

## Academic CV

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### A. MOHANRAJ



Date of birth : 15.05.1993  
Citizenship : Indian  
Marital Status : Married  
Community : Backward Class  
Father's Name : P. Anantharaj  
Address : 1/4652/34, RVR Street,  
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Present Position: **Assistant Professor**, Department of English (SF),  
VHNSN College (Autonomous), Virudhunagar.

### EDUCATION

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**2021-2022** PGDCA, VHNSN College (Autonomous), Virudhunagar.  
**2021** Ph.D., Madurai Kamaraj University, Madurai.  
**2019** UGC – NET  
**2015-2016** M.Phil, VHNSN College (Autonomous), Virudhunagar.  
**2013-2015** M.A., English, VHNSN College (Autonomous), Virudhunagar.  
**2010-2013** B.A., English, VHNSN College, Virudhunagar.  
**2011** CCCFE, VHNSN College, Virudhunagar.

### ACADEMIC PROJECTS

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**2021** Ph.D., Displacement, Individual Struggle, and Corruption in the Select Novels of Nadine Gordimer.  
**2016** M.Phil., Cross cultural conflicts in Chitra Banerjee Divakaruni's *Arranged Marriage*.  
**2015** M.A., Feminism in Toni Morrison's *Beloved*.

## RESEARCH PAPER PUBLICATIONS

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Total Publications: 11

- ❖ **“Challenges and Changes: A perspective of the New Woman concept in Sudha Murty’s Selected Novels”** in the National Seminar on **Echoes of Anguish and Resistance of Women in Postcolonial Writing** organized by MKU Constituent College, Sattur on May 2022.
- ❖ **“Journey Towards Self-realization in Nadine Gordimer’s *The Pickup* and Khaled Hosseini’s *The Kite Runner*: A Comparative Study”** in **IJELLH** open access journal on April 2021.
- ❖ **“An Isolated Man’s Attachment to Nature: A Study of Nadine Gordimer’s *Get a Life*”** in the International conference on **New Literature in English: Themes and Techniques**. Organized by the Research Centre in English, VHNSN College (Autonomous), on February 2019.
- ❖ **“Shifting Identities in Nadine Gordimer’s *The Pickup*”** in **Global Literature from Classical to Contemporary** organized by Sri K.G.S. Arts College, Srivaikundam on 12<sup>th</sup> December 2018.
- ❖ **“Literature and New Criticism”** in a National Seminar on **Honoring Readers: Relevance of Reader Response Theory and Criticism in The New Literature** organized by S.R.N.M. College, Sattur on 2017.
- ❖ **“Problems and Sufferings of Women in Jayanta Mahapatra’s Selected Poem”** in an International Conference on **Globalization, Women Empowerment and Education** organized by Vivekanandha College of Arts and Science for Women (Autonomous) on 7<sup>th</sup> March 2017.
- ❖ **“Yann Martel’s *Life of Pi: An Eco critical Approach*”** in a National Seminar on **Recent Trends in Contemporary Literature** organized by S.R.N.M. College, Sattur on 7<sup>th</sup> October 2016.
- ❖ **“Quest for Identity in Bama’s *Karukku* and Toni Morrison’s *The Bluest Eye*: A Comparative Study”** in a National Seminar on **Comparative Literature: Method and Madness** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 26<sup>th</sup> August 2016.
- ❖ **“Alienation In Marriage In Sudha Muthy’s *Gently Falls The Bakula*”** in a National Seminar on **Women Writers in English: Across the Globe** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 9<sup>th</sup> March 2016
- ❖ **“Colorless Clothe Makes Sumita’s Life Colorful: A Study of Divakaruni’s Short Story ‘Clothes’”** in an International Seminar on **Immigrant, Expatriate, and Diasporic Sensibility in Literatures in English** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 4<sup>th</sup> September 2015.
- ❖ **“Subaltern Experience in Adiga’s *The White Tiger*”** in an International Seminar on **Commonwealth Literature in English** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 27<sup>th</sup> February, 2015.

## RESEARCH PAPER PRESENTATION

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Total Presentation: 12

- ❖ **Cultural Displacement and Alienation in Khaled Hosseini’s *And the Mountains Echoed*** in a one-day National Seminar on **Echoes of Anguish and Resistance of Women in Postcolonial Writing**. Organized by the Department of English, Government Arts and Science College, Sattur, on 22<sup>nd</sup> April 2022.

- ❖ **Julie's Self-actualization and Self-realization in Nadine Gordimer's *The Pickup*** in a national seminar on **Women Empowerment: A Fusion of Media, Literary Culture and Society**. Organized by the Department of English, G. Venkataswamy Naidu College, Kovilpatti, on February 2020.
- ❖ **Portrayal of Women: A Study of Nadine Gordimer's Short stories** in a national seminar on **Short Stories of the World in English**. Organized by the Research Centre in English, VHN Senthikumara Nadar College (Autonomous), Virudhunagar, on September 2020.
- ❖ **Nadine Gordimer's Voice on Ecological Issues in *Get a Life*** in a national seminar on **Modern Indian Drama: Themes, Motifs and Emerging Trends**. Organized by the Department of English, G. Venkataswamy Naidu College, Kovilpatti, on July 2019.
- ❖ **An Isolated Man's Attachment to Nature: A Study of Nadine Gordimer's *Get a Life*** in the international conference on **New Literature in English: Themes and Techniques**. Organized by the Research Centre in English, VHNSN College (Autonomous), on February 2019.
- ❖ **"Unveiling The African Igbo And Yoruba Culture Through Chinua Achebe's *Things Fall Apart* And Wole Soyinka's *The Lion and The Jewel*"** in an National Seminar on **Teaching of English Language and Literature** organized by S.R.N.M. College, Sattur on 22<sup>nd</sup> and 23<sup>rd</sup> September 2017.
- ❖ **"Depiction of youth culture in Chetan Bhagat's *Five point someone*"** in State Level Students' Seminar on **Indian Writing in English** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 24<sup>th</sup> February, 2016.
- ❖ **"*Celie as a Victim of Male Domination Society: A Critical study of Alice Walker's The Color Purple*"** in National Level Seminar on **Trends in Commonwealth Literature** organized by S.R.N.M. College, Sattur on 1<sup>st</sup> October 2015.
- ❖ **"*The Theme of Alienation in Chitra Banerjee Divakaruni's Silver Pavement, Golden Roofs*"** in State-Level Students' Seminar on **South Asian Literature** organized by Arulmigu Palaniandavar Arts College for Women, Palani on 15<sup>th</sup> September 2015.
- ❖ **"*Cultural Conflict in Jhumpa Lahiri's The Namesake*"** in a National Seminar on **Exile Literature: Exploring the Indian Women Diasporic Writers** organized by Mother Teresa Women's University, Kodaikanal on 20<sup>th</sup> March 2015.
- ❖ **"*Social Realism in Arundhati Roy's The God of Small Things*"** in State Level Student's Seminar on **Themes and Techniques in Indian Writing in English** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 6<sup>th</sup> March, 2015
- ❖ **"*Male Domination in Sashi Deshpande's That Long Silence*"** in a State Level Seminar on **Indian English Novelists** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 8<sup>th</sup> February 2013.

#### **PARTICIPATION IN WORKSHOPS / SEMINARS / SYMPOSIUM / FDP**

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Total Participation: 23

- ❖ Faculty Development Program on **TESOL and ELT** organized by Department of English, Sathyabama Institute of Technology (Deemed to be University), Chennai on 08.08.2022 – 12.08.2022.

- ❖ Faculty Development Program on **Digital Pedagogy and New Education Policy 2022** organized by VHNSN College (Autonomous), Virudhunagar on 08 & 09.08.2022.
- ❖ National Level Seminar on **Communication Skills in the Global Scenario** organized by Department of English, VHNSN College (Autonomous), Virudhunagar on 05.08.2022.
- ❖ State Level Workshop on **Communication Skills-Need of the Hour** organized by Department of English (SF), VHNSN College (Autonomous), Virudhunagar on 23.05.2022.
- ❖ International Webinar on **Enhancing Communication Skills for Better Employability** organized by Department of English (unaided), SBK College, Aruppukottai on 02.12.2021.
- ❖ Faculty Development Program on **Ignite The Mind** organized by the IQAC, VHNSN College (Autonomous), Virudhunagar on 09.11.2021.
- ❖ Faculty Development Program on **English for Effective Teaching** organized by the IQAC and the Department of English (SF), VHNSN College (Autonomous), Virudhunagar from 25.10.2021 to 30.10.2021.
- ❖ **A Seven-Day Mentorship Programme for Faculty Development in Critical Theories & Praxis** organized by the Department of English, School of Languages, Literature & Society, Jaipur National University, Jaipur from 27.09.2021 to 05.10.2021
- ❖ Faculty Development Program on **Innovations & Best Practices in HEIs in the Context of National Education Policy 2020** organized by the Department of English, ANJA College, Sivakasi from 21.09.2021 to 26.09.2021 under UGC PARAMARSH Scheme.
- ❖ Online Faculty Development Program for Mentor Institutions under UGC PARAMARSH Scheme on **Execution of Researchers in Higher Education** organized by IQAC & the Department of English, SFR College, Sivakasi on 20.09.2021.
- ❖ Faculty Development Program on **Web 2.0: A New Wave of Innovations for Professional Development of Teachers** organized by English Language Teachers' Association of India & the Department of English SRNM College, Sattur from 26.02.2020 to 28.02.2020.
- ❖ Conference on **Societal Realism and Didactical Values of Thiruvalluvar's Thirukkural and Aristotle's Poetics: A Comparative Study** organized by the Department of English, GVN College, kovilpatti on 4<sup>th</sup> March 2020.
- ❖ National Level Faculty Development Workshop on **Web 2.0: A New Wave of Innovations for Professional Development of Teachers** organized by SRNM College (Autonomous), Sattur between 26.02.2020 and 28.02.2020
- ❖ Literary Workshop on **Everyday Linguistics** organized by University of Madras & Chennai Literary Association, Chennai on 9<sup>th</sup> January 2020.
- ❖ International Level Conference on **Digital Publishing in Journals** organized by SBK College, Aruppukottai on 20<sup>th</sup> December 2018.
- ❖ National Level Faculty Development Workshop on **Teaching English with Technology** organized by St. Joseph's College (Autonomous), Tiruchirappalli on 21<sup>st</sup> August 2018.
- ❖ State Level Symposium on **New Trends in Literary Theories and Criticism** organized by St. Anthony's College of Arts and Science for Women, Dindigul on 31<sup>st</sup> August 2017.

- ❖ National Workshop on **Research Methodology** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 4<sup>th</sup> March 2016.
- ❖ International Workshop on **Communicating Third Space: A Special Reference to African Literature** organized by Mannar Thirumalai Naickar College, Madurai on 6<sup>th</sup> January 2016.
- ❖ National Workshop on **Challenges and Possibilities of Research in English** organized by Devanga Arts College, Aruppukkottai on 5<sup>th</sup> October 2015.
- ❖ State-Level Symposium on **Diasporic Writings: New Trends and Perceptions** organized by G.V.N. College, Kovilpatti on 16<sup>th</sup> October 2014.
- ❖ International Seminar on English Language Teaching: **Changing Paradigm and Evolution of E-Learning** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 5<sup>th</sup> September 2014.
- ❖ National Level Seminar on **Indian Writings in English** organized by V.H.N.S.N. College (Autonomous), Virudhunagar on 6<sup>th</sup> March 2014.

### **CERTIFICATE / SHORT TERM COURSE**

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- ✓ Completed a short term course on **Integration of ICT Tools in Teaching and Learning** organized by Senthil Research Advocacy forum on VHNSN College (Autonomous), Virudhunagar from 26.07.2021 to 30.07.2021.
- ✓ Completed a Course in **Certificate in Communicative and Functional English** in the year of 2014.
- ✓ Completed a course in **Group Discussion** by the *Soft Skills Training Cell* organized of V.H.N.S.N. College (Autonomous), Virudhunagar in the year 2013.

### **WORK EXPERIENCE**

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<b>17.09.2021 – till date</b>	Working as Assistant Professor of English (Self-Finance), VHNSN College (Autonomous), Virudhunagar.
<b>20.01.2021 - 16.09.2021</b>	Served as a Guest Faculty in English Department, Madurai Kamaraj University Constituent College, Sattur.
<b>01.07.2016 - 23.04.2019</b>	Worked as Assistant Professor of English (Self-Finance), SBK College, Aruppukkottai.