

Name (In Block Letters) : B.RAJKUMAR

(a) Father's Name : M.BOSE

(b) Mother's Name : B.NAGARATHINAM

  

Department : ENGLISH

College Presently Working in : V.H.N.S.N.COLLEGE,(Autonomous)  
VIRUDHUNAGAR

Date of Birth : 24 - 05 - 1981

  

Date of Appointment : 05.12.2007

Teaching Experience : 15 years

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[abrakumar1981@gmail.com](mailto:abrakumar1981@gmail.com)

Academic Qualifications :

Examination	Subject (s)	Name of the Board/ University	Year of Passing
SSLC	M, S & SS	State Board	1996
HSC	M,P,C, & B	State Board	1998
Under Graduate	B.A. English	VHNSN College, (Autonomous)Virudhunagar Madurai Kamaraj University, Madurai	2001
Post Graduate	M.A. English	VHNSN College, (Autonomous)Virudhunagar Madurai Kamaraj University, Madurai	2003

Research Degree (s)

Degrees	Title	Date and Year of Award	University
M.Phil.	The Predicaments of Women in the later Novels of Shashi Deshpande	2005	VHNSN College, (Autonomous)Virudhunagar Madurai Kamaraj University, Madurai
Ph.D.	Teaching English as a second language: A learner centred approach to the tertiary level	2019	Bharathiar University, Coimbatore

Fields of Specialisation under the Subject/ Discipline:

- (a) English language Teaching
- (b) Indian Writing in English

Orientation/ Refresher/Other Courses attended\* :

Name of the Course	Academic Staff College, University	Duration in Days	Period (Mention dates)	
			From	To
UGC, Sponsored Orientation Course (General)	Academic Staff College, University of Madras, Chennai	28 Days	12.05.2011	01.06.2011
UGC, Sponsored Refresher Course in English	Academic Staff College, Bharathiar University Coimbatore	21 Days	01.11.2008	28.11.2008
UGC, Sponsored Refresher Course in English	Academic Staff College, Bharathidasan University, Tiruchirappalli	21 Days	19.06.2018	09.07.2018
UGC, Sponsored Refresher Course in English	Academic Staff College, Bharathidasan University, Tiruchirappalli	14 Days	01.08.2019	14.08.2019

Administrative responsibilities:

Choice Based Credit System Committee Member

Boys Hostel Deputy Warden

Paper Presentation National / International level

1. The Sons of the soil :An Analysis of Gobinath Mohanty parosy – 20<sup>th</sup> January 2012
2. Cultural & Traditional challenges in kamala Markandaya’s ‘Nectar in Sieve’ – 30<sup>th</sup> March 2012
3. Reading strategies of second language readers at the tertiary level 31<sup>st</sup> January 2013
4. Developing Reading Skills – 20<sup>th</sup> September 2013
5. The psychological Trauma of woman in Shashi Deshpande’s ‘That long silence’ – 28<sup>th</sup> February 2014
6. The Matrix of maternal and filial relationships in select narratives of Shashi Deshpande – 3<sup>rd</sup> March ‘14
7. Self assestion through motherhood in Margaret Atwood’s ‘Surfacing’ – 20<sup>th</sup> March 2014
8. Revelation Hegemonic masculinity and Beleaguered feminity in Nayantara Sahal’s ‘Rich Like Us’ – 28<sup>th</sup> March 2014
9. Critique of Diasporic Multiculturalism in Bharati Mukherjee’s ‘jasmine’ – 20<sup>th</sup> March 2015
10. Teaching Language Through South Asian Literature 9<sup>th</sup> January 2018

- 11..Nearpod & Kahoot: A study of App based language teaching in smart classrooms – 9<sup>th</sup> February 2018
- 12..English language learning through informal activity – based teaching. 17<sup>th</sup> February 2018
- 13..Translation: A culture – specific experience. 22<sup>nd</sup> February 2018
- 14..psychological study in women’s mind in Sylvianplath’s ‘Mirror’. 20<sup>th</sup> March 2018
- 15..Yan Martel’s ‘Life of Pi’: A multicultural perspective. – 28<sup>th</sup> March 2018
- 16.Cultural identity in the novels of Vikram Seth – 4<sup>th</sup> January 2019
17. Chinua Achebe’s Chike and the River as a Juvenile fiction – 8<sup>th</sup> February 2019
- 18.Narrative techniques in Anita Desai’s Novella the artist of disappearance 14<sup>th</sup> February 2019
19. The Dichotomy of Eastern & Western culture in Vickram Seth’s novels 15<sup>th</sup> February 2019
20. Media Technology in ELT Classroom. – 8<sup>th</sup> March 2019
- 21.Philosophical reverberations in Arun Joshi’s ‘The Foreigner’ – 4<sup>th</sup> March 2019
- 22.Dispora and Bollywood Movies -16<sup>th</sup> March 2019
23. Coalesce and ambit of cultural matrix in Meena Alexander’s ‘Atmospheric Embroidery’- 19<sup>th</sup> March 2019
- 24.Aritistic Excellence and Theatrical vitality in the select plays of Asif Currimbhoy – 29<sup>th</sup> March 2019
- 25.Diasporic Elements in Mulkraj Anand’s ‘The Lost Child’ – 20<sup>th</sup> Septemper 2019

#### Research Papers Published:

1. Reading strategies of second language readers at the tertiary level. International journal (IJELRvol 5)
2. Developing Reading Skills. English language teaching:Techniques and hurdles. Ed .Dr. J.Samuel Kriubahar
3. The psychological Trauma of woman in Shashi Deshpande’s ‘That long silence’ Current trends in English novels of world literature Ed. Dr.M. Subbiah
4. The Matrix of maternal and filial relationships in select narratives of Shashi Deshpande – Special Edition on Indian Fiction in English
5. Critique of Diasporic Multiculturalism in Bharati Mukherjee’s ‘jasmine’. Critical Essays in Exile Literature Ed. Dr. Jeyapriya
6. Nearpod & Kahoot: A study of App based language teaching in smart classrooms. A Compendium of contemporary Literature.
7. English language learning through informal activity – based teaching. Shanlax international journal of English. Vol.6 Special Issue 1

8. Artistic Excellence and Theatrical vitality in the select plays of Asif Currimbhoy. Emerging Paradigms in English Writing.
9. Coalesce and ambit of cultural matrix in Meena Alexander's 'Atmospheric Embroidery'. Integrating Language and Literature
10. Diasporic Elements in Mulkraj Anand's 'The Lost Child'. Literary Endeavour. Vol X Special Issue 7
11. Diaspora and Bollywood Movies. Ominum Gatherum of Diasporic Literature.
12. The Dichotomy of Eastern & Western culture in Vickram Seth's novels. Literary Endeavour. Vol X Special Issue March 2019.

#### Books Published

Dramatic Discourses ( Essays on Commonwealth Plays in English) Vol 1 ISBN 978-93-81723-02-9

Dramatic Discourses ( Essays on Commonwealth Plays in English) Vol 2 ISBN 978-93-81723-02-10

Women Writing in English Across the Globe. VHNSN College, 2015. ISBN 978-93-81723-51-7

Study Material Prepared for UG ENGLISH

ENGLISH FOR COMPETITIVE EXAMINATIONS.