNSN College, Virudhunagar, on 6<sup>th</sup> Mar, 2014.
- Chaired a session in the International Seminar on "Changing Paradigm and Evolution of E- Learning" at VHNSN College, Virudhunagar, on 5<sup>th</sup> Sep, 2014.
- Chaired a session in State Level Students' Seminar on "Themes and Techniques in Indian writing in English" at VHNSN College, Virudhunagar, on 6<sup>th</sup> Mar, 2015.
- Chaired a session in the International Seminar on "Immigrant, Expatriate and Diasporic Sensibility in Literatures in English, at VHNSN College, Virudhunagar, on 4<sup>th</sup> Sep, 2015.
- Chaired a session in the International Virtual Conference on "Redefining Theories of Communication:21<sup>st</sup> Century Perspectives in Language and Literature", at SRM University, Ramapuram, Chennai, on 29<sup>th</sup> April, 2022

### **Extra-curricular Activities in our College:**

- Co-ordinator of Women Empowerment Cell from 2008-2012
- An Active Member of Women Empowerment Cell from 2006-2008.
- An Active Member of Women Complaint Cell and Discipline Committee
- Joint Co-ordinator for "Bridge Intensive Course" for the first year students from 2014 to till date.

### **Question paper setter/evaluator:**

- Madurai Kamaraj University, Madurai.
- VVV College for Women, Virudhunagar.
- Devanga Arts College, Aruppukottai.
- SRNM College, Sattur.
- Sri Kaliswari College, Sivakasi.
- SFR College, Sivakasi.
- Thiagarajar College, Madurai.
- Yadava College, Madurai.
- S. Vellaichamy Nadar College, Madurai.
- Jamal Mohamed College, Trichy.