

## BIO-DATA

Name : R. PRIYAKUMAR  
Designation : Associate Professor of English  
Father's Name : A. Rajasingh  
Office Address : Department of English  
VHNSN College (Autonomous)  
Virudhunagar-626001  
Mobile : 9865128729  
Email Id : pkpriyakumars27@gmail.com  
Date of Birth : 27.07.1966  
Date of Appointment : 09.03.1998  
Caste : Nadar (BC)  
Educational Qualification : M.A., M.Phil, Ph.D

Ph.D. English	Research Centre in English VHNSN College Virudhunagar		2010
M.Phil. English	Madurai Kamaraj University Department of English	61%	1992
M.A. English	VHNSN College, Virudhunagar (1995-1997)	63%	1989

❖ Post Graduate Gold Medalist of VHNSN College, Virudhunagar

❖ Passed State Level Screening Test conducted by University of Madras 1990

Research Work :

1. M.Phil. **The Role of Women in Nissim Ezekiel's Poetry.**
2. Ph.D. **Image of Women in the Novels of Shashi Deshpande**

### **Books Edited :**

- ❖ New vistas in Indian Writing in English. ISBN 978-93-81723-09-8
- ❖ Critical Responses to Indian Literature in English. ISBN : 978-93-8723-081.

### **Book Accepted for Print :**

- ❖ **Image of Woman in the Novels of Shashi Deshpande.** Authors Press. New Delhi.

### **Research Papers Presented :**

- ❖ Presented a paper on Catholic Dogmatism in the Stories of Flannery O'connor-  
Madurai Kamaraj University, Madurai 23<sup>rd</sup>-25<sup>th</sup> June 2000.
- ❖ Presented a paper in one day International Workshop on Soft Skills for Indian College  
Teachers, VHNSN College 14<sup>th</sup> October 2010.
- ❖ Presented a paper in International Conference on Research Methods in Literature and  
Language, VHNSN College 15<sup>th</sup> March 2010.
- ❖ Presented a paper on Society at the Cross-roads in Arunthadhi Roy's The God of  
Small Things, VHNSN College 14<sup>th</sup> March 2012.
- ❖ Presented a paper on Love and Marriage in Shashi Deshpande's Novels, VHNSN  
College 29<sup>th</sup> and 30<sup>th</sup> March 2007.
- ❖ Presented a paper on Marital Assonance and Dissonance in Shashi Deshpande's That  
Long Silence – St. Xavier's College, Palayamkottai – 2<sup>nd</sup> and 3<sup>rd</sup> March 2009.
- ❖ Presented a paper on A Perspective on R.K. Narayan's The Dark Room-Madurai  
College, 11<sup>th</sup> January 2012.
- ❖ Presented a paper on the Nature of Women in Shashi Deshpande's Novels – VHNSN  
College, Virudhunagar – 30<sup>th</sup> and 31<sup>st</sup> March 2009.
- ❖ Presented a paper on Mixing of Cultures in Achebe's Arrow of God – Bharathidasan  
University, Trichy 18<sup>th</sup> and 19<sup>th</sup> 2011.

- ❖ Presented a paper on Indian Literature in English – VHNSN College – 14<sup>th</sup> December 2012.
- ❖ Presented a paper on Polemics of Post Colonial Writing in the Context of Nationalism, VHNSN College, Virudhunagar, 29<sup>th</sup> and 30<sup>th</sup> March 2007.
- ❖ Presented a Paper in 2<sup>nd</sup> International and 38<sup>th</sup> ELTAI Annual Conference Why do we need English, Chennai – 10<sup>th</sup> February 2007.
- ❖ Presented a paper on Child and Family in R.K. Narayan's Novels, 17<sup>th</sup> January 2012.

### **Research Papers Published**

- ❖ Child and Family : A Perspective on R.K.Narayan's **The Dark Room**. Discourses of the Decolonised Essays on Post Colonialism, September 2012, p. 77-83.
- ❖ Image of Women in Shashi Deshpande's Novels with Special Reference to **That Long Silence**, p.35.
- ❖ Marital Assonance and Dissonance in Shashi Deshpande's **That Long Silence**, The Postcolonial Novel Themes and Techniques, p. 261-264.

### **Lectures Delivered**

- ❖ Delivered a special address on 'Spoken English and its uses' at VHNSN College (Autonomous) Virudhunagar on 7<sup>th</sup> September 2012.

### **Seminars and Conferences Attended :**

- ❖ Participated in organizing bridge course held at Sivakasi 19<sup>th</sup> to 21<sup>st</sup> July 1999.
- ❖ Participated in National Seminar on Postcolonial Writings – Themes and Responses on 16<sup>th</sup> & 17<sup>th</sup> February 2006.
- ❖ Participated in Second International and 38<sup>th</sup> ELTAI Annual Conference held on 9<sup>th</sup> and 10<sup>th</sup> February 2007 at Chennai.
- ❖ Participated in One day Workshop on Effective Thesis Writing in Virudhunagar on 5<sup>th</sup> October 2007.

- ❖ Participated a Seminar on Indian Writing in English – VVV College for Women, Virudhunagar on 14<sup>th</sup> December 200
- ❖ Participated in State Level Conference on Commonwealth Literature – VVV College for Women at Virudhunagar on 5<sup>th</sup> February 2004.
- ❖ Participated on National Seminar on “Post-Colonial Writings in the Context of Nationalism” – UGC Sponsored – VHNSN College, Virudhunagar on 29<sup>th</sup> and 30<sup>th</sup> March 2007.
- ❖ Participated in the National Seminar on “Literature of Marginality : A Study of Dalit Writings in India and Afro-American Writings in Africa and America” – UGC Sponsored – VHNSN College, Virudhunagar, 30<sup>th</sup> and 31<sup>st</sup> March 2009.
- ❖ Participated in One-Day Workshop on “Academic Writing for Researchers” – VHNSN College, Virudhunagar, 14<sup>th</sup> December 2009.
- ❖ Participated in the International Conference on “Research Methods in Literature & Language” - VHNSN College, Virudhunagar, 15<sup>th</sup> March 2010.
- ❖ Participated in the International Conference on – “Soft Skills for Indian College Teachers and Professionals” - VHNSN College, Virudhunagar, 14<sup>th</sup> October 2010.
- ❖ Participated in an International Seminar on English Language Teaching Changing Paradigm and Evolution of E-Learning, at Virudhunagar Hindu Nadars’ Senthikumara Nadar College, Virudhunagar, 05-09-2014.
- ❖ Chaired a session at the National Level Seminar on Indian Literature in English (Novel, Short Story and Drama) organised by the Research Centre in English, Virudhunagar on 14<sup>th</sup> December 2012.
- ❖ Chaired a session at the Internal Seminar on English Language Teaching : Methods and Challenges Organised by the Research Centre in English, Virudhunagar on 20<sup>th</sup> September 2012.

- ❖ Chaired a Session in the National Seminar on Indian Fiction in English organised by the Department of English, Devangar Arts College, Aruppukottai on 3<sup>rd</sup> March 2014.
- ❖ Chaired a Session in the National Level Students Seminar on Indian Writing in English organised by the Research Centre in English, Virudhunagar 6<sup>th</sup> march 2014.
- ❖ Chaired a session in the International seminar on Women Novelist in English organised by the Research Centre in English, VHNSN College, Virudhunagar on 24<sup>th</sup> January 2014.
- ❖ Chaired a session in the International Seminar on Commonwealth Literature in English organised by the Research Centre in English, VHNSN College (Autonomous) Virudhunagar on 27<sup>th</sup> February 2015.
- ❖ Chaired a session in the State Level Students Seminar on “Themes and Techniques in Indian Writing in English” organised by the Research Centre in English, VHNSN College, Virudhunagar on 6<sup>th</sup> March 2015.
- ❖ Chaired a session in the International Seminar on Immigrant, Expatriate and Diasporic Sensibility in Literatures in English organized by the Research Centre in English, VHNSN College, Virudhunagar on 4<sup>th</sup> September 2015.
- ❖ Chaired a session in the Students seminar on Indian Literature in English organized by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar on 24<sup>th</sup> February 2016.
- ❖ Chaired a session in the National Level Seminar on Women Writers in English Across the Globe organized by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar on 9<sup>th</sup> March, 2016.
- ❖ Chaired a session in the National Level Seminar on Comparative Literature : Method and Madness organised by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar on 26<sup>th</sup> August 2016.

- ❖ Chaired a session in the State Level students Seminar on Representation of Women in Literature organised by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar on 15<sup>th</sup> February 2017.
- ❖ Chaired a session in the National Level Seminar on English Language Teaching : Methods and Techniques organised by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar on 10<sup>th</sup> February 2017.

### **List of M.Phil. Scholars Guided**

Sl. No	Candidate Name and Reg. No.	Title	Year
1.	S. Gayathri (Reg. No. B0930100)	Brecht's Galileo : An Overview	2010
2.	S. Sivasakthi (Reg. No.	Historical and Political Perspectives in Nayantara Sahgal's Novels : A Historical Study	2010
3.	G. Raja	Mordecai Richler's <i>Son of a Smaller Hero</i> and V.S.Naipaul's <i>A House for Mr. Biswas</i> – A Comparative Study	2010
4.	V. Samsanu (Reg. No. B1811061)	Major Themes in Waiting for Godot	2011
5.	A. Pethukumar (Reg. No. B1811057)	Treatment of Woman in the Select Novels of Kamala Markandaya	2012
6.	A. Ganesamoorthy (Reg. No. 12SMEN012)	Post Colonial Perspective in the Select Novels of Amitav Ghosh	2013
7.	D. Ananth (Reg. No. 12SMEN010)	Social Maladies and Remedies in Tagore's <i>Chandalika</i> , Mulk Raj Anand's <i>Untouchable</i> and Arundhati Roy's <i>The God of Small Things</i>	2013
8.	A. Gandhiveeraiyan (Reg. No. 12SMEN011)	Sexual Victims in Margaret Atwood's <i>The Handmaid's Tale</i> and <i>Bodily Harm</i>	2013
9.	K. Veeriah (Reg. No. 12SMEN023)	Anita Desai's <i>Where Shall We Go This Summer</i> and Margaret	2013

		Atwood's <i>Surfacing</i> : A Comparative Study	
10.	M. Ilaiyaraja (Reg. No. 13SMEN024)	Anchorness Nomads in Pursuits of Excellence in the Novels of V.S.Naipaul <i>A House for Mr.Biswas</i> and <i>Half a Life</i>	2014
11.	V. Vengadeshwari (Reg. No. 13SMEN006)	Indian and American Diaspora : A Critical Study of Bharati Mukherjee's <i>Jasmine</i> and <i>The Holder of the World</i>	2014
12.	S.Kavitha (Reg. No. 15SMEN09)	Magical Realism in Amitav Ghosh's <i>The Circle of Reason</i> and <i>The Calcutta Chromosome</i>	2016
13.	S.Jothimalar (Reg. No. 15SMEN05)	Extroverted Women in Manju Kapur's <i>Difficult Daughters</i> and <i>Custody</i>	2016
14.	C. Adhimurugeswari (Reg. No. 15SMEN002)	Portrayal of African Primitive Society in Chinua Achebe's <i>Things Fall Apart</i> and <i>Arrow of God</i>	2016
15.	K. Kaliraj (Reg. No. 16SMEN023)	Social Perspectives in Kamala Markandaya's <i>Nectar in a Sieve</i> and <i>a Handful of Rice</i>	2017
16.	K. Mahendran (Reg. No. 16SMEN024)	Articulating the Agonies of Untouchables in Bama's <i>Karukku Sangati</i> and <i>Vanmam</i>	2017

### **List of M.A Projects Guided**

Sl. No	Candidate Name and Reg. No.	Title	Year
1.	B. Brabhu (Reg. No. A6603168)	Select Stories of H.G.Wells	2008
2.	R. Malarjothi (Reg. No. A6603156)	Select Stories of Anton Chekhov and V.Subramaniam	2008
3.	V. Saravanan (Reg. No. B01612525)	Charles Dicken's <i>Oliver Twist</i> and Mulk Raj Anand's <i>Coolie</i> – A Comparative Study	2010

4.	N. Banupriya (Reg. No. A9610801)	Journey Motif in Mulk Raj Anand's <i>Coolie</i>	2011
5.	P. Mahalakshmi (Reg. No. B0612506)	Marital Assonance and Dissonance – A Comparative Study of Bharati Mukherjee's <i>Wife</i> and Manju Kapur's <i>Difficult Daughters</i>	2012
6.	B.Muthuselvi (Reg. No. B1611508)	George Orwells' <i>Burmese Days</i> and Mulk Raj Anand's <i>Two Leaves and a Bud</i> – A Comparative Study	2013
7.	M. Puthu Raja (Reg. No. B1611526)	Portrayal of Women in Arundhati Roy's <i>God of Small Things</i> and Mulk Raj Anand's <i>Untouchable</i> – A Comparative Study	2013
8.	J. Mohamed Kani (Reg. No. 12APEN024)	In Search of Selfhood in Toni Morrison's <i>Beloved</i>	2014
9.	M. Kalaiselvi (Reg. No. 14APEN05)	Toni Morrison's <i>Beloved</i> – A Thematical Study	2016
10.	P. Suganya (Reg. No. 14APEN019)	Theme of Time and Death in Emily Dickinson's Poetry	2016



### **Extension Activities**

- Fine Arts Convenor - Convenor of Fine Arts activities in VHNSN College (Autonomous), Virudhunagar
  
- Rhythms Orchestra - Organiser of music in Rhythms Orchestra VHNSN College, Virudhunagar
  
- Acted as Judge in various Literary and Cultural Competitions
- Musician and Singer
- Training students in the Spoken English area.
- Conducted Spoken English Coaching classes for staff members of various educational institutions and company workers
- Composed music and lyrics in many devotional albums
- Member in various committees
- Conducted many literary meeting with established personalities.
- Being a master of ceremony for various meetings.

I declare that the particulars furnished above are true to my knowledge and belief.

Yours sincerely,

(Dr. R.PRIYAKUMAR)