

PROFILE

Name : **A.PARTHIPAN.**

Designation: Assistant Professor of English

Qualification: M.A.(English), M.A.(Tamil), M.Sc. (Yoga), M.Phil.

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Area of Specialization: *Comparative Literature, Subaltern studies, Literary Theories and Cultural Studies, Feminism and Gender Studies.*

Academic Details

Degree	Board/ University	Year of Passing
M.Phil English	Madurai Kamaraj University.	2015
M.A. English of Comparative Literature	Pondicherry University.	2013
B.A English	APA College, Madurai Kamaraj University.	2011

CURRICULAM ACHIEVEMENT:

- Qualified in **SET (STATE ELIGIBILITY TEST)**

PROFESSIONAL EXPERIENCE:

- Worked as assistant professor of English at SBK College Aruppukottai from 2014 - 2016
- Working in this college since 29-02-2016.

DEPARTMENT ACTIVITIES:

1. Acted as Vice President of UG Literary Association for the academic year (2016-17).
2. Joint Convener of a State Level Student Seminar on Indian English Drama held on 28th September 2017.
3. Acted as Vice President of UG Literary Association for the academic year (2017-18).

4. Acted as External Examiner for Conducting Viva- Voice for Paper-I Communicative English in the Certificate Course in Communicative and Functional English at the Department of English(S.F) of V.H.N.S.N.College (Autonomous), Virudhunagar on 13 October 2017.
5. Organizer of the Valediction for Golden Jubilee celebrations of PG course in English at VHNSN College.
6. Organizer of Commemoration of the Golden Jubilee Celebration of PG course in English at VHNSN College.
7. Organizing Secretary of Bodhi International Conference on Recent Trends in English Language and Literature at VHNSN College.

RESEARCH ACTIVITIES:

Paper presentation in National Seminars and Conferences:

1. Presented a paper entitled ‘Social Alienation of the Elderly in Margret Atwoot’s The Blind Assassin and Margaret Lawrence The Stone Angel’ in the UGC sponsored National Conference on facts of Literature & Theory held at The Madura college, Madurai on March 19th & 20th , 2015.
2. Presented a paper entitled ‘Language Teaching through Poetry and Drama’ in the National Level Seminar on English Language Teaching Methods and Techniques organized by the Research Centre in English V.H.N.S.N. College,(Autonomous) Virudhunagar on 10th February 2017.
3. Presented a paper entitled ‘The Quest For Identity: A Comparative Analysis on Manju Kapur’s Difficult Daughters and Bharati Muherjee’s Wife’ in the National Level Seminar organized by the Research Centre in English S.V.N.College (Autonomous), Madurai, on 24th March 2017.
4. Presented a paper entitled ‘Marginalization of Female in Arundhati Roy’s The God of Small Things’ in the UGC sponsored National Conference on Working Women Problems and Prospects, organized by the Department of Commerce V.H.N.S.N. College (Autonomous), Virudhunagar, on 19th 20th July 2017.
5. Presented a paper entitled ‘ Degradation of Women’ in R.K.Narayan’s The Dark Room and Amitav Gosh’s The Sea of Poppies in the National level Seminar on Literature in English: A Global Perspective organized by Research Centre in English V.H.N.S.N. College,(Autonomous) Virudhunagar on 9th February 2018.
6. Presented a paper entitled ‘ Victimization of Hijra’s in Mahesh Dattan’s Seven Steps around the Fire: A Study at the two day National Seminar on Towards the Subaltern in Knowledge: Literature, Nature, Culture Pondicherry University on 4th & 5th October 2018.
7. Presented a paper entitled Thiruvalluvar and Francis Bacon’s Perception on Friendship: A Comparative Study in the National Conference on Culture, Language and Literature organized

by the Department of English held at Loyola College of Arts and Science, Namakkal on 10th December 2018.

8. Presented a paper entitled ‘ Deconstructive Reading of Thirukkural and The Holy Bible’ in the National Conference on Critical Approaches: East and West and their Application to Literature (NCCA EW-18) organized by the Department of English and Foreign Languages, Alagappa University, Karaikudi, on 17th & 18th December 2018.

9. Presented a paper entitled ‘ Food and Literature: Across the Ages’ in the two day National Seminar on Food in Literature FDLT-2019, organized by the Department of English Periyar University, Salem, on 29th & 30th January 2019.

10. Presented a paper entitled ‘Patriarchal Taboos against Women in Society and Literature: A Study’ in the National Seminar on “ The Female Imaginarism” organized by the Department of English at DKM College for Women, Vellore on 9th march 2019.

11. Presented a paper entitled Subjugation of Women in Thirukkural and The Holy Bible: A Comparative Study in the two day National Conference on “English Language, Literature and Culture (ELLC-2019) held on 11th & 12th March 2019, Organized by Vivekanda Arts and Science College for Women Thiruchengode, Namakkal.

12. Presented a paper entitled ‘ Aspirations for Identity in Bama’s Karukku and Toni Morrison’s The Bluest Eye: A Comparative Study’ in the one day national conference on New Vistas in Postmodern Literature’ organized by Department of English, Sri Balamurugan Arts and Science College, Sathappadi on 15th march 2019.

Paper Presentation in International Seminars and Conferences:

1. Presented a paper entitled ‘Filial Care and Affection in R.K. Narayan’s The Financial Expert’ in the International conference organized by the Department of PG Tamil, V.H.N.S.N. College (Autonomous), Virudhunagar on 20th August 2016.

2. Presented a paper entitled ‘Immigrant Experience in Kiran Desai’s The Inheritance of Loss and Jumba Lahiri’s The Namesake in the International Seminar on Comparative Literature: Methods and Madness organized by the Research Centre in English V.H.N.S.N. College, (Autonomous), Virudhunagar on 26th August 2016.

3. Presented a paper entitled ‘ Female Negligence in Mahesh Dattani’s Tara’ in the International Conference on Social Perspectives in Contemporary English Literature held at Mangayarkarasi College of Arts and Science College for Women Madurai on 10th September 2016.

4. Presented a paper entitled ‘ Tara: A Play of Revolutionary Ideas Unfolding the Psychological Struggles of a Family in the Play Tara by Mahesh Dattani’ in the International Conference on Encounters, Between East and West – Critical Perspectives in Contemporary English Literature organized by the Department of English Ayya Nadar Janaki Ammal College (Autonomous), Sivakasi on 18th February 2017.

5. Presented a paper entitled 'The Emergence of New Women: A Study on Henry Ibsen's A Dolls House' in the Two Day International Conference on Globalization, Women Empowerment and Education organized by Vivekanda Arts and Science College Namakkal on 16th and 17th March 2017.
6. Presented a paper entitled the theme of Self Actualization in Taslima Nasreen's French Lover in the Two Day International Seminar on New Feminist Writings: Emancipation and Representation organized by Department of English Pondicherry University, Pondicherry on 16th 17th March 2017.
7. Presented a paper entitled 'Rootless Aliens in Jhumpa Lahiri's The Namesake' in the International Conference on English Language, Literature and Linguistics, organized by the Research Centre in English American College (Autonomous), Madurai on 26th July 2017.
8. Presented a paper entitled 'Mysticism in Rabindranath Tagore and William Blake: A Comparative Study' in the International Conference organized by the Department of PG Tamil, V.H.N.S.N. College (Autonomous), Virudhunagar on 18th August 2017.
9. Presented a Paper entitled 'Precarious State of Women Protagonist in Arundhati Roy's The God of Small Things and Amitav Ghosh's Sea Of Poppies' in the International Seminar organized by Center for Media and Social Science, Salem and Department of Journalism and Mass Communication, Periyar University, Salem on 10th February 2018.
10. Presented a Paper entitled 'Ethnicity and Seruality in Shyam Solvadrnai's The Hungry Ghosts and Funny Boy' in the two day international conference on Language, Literature and Society, held on 17th and 18th February 2018 at Islamiah Women Arts and Science College, Vaniyembadi, Vellore, Tamil Nadu.
11. Presented a paper entitled Gender and Caste Demarcating Forces: The Hardy Life of Women in Bama's Sangati at International on Gender Identity and Equality Through Cultural and Social Scarpe held at PSGR Krishnammal College For Women on 2nd August 2018.
12. Presented a paper entitled Single Issue but Multitude Suffering in Perumal Murugan's One Part Woman: An Assessment in the International Conference on Shifting Paradigms in Subaltern Literature Organized by PG & Research Department of English Pachamuthu College of Arts and Science for Women, Dharmapuri on 20th September 2018.
13. Presented a paper entitled Feminine Sensibility in Thirukkural in the International Conference on Language, Literature and Linguistics held at Mnagayarkarasi College Arts and Science for Women, Madurai on 13th October 2018.
14. Presented a paper entitled Dark Realities of Literature in the International Conference on Thamir Ilaykiyankalil Samuthaya Sitharipu organized by Department of Tamil Ayya Nadar Janaki Ammal College, Sivakasi, Department of Indian Studies University of Malaya, Malsiya, Sydney Thamir Valarchi Mandram, Australia held at ANJAC, Sivakasi 15th December 2018.
15. Presented a paper entitled 'Tagore on Religion and God' in the International Seminar on South Asian Literature in English organized by GUILD of Indian English writers, Editors and

Critics (GIEWEC) H.Q at Thodupuzha, Kerala in Collaboration with Post Graduate and Research Department of English, Thiruvalluvar Government Arts College, Rasipuram on 14th and 15th December 2018.

16. Presented a paper entitled Socio-Cultural Barriers in Translation in the One Day International Conference on Translation: Exploring the Nuances and Possibilities of Mediating the Intercultural Texts Organized by the Department of English Sri Ramasamy Naidu Memorial College, Sattur on 27th December 2018.

17. Presented a paper entitled Ontological Philosophy of Thirumular and Tagore : A Comparative Study in the International Conference on 'Thamil Ilakiyangalum Kodpadukalum' organized by Department of Tamil (SF) Vellaichamy Nadar College, Madurai on 01-02-2019.

18. Presented a paper entitled Postcolonial Explication of People and Religion as Revealed in Bama's Karuku in the Golden Jubilee and 14th International Conference of ELTAI on the Theme of Right to English at Amity Institute of English Studies and Research (AIESR) Amity University, Noida on 09 to 12 October 2019.

19. Presented a paper entitled Psychoanalytical Explication of Select Poems Sylvia Plath and Kamala Dass in the International Conference on Revisiting English Language and Literature in Multicultural Milieu (RELLMM) held at S.D.N.B. Vaishnav College for Women(Autonomous) Chrompet, Tamil Nadu on 22nd January 2020.

20. Presented a paper entitled Christianity and Marginalization: A Critical Study of Bama's Karukku in the International Conference on Asian Literatures in English as an Asian Language held at The American College, Madurai on 23rd January.

Guest Lectures Delivered:

1. Chaired a session in the State Level Student Seminar on Indian English Drama held on 28th September 2017.

2. Delivered a Lecture on History of English Literature: A Panoramic View organized by the Department of English (S.F), V.H.N.S.N College(Autonomous), Virudhunagar on 26.10.2018.

3. Delivered a Lecture on Language as Cultural Praxis organized by PG Department of English Don Bosco College Yelagiri Hills on 17.02.2021.

Seminars & Conferences Attended:

1. Participated in the Two Day International Seminar on Learner –Centered and Communicative Model of Teaching English as a Second Language held at The Centre for Educational and Research, Madurai Kamaraj University, Madurai on 14th and 15th Feb 2014.

2. Participated in the One Day Workshop on "Translation" Organized by the Research Centre in English V.V.V. College for Women (Autonomous) ,

3. Chaired a session in the State Level Student Seminar on Indian English Drama held on 28th September 2017, Virudhunagar on September 24th September 2014.

4. Participated in a One Day Faculty Development Programme on Quality Matrics in Higher Education Organized by S.B.K College, Aruppukottai on 11-10-2014.
5. Participated in the One Day National Workshop on Research Methodology organized by the Research Centre in English, V.H.N.S.N College (Autonomous), Virudhunagar, on 4th March, 2016.
6. Attended One Day Faculty Development Programme on Redefined Role of Teachers (Under UGC Autonomy Grant) held on 5th March 2016 at Sourastra College (Autonomous), Madurai.
7. Attended a Guest lecture on New Literature in the Cluster of Colleges joint Faculty programme held on 17th Septemper, 2016 at S.B.K College, Aruppukottai.
8. Attended a International Conference on Literary Theories held on 17th December, 2016 at Mannar Thirumalai Naicker College, Madurai.
9. Participated in the two day Faculty Development Programme conducted under UGC- Autonomy Grant at V.H.N.S.N. College (Autonomous), Virudhunagar on 15th and 16th February, 2017.
10. Attended a five day National Level Training Programme on Thesis Writing: From Copper Strip to Gold Bar organized by Bharathidasan University, Trichy, From 30-10-2017 to 03-11-2017.
11. Participated in the One Day Programme on Training the Trainies in LSRW Skills in English Organized by ELTAI- Trichy Chapter and PG & Research Department of English Holly Cross College (Autonomous) Trichy on 12th October, 2018.
12. Participated in the Two Day Faculty Development Programme on Pedagogical Paradigms in Language & Criticism organized by Department of English, Kalasalingam Academy of Research and Education, Krishnankovil from 17th 18th Dec 2018.
13. Participated in the One Day International Conference Organized by Saiva Bhanu Kshatriya College, Aruppukottai in association with Tamil Unlimited (USA) on Digital Publishing in Journals held on 20th December 2018.
14. Participated in the One Day Workshop on Approaches Methods & Theories Towards Readings and Re-readings of Literary Texts Organized by the Department of English Vivekandha College, Thiruvudagam, Madurai on 2nd February 2019.
15. Participated in the Two Days National Level Workshop on Dialogues on Modernity A Special Focuses on Psychoanalysis and Marxism Organized by Centre for Media and Social Sciences, Moongilpady, Salem and Department of Politics & Public Administrations, University of Madras on 16th 17th February 2019.
16. Participated in the State Level Seminar on Insight Into Promotion Criteria- API Score & CAS filling Organized by IQAC, VVV College for Women, Virudhunagar on 20.02.2019.

17. Participated in A national Level Workshop on Literatures in English: Past and Present- Contextualization Organized by Department of English M.K.U. Constituent Model College, Thirumangalam, Madurai on 9th March 2019.
18. Participated in State Level Seminar on Voice of Subconscious in Diasporic Literature Organized by PG Department of English Syed Hameedha Arts and Science College, Kilakarai on 16th March 2019.
19. Participated in the National Workshop on Indian Aesthetics Organized by Thiagarajar College in Association with INDIC Academy on 1st July 2019.
20. Participated in Faculty Development Programme on Enable Relationship- Enhance Skills- Empower Students organized by Department of Management Studies V.H.N.S.N College (Autonomous) on 19th September 2019.
21. Participated Two Day International Workshop on Literary Theories Organized by Mannar Thirumalai Naicker College, Madurai on 8th February 2020.
22. Participated in A One Day National Level Workshop on Foresight and Insight- Approaches to Literary Theory and Criticism organized by Jamal Mohamed College, Trichy on 12th February 2020.

Publications:

1. Published a book entitled Beacon – III for 2nd year Part II – English.
2. Authored book entitled A University Course on Modern English Grammar and Usage: For Indian Students with Dr. S. Ramanathan. Chennai: NCBH.(ISBN (9788123438023).

Research Articles Published:

In referred Journals,

1. Rootless Aliens in Jhumpa Lahiri's The Namesake in Bodhi International Journal of Research in Humanities, Arts and Science.(ISSN 2456-5571) Vol.1 Special issue 7, July 2017.
2. Portrayal of Women in Media and Literature in Shanlax International Journal of Tamil Studies, Vol-3 Special Issue -4 February 2019.
3. Female Negligence in Mahesh Dattani's Tara in Roots International Journal of Multidisciplinary Researches (ISSN 2349-8684) Vol.3 Special Issue-8, September 2016.
4. Tara A Play of Revolutionary Ideas- Unfolding the Psychological Struggles of a Family in the Play Tara by Mahesh Dattani in Roots International Journal of Multidisciplinary Researches (ISSN 2349-8684) Vol.3 February 2017.
5. Psychological Explication of Select Poems of Sylvia Plath and Kamala Das in Bodhi International Journal of Research in Humanities, Arts and Science. Vol.1 Special issue 7, July 2017.

6. 'Precarious State of Women Protagonist in Arundhati Roy's The God of Small Things and Amitav Ghosh's Sea Of Poppies' in The English in India INELL- The Indian National Journal of English Language and Literature (ISSN 2321-1172) Vol-6 Issue -21 Page no 108-111.March 2018.

Articles published in Books with ISBN

1. Immigrant Experience in Kiran Desai's The Inheritance of Loss and Jhumpa Lahiri's The Namesake in A Galaxy of Critical Insights into Comparative Literature Isbn (978-93-81723-57-9)

2. *Language Teaching Through Poetry and Drama in English Language Teaching: Recent Essays on Methods and Techniques* (ISBN 978-93-81723-65-4)