

CURRICULUM VITÆ

**Dr. S.RAMANATHAN, M.A. (Eng), M.A. (Ling), M.Phil., B.Ed.,
PGDDE., Ph.D.,**



GENERAL PARTICULARS

Objective:-

To develop the spirit of enquiry, appreciation and communicative and rhetorical skills of researchers

Designation:-

Assistant Professor

Research centre in English

Virudunagar Hindu Nadar's Senthikumar Nadar College

Virudunagar -- 1

To Contact:-

582, Periyoor Road

NGO Colony, Sankarankovil--627756

Mobile: 9486703320

ACADEMIC AND PROFESSIONAL PARTICULARS

Academic Achievements:-

- Cleared **NET** conducted by UGC on June 2012
- Cleared **SET 2011** conducted by Bharathiar University on Aug 2011.
- **Ph.D in English**—Manonmiam Sundaranar University, Tirunelveli.
- **M.Phil in English** – Manonmaniam Sundarar University, Tirunelveli
- **M.A in English** -- Manonmaniam Sundaranar University, Tirunelveli – with the
specialization on Journalism and Mass Communication.
- **M.A in Linguistics** – Annamalai University, Annamalai Nagar – with the
specialization on Comparative Dravidian
- **B. Ed.** -- IGNOU, New Delhi -- with specialization on Guidance and Counseling
- **PGDDE** – IGNOU, New Delhi – with specialization on Management and
Funding for Distance Education

Membership in Professional Bodies:

- Member of SCILET, American College
- Member of Comparative Literature Association of India.
- Member of Indian Association for Commonwealth Literature and Language
Studies.
- Member of Lavender Literary Club
- Life member of ELTAI
- Member of IATEFL

- Member of GIEWEC (Guild for Indian English Writers Editors and Critics)

Areas of Interest:-

- Indian Writing in English
- Subaltern Studies
- Culture and Aesthetics
- English Language Teaching and Communication skills
- Linguistics
- Literary Theories

Dissertation:-

M. Phil.

Social Realism in Mulk Raj Anand with Special Reference to *Untouchable*, *Coolie*, and *Two Leaves and a Bud*.

Ph. D.

Indian Society and Existential Strategies of Dalits in the Fiction of Bama

Orientation/Refresher Courses Attended:

- Participated in the Orientation Course held at Bharathiar University from 05 Nov 2014 to 03 Dec 2014. (28 Days)
- Participated in the 21 days Refresher Course conducted by the University of Calicut, Kozhikode from 03 Dec 2015 to 23 Dec 2015. (**Theme: Comparative Literature**)

Workshops/ Seminars / FDPs Participated:

National Level:

1. Participated in the National level workshop conducted by the Department of English, VHNSN College, Virudhunagar on 04 March 2016. (**Research Methodology**)
2. Participated in the National level workshop conducted by the Department of English, Manonmaniam Sundaranar University, Tirunelveli on 25th & 26th September 2017. (**Academic and Technical Writing**)
3. Participated in the National level workshop conducted by the Department of English, Kamaraj Engineering College, Virudhunagar and Anna University, Chennai, held at Kamaraj Engineering College, Virudhunagar on 25th & 26th September 2017. (**Enhancing ESL Teaching at the Tertiary Level**)
4. Participated in the one day training programme conducted by the Department of English, Holy Cross College, Tiruchy and ELTAI, held at Holy Cross College, Tiruchy on 12 October 2018. (**Training the Trainers on LSRW Skills in English**)

International Level:

5. Participated in the International level workshop conducted by the Department of English, Mannar Thirumalai Naicker College, Madurai on 12 March 2014. (**Use of Literature and Theatre for English Proficiency**)
6. Participated and presented a paper entitled “Religious Consciousness and Social Equality in Jayakanthan’s *Jaya Jaya Shankara*” in the International workshop

conducted by Sarada college of Arts and Science for Women, Tirunelveli on
(Increasing Scholarly Impact and Research)

7. Participated in the International level conference organized by The Department of English, Mannar Thirumalai Naicker College, Madurai on 17 December 2016.

(Literary Theories)

8. Participated in the International level workshop organized by Alexander Centre of Excellence in English Language Teaching and Learning, Madras Christian College, Tambaram on 21-23 Nov 2017. (**Theaterrific: Theatre and**

Communication)

Professional Affiliation:-

- Sixteen years in Teaching English in Government schools
- Worked as a resource person in various training programmes of ABL & ALM for Teachers
- Working as Assistant Professor

RESEARCH ACTIVITIES

Research Projects/Theses Guided:-

M.A. Level:

1. Rajavaisurya. V. (Reg. No. 14APEN014) *Postcolonial Study of Chitra Banerjee Divakaruni's The Palace of Illusion.*
2. Muthu Meenal. A. (Reg. No. 14APEN028) *Gender Construction in Mahesh Dattani's Tara.*

3. Raja. S. (Reg. No. 14APEN036) *Representation of Women in Gita Hariharan's The Thousand Faces of Night and Bama's Sangati*

Papers Presented In Conferences / Seminars:-

National Level:

- 1) Presented a paper entitled "Women's Quagmire in the Family: A Comparative Study of Tagore's 'Vision' and Anjana Appachana's 'Bahu'" in the state level conference held at Dr. MGR university, Chennai held during 30&31 July 2010. (**Tagore, the Citizen of the World**)
- 2) Presented a paper entitled "Feministic Existential Agony in Githa Hariharan's *The Thousand Faces of Night*" in the national level conference held at Vel Tech University, Chennai held during 15 February 2011
- 3) Presented a paper entitled "Innovative Evaluation Techniques in English Classroom" in the national level conference held at Velammal Engineering College, Chennai held on 26 August 2011. (**Materials, Methods and Classroom Management in English Language teaching**)
- 4) Presented a paper entitled "Cultural Duality and Alterity in Indian Diasporic Fiction" in the national level conference held at S. T. Hindu College, Nagercoil held on 22nd & 23rd August 2014. (**Manifestation of Diasporic conscience in Indian English Literature**)
- 5) Presented a paper entitled "Journey to Interior: The Making of Devi's Feminine Psyche in Githa Hariharan's *The Thousand Faces of Night*" in the national level conference held on 6th and 7th September 2014. (**Status of Women in the 21st Century**)
- 6) Presented a paper entitled "Dalit Literature: Historico-Socio-Cultural Perspectives" in the national level seminar held at Thiruvalluvar University, Vellore on 9th and 10th October 2014. (**Indian Literature: Interrogating Dalit Literature**)

- 7) Presented a paper entitled “Existential Crisis of Women in Githa Hariharan’s *Thousand Faces of Night* in the national level seminar held at St. Jerome’s College, Nagercoil on 13 March 2015. (**English Language and Literature: Changing Trends**)
- 8) Presented a paper entitled “Post Colonial Critique on Select Poems of Chandramohan” in the national level seminar held at Madura College, Madurai on 19&20 March 2015 (**Facets of Literary Theory**)
- 9) Presented a paper entitled “ Subaltern Identity and Evolution of Dalit Literature as a Distinct Genre” in a national level seminar held at ANJA College, Sivakasi on 30 July 2015 & 01 Aug 2015 (**Social Perspectives of Indian Writing in English in Post-colonial Era**)
- 10) Presented a paper entitled “ Study of Women in Gita Hariharan’s Select Novels” in the national level seminar held at Tirvalluvar University, Vellore on 5th & 6th January 2017 (**Crossing Boundaries: Theory and Practice of Comparative Literature**)
- 11) Presented a paper entitled “Literature as Exercise of Freedom: Critiquing Siddalingaiah’s Select Poems” in the national level seminar held at St. Xavier’s College, Tirunelveli on 6th & 7th February 2017 (**Text as Con-Text: The Hermeneutic Circle Today**)
- 12) Presented a paper entitled “Transgenders as Subalterns: Critiquing Thirunangai Kalki’s Poems” in the national level seminar held at Sarah Tucker College, Tirunelveli on 14th February 2017 (**Surging Subaltern Voices**)
- 13) Presented a paper entitled “Role of Woman as Mother: A Critical Study of Selected Short Stories of Anjana Appachana” in the national level seminar held at SRNM College, Sattur on 23rd February 2017 (**Honouring Readers: Relevance of Reader Response Theory and Criticism in New Literature**)

- 14) Presented a paper entitled “Being and Becoming Women: Elements of Protest and Acceptance of Subordination in *Thousand Faces of Night*” in the national level seminar held at Karnataka State Women’s University, Vijayapur on 24th & 25th March 2017 (**Honouring Readers: Relevance of Reader Response Theory and Criticism in New Literature**)
- 15) Presented a paper entitled “Problematic Existence of Women: A Critical Study of Gita Hariharan’s *Thousand Faces of Night*” in the national level conference held at Thiruvalluvar University College of Arts and Science, Arakkonam on 8th September 2017 (**Emerging Trends in English Language and Literature**)
- 16) Presented a paper entitled “Sentelligence: Contextualising Words” in the national level conference held at SRNM College, Sattur on 22nd & 23rd September 2017 (**Teaching of English Language and Literature**)
- 17) Presented a paper entitled “Acculturation and Subalternization of Tamil Folk Arts” in the national level conference held at Kerala Sahitya Academy on 05th January 2018 conducted by Malankara Catholic College, Mariagiri. (**Cultural Studies**)
- 18) Presented a paper entitled “Aspirations and Psychological Trauma in *One Night @ Call Center*” in the national level conference held at Sadakathullah Appa College, Tirunelveli on 30th January 2018. (**Comparative Literature: Theory and Praxis**)
- 19) Presented a paper entitled “Prominence of Female Characters in One Night @ Call Center” in the national level conference held at VHNSN College, Virudhunagar on 09th February 2018. (**English Literature: A Global Perspective**)
- 20) Presented a paper entitled “Dalits’ Protest through Education : A Critical Analysis of of Bama’s *Karukku*” in the national level conference held at Arul Anandar College, Karumathur on 28th February 2018. (**Beyond Postcolonial: Reimagining Humanism**)

International Level:

- 21) Presented a paper entitled “Developing Reading Skills through Short Stories” in the international conference of ELTAI held on 05 – 07 Aug 2010 (**ELT**)
- 22) Presented a paper entitled “Development of Speaking Skills among the learners of ESL: Problems and Perspectives” in the international level conference of Bharathiar University Coimbatore held during 15&16 December 2010. (**Recent Advances in Linguistics**)
- 23) Presented a paper entitled “Images of Mother in Anjana Appachana” in the international level conference of Alagappa University Karaikudi held during 4&5 January 2011. (**Trends in Modern Literature: East and West**)
- 24) Presented a paper entitled “Developing Language Skills through Poetry” in the international level conference held at Annammal College of Education, Tuticorin during 20 & 21 November 2013. (**Teaching English for Employability**)
- 25) Presented a paper entitled “Sense of Protest of the Oppressed and Depressed in the Select Short Stories of Bama” in the international level seminar held at VHNSN College, Virudhunagar on 24 January 2014. (**Women Novelists in English**)
- 26) Presented a paper entitled “Enhancing Listening Skill in the English Classroom for Better Employability: A Critique in ESL / EFL Perspective” in the international level seminar held at Rani Anna Govt. Arts College for Women, Tirunelveli on 14 March 2014. (**English Language and Literature**)
- 27) Presented a paper entitled “Nativization of Thought in Indian Poetry in English with Special Reference to Nissim Ezekiel” in the international level seminar held at Aditanar College of Arts and Science, Tiruchendur on 24 March 2014. (**English Literature across Cultures**)

- 28) Presented a paper entitled “Modus Operandi for Developing Efficacious Speaking Skill in English Classrooms in India” in the international level Conference held at Anna University: Chennai, BIT Campus Tiruchy on 09&10. 08. 2014. (**Enlightening the People about the Richness of English Language and Literature**)
- 29) Presented a paper entitled “E-Learning Technology and Tools: Teaching English through Internet” in the international level Conference held at VHNSN College, Viurudhunagar on 5th Sept 2014. (**Changing Paradigms and Evolution of E-Learning**)
- 30) Presented a paper entitled “Learning on the Move: Introducing Mobile Apps for Learning” in the international level Conference held at Sarah Tucker College, Tirunelveli on 15th September 2014. (**Impact and Influence of E-Communication on English**)
- 31) Presented a paper entitled “Cultural Duality in Indian Diasporic Fiction” in the international level Conference held at VHNSN College, Virudhunagar on 04th September 2015. (**Immigrant, Expatriate and Diasporic Sensibility in Literatures in English**)
- 32) Presented a paper entitled “Mapping the Darkness: A Study of Re-Mythisising in Indian Theatre with Special Reference to Girish Karnad’s *The Fire and the Rain*” in the international level Conference held at VHNSN College, Virudhunagar on 26th August 2016. (**Comparative Literature: Method and Madness**)
- 33) Presented a paper entitled “Marginalisation of Women in Romen Basu’s *Outcaste* and Chinnappa Bharathi’s *Thirst*” in the international level Conference held at ANJA College, Sivakasi on 18th February 2017. (**Encounters Between East and West—Critical Perspectives in Contemporary English Literature**)

- 34) Presented a paper entitled “Teaching Pronunciation to Non-Native Learners: Challenges and Possible Solutions” in the international level Conference held at The American College, Madurai on 26th July 2017.**(English Language, Literature, and Linguistics)**
- 35) Presented a paper entitled “Indianness in Indian English Poems with Special Reference to Nissim Ezekiel” in the international level Conference held at Bharathidasan College of Arts and Science, Erode on 6th September 2017.**(New Perspective in Post colonialism Postmodernism in Language and Literature)**
- 36) Presented a paper entitled “Globalised, Digitalised, Dehumanised: A Marxist Analysis of Manjula Padmanabhan’s *Harvest* ” in the international level conference held at Annai Fathima College of Arts and Science, Thirumangalam on 5th October 2017.**(Recent Trends in English Literature)**
- 37) Presented a paper entitled “Eco-Critical Study of A.K.Ramanujan’s “A River” and R.Parthasarthy’s River Once” in the international level conference held at Vivekananda College, Agastheeswaram on 6th October 2017.**(English Literature, Language and Culture)**
- 38) Presented a paper entitled “Identity and Protest in the Select Poems of Kalki” in the international level conference held at Periyar University, Salem on 10th February 2018.**(Representation of Social Problems in Literature and Media)**
- 39) Presented a paper entitled “Pangs of Pain in Nalini Jameela’s *The Autobiography of a Sex Worker*” in the international level conference held at SRNM College, Sattur on 22nd and 23rd February 2018.**(Translation: An Art of Examining Cultural Proximity and Political Transmission across Boundaries)**

- 40) Presented a paper entitled “A Study of Dalits’ Struggle for Liberation through Education” in the international level conference held at Sri Parasakthi College for Women on 07th March 2018. **(English Literature—A Tool for Social Upliftment)**
- 41) Presented a paper entitled “Cultural Aspects of Dalits in Bama” in the international level conference held at Malankara Catholic College, Mariagiri on 09th & 10th March 2018. **(Tamizhian Writing in English: New Directions and New Perspectives)**
- 42) Presented a paper entitled “Willing Suspension of Disbelief and Cognitive Estrangement of Devi in Githa Hariharan’s The Thousand Faces of Night” in the international level conference held at Banaras Hindu University, Varanasi on 30th & 31st March 2018. **(The Future of Humanities: Challenges and Prospects)**
- 43) Presented a paper entitled “Teaching Literature: A Study in Subaltern Perspectives” in the international level conference held at Annammal College for Education for Women, Thoothukudi on 27th July 2018. **(Teaching Literatures for in English for Cross Cultural Communication)**
- 44) Presented a paper entitled “Dalits and Religion in Bama’s Karukku” in the international level conference held at Thiruvalluvar University College of Arts and Science, Thiruvannainallur on 28th July 2018. **(Social Consciousness in Literature)**
- 45) Presented a paper entitled “Gender and Caste the Demarcating Forces in Indian Society: Hardy Life of Women in Bama’s *Sangati* ” in the international level conference held at PSGR Krishnammal College for Women, Coimbatore on 2nd August 2018. **(Gender Identity and Equality through Cultural and Social Scape)**

46) Presented a paper entitled “Postcolonial Aestheticism in Cheran’s Poems” in the international level Seminar held at Nanjil Catholic College of Arts and Science on 2nd & 3rd August 2018.

(Nautical Literature)

47) Presented a paper entitled “Deconstructing Transmyths against Reality” in the international level Seminar held at Pachamuthu College of Arts and Science on 20th September 2018.

(Shifting Paradigms in Subaltern Literature)

48) Presented a paper entitled “Literature and Subalternity: Changing Concerns of Teaching Literature on the Modern world” in the international level Seminar held at Mangayarkarasi College of Arts and Science, Madurai on 13th October 2018. **(English Language, Literature and Linguistics)**

49) Presented a paper entitled “Literature as Politics of Representation: A New Historic Study of Chandramohan’s Poems” in the international level Seminar held at Thiruvalluvar Government Arts College, Rasipuram on 14th -15th December 2018. **(South Asian Literature in English)**

Research Articles Published:-

In Refereed Journals:-

1. “Women’s Quagmire in the Family: A Comparative Study of Tagore’s “Vision” and Anjana Appachana’s “Bahu” Published in the *Reflections Des ERA Journal of Education* (ISSN 0973-5968) Vol. 2 Issue p-4. 2010.
2. “Development of Speaking Skills among the Learners of ESL: Problems and Perspectives”, published in *The Journal of English Language Teaching in India* (ISSN 0973-5208) Jan-Feb 2011.

3. "Githa Hariharan's *The Thousand Faces of Night: A Replica of Indian Heritage*"
Published in *The Journal of Teaching and Research in English Literature* (ISSN 0975-8828) Apr-Jun 2011.
4. "Learning Language through Literature: Role of Fiction in Learning English"
published in *The Journal of English Language Teaching and Literary Studies* (ISSN 2277-9213) July- December 2012.
5. "To Be or Not To Be: Concern of Women in Githa Hariharan's *The Thousand Faces of Night*" published in *The International Journal of English Literature Language and Skills* (ISSN 2278-0742) 1.4 Jan 2013.
6. "Cultural Stability and Cultural Displacement: A Comparative Analysis of Anjana Appachana's "Prophecy" and Githa Hariharan's "Untitled Poem" published in the *Journal Research Spectrum* (ISSN 0976-5964) 4.1 Feb 2013.
7. "Mother as an Embodiment of Sacrifice: A Critical Study of the Selected Short Stories of Anjana Appachana" published in *The Journal of English Language Teaching and Literary Studies* (ISSN 2277-9213) Jan-June 2013.
8. "Social Deformity in Bama's "Pongal" published in the *Journal Research Spectrum* (ISSN 0976-5964) 4.2 August 2013
9. "Traditional Women and Reconstructed Women in Select Short Stories of Anjana Appachana" published in *The Journal of English Language Teaching and Literary Studies* (ISSN 2277-9213) Jan-June 2014.
10. "Women in Subaltern Perspective—A critical study of Mulk Raj Anand's Sohini and Bama's Chellakili." Published in *Global Journal of English Language and Literature* (ISSN 2320-4397) 2.1. January 2014

11. "Women in Subaltern Perspective—A Critical Study of Mulk Raj Anand's Sohini and Bama's Chellakili." Published in *International Journal of English Literature Language and Skills*. 3.1. April 2014. (ISSN 2278-0742)
12. "Online Sources in Learning English Grammar." Published in *International Journal of English Literature Language and Skills*. 3.2. July 2014. (ISSN 2278-0742)
13. "Situating Dalit Literature in Indian Writing in English" published in *Language in India* 14.12. December 2014 (ISSN 1930-2940)
14. "Marginalisation of women in Romen Basu's *Outcaste and Chinnappa Bharathi's Thirst*." Published in *Roots* 3.12. February 2017. (ISSN 2349-8684)
15. "Voice of the Rejected: Representation of the Life of Transgender in the Poems of Kalki" published in *Language in India* 17.3. March 2017. (ISSN 1930-2940)
16. "Literature as Protest: Thematic and Interpretative Analysis of Siddalingiah's Select Poems" published in *Language in India* 17.7. July 2017. (ISSN 1930-2940)
17. "Teaching English Pronunciation to Non-Native Learners: Challenges and Possible Solutions." Published in *Bodhi* 1.7 (July 2017). ISSN 2456-5571.
18. "Indianness in Indian Poetry in English with Special Reference to the Select Poems of Nissim Ezekiel." Published in *Roots* 4.3 (September 2017). ISSN 2349-8684.
19. "Ecocritical Study of A.K. Ramanjan's "A River" and R. Parthasarathy's "River Once." Published in *Roots* 4.4 (October 2017). ISSN 2349-8684.
20. "Globalised, Digitalised, Dehumanised: A Marxist Analysis of Manjula Padmanabhan's *Harvest*." Published in *Bodhi* 2.3 (November 2017). ISSN 2456-5571.

21. "Identity, Subversion, and Subjugation: Representation of the life of Transgenders in the Poems of Kalki." Published in *INJELL (The English in India)* 6.21. (January-March 2018). ISSN 2347-2634
22. "Carnavalesque and Dalits' Life" Published in *IJELLH* (March 2018). ISSN 2321-7065
23. Transgenders as Subalterns: Critiquing Thirunangai Kalki's Poems" Published in *IJEMR* (March 2018). ISSN 2249-2585.
24. "Cultural Aspects of Dalits in Bama" Published in *OIJRJ (Online International Interdisciplinary Research Journal)*. Vol. 8 (April-May 2018). ISSN 2249-9598
25. "Education is a Liberating Force?: A Study of Dalits' Struggle for Liberation through Education in Bama's *Karukku*." Published in *Bodhi* 2.19 (April 2018). ISSN 2456-5571.
26. "The Rough and Tumble Women: A Critical Study of Bama's *Sangati* in Dalit Feminist Perspectives." Published in *Chronicle of Humanities and Cultural Studies*. 4.1 (November 2018). ISSN 2454-5503.
27. "Dalits and Religion in Bama's *Karkku*" Published in *Bodhi*. 3.2 (November 2018). ISSN 2456-5571.

In Books:-

28. "Development of Speaking Skills among the Learners of ESL: Problems and Perspectives", published in *Greater Heights in Linguistics* (ISBN 978819168122) brought out by Bharathiar University, Coimbatore.

29. "Sense of Protest of the Oppressed and Depressed in the Select Short Stories of Bama", published in *Perspectives of Women Novelists in English*. (ISBN 978-93-81723-21-03) Ed. J. Samuel Kirubahar, A. K. Muthusamy, R. Meena brought by VHNSN College, Virudhunagar.
30. "Mother as an Embodiment of Sacrifice: A Critical Study of the selected Short Stories of Anjana Appachana" Published in *Critical Perspectives of English and New Literatures*. (ISBN 978-81-927128-1-9). Ed. R. Babu Kirubanithi, T. Paulpandian and K. Thanikasalam brought out by JELTALS Publication, Tiruchendur. 2014.
31. "Enhancing the Listening Skill in the English Classroom for Better Employability: A Critique on the ESL/EFL Perspective" published in *English Language and Literature*.(ISBN9788179663899). Ed. Swarnalatha Joseph and Jasmine Andrew brought out by the department of English, Rani Anna College, Tirunelveli and Emerald publishers, Chennai. 2014.
32. "E-Learning Technology and Tools: Teaching English Through Internet" published in *English Language Teaching Teaching: Changing Paradigms and Evolution of E-Learning*(ISBN9789381723289). Ed. J. Samuel Kirubahar and A. K. Muthusamy brought out by the VHNSN College, Virudhunagar. 2014.
33. Nativization of Thought in Indian English Poetry with Special Reference to Nissim Ezekiel" Published in *Literature Across Cultures* (ISBN 978-81-927128-3-3) Ed. R. Babu Kirubanithi, T. Paulpandian, and T. Thanikasalam. JELTALS Publication. 2014.
34. "Postcolonial Critique on Select Poems of Chandramohan" published in *Celebrating Literary Theory* Ed. &Pub. The Dept. of English, Madura College, Madurai.

35. "Cultural Duality in Indian Diasporic Fiction" Published in *Diasporic Sensibility in Literatures in English* Ed. J. Samuel Kirubahar and R. Suriya Prakash Narayanan; Pub. VHNSN College, Virudhunagar.
36. "Mapping the Darkness: A Study of Re-Mythising in Indian Theatre with Special Reference to Girish Karnad's *The Fire and the Rain*" published in *Comparative Literature: Representation and Re- Presentation*. Ed. J. Samuel Kirubahar and R. Kabilar. Pub. VHNSN College, Virudhunagar, 2016.(ISBN 9789381723562)
37. "E. Learning on the Move: Introducing Mobile Apps for Learning English" published in *Impact and Influence of E—Communication on English*. Ed. Jessica Selwyn and Silvia Flavia. Pub. Dept. of English Sarah Tucker College, Tirunelveli. (ISBN. 9788177358704)
38. "Role of Woman as Mother in Family: A Critical Study Select Short Stories of Anjana Appachana" *Honouring Readers: Relevance of Reader Response Theory and Criticism in the New Literature*. Ed. B. Ajantha Parthasarathi. Pub. SRNM College, Sattur. (ISBN 9385399659)
39. "Prominence of Female Characters in *One Night @ Call Center*." *Literatures in English: A Critical Perspective*. Ed. J. Samuel Kirubahar, L. Anushya Devi, M. Meena Devi, and Y. Vidya. Pub.VHNSN College. (ISBN 9789381723807)

Books Authored:-

1. *Introduction to Linguistics* With Mr. Anandam Published by VHNSN College, Virudhunagar.
2. *Language Skills* with Mr . Anandam Published by VHNSN College, Virudhunagar.

3. *A University Course on Modern English Grammar and Usage: For Indian Students.*
Chennai: NCBH.(ISBN 9788123438023)
4. *A Course Book on Enriching Communication Skills.* Chennai: NCBH.(ISBN
9788123438016)

Books Edited:-

1. *English Language Teaching: Recent Essays on Methods and Techniques.* With J. Samuel
Kirubahar et.all. (Co-edited)

Invited Lectures:-

1. Delivered a lecture on “Comparative Literature: Scope and Perspectives” in
Thiruvalluvar University, Vellore on 6th January 2017.
2. Delivered a lecture on “Reader as Consumer” in SRNM College, Sattur on 23rd February
2017.
3. Delivered a lecture on “Women’s Writing Marginalizes Man?” in Karnataka State
Women’s University, Vijayapura on 24th March 2017.
4. Delivered a lecture on “Acritique on Select Contemporary English Writing in Eco
Critical Perspective” in Malangara Catholic College, Mariagiri on 18^h August 2017
5. Delivered a lecture on “New Dimensions in Indian English Fiction” in Davangere
Univerisity, Dvangere on 19^h November 2018.

Paper Presentation Sessions Chaired/Events Judged:-

- Acted as a judge in FANTASIA’14 in “Story Writing” and “Just a Minute.”
- Chaired a Paper presentation session in the national level seminar held at VHNSN
College on 6th March 2014.

- Chaired a Paper presentation session in the state level students seminar held at VHNSN College on 6th March 2015.
- Chaired a Paper presentation session in the national seminar held at Thiruvalluvar University on 5th January 2017.
- Chaired a Paper presentation session in the international seminar held at The American College on 26th July 2017.
- Chaired a Paper presentation session in the international seminar held at Malankara Catholic College, Kaliakkavilai on 18th & 19th August 2017.
- Chaired a Paper presentation session in the state level students seminar held at VHNSN College on 28th September 2017.
- Chaired a Paper presentation session in the national level seminar held at Kerala Sahitya Academy conducted by Malankara Catholic College on 05th January 2018.
- Chaired a Paper presentation session in the national level seminar held at Sadakathullah Appa College on 30th January 2018.
- Chaired a Paper presentation session in the international level seminar held at Malankara Catholic College on 9th & 10th March 2018.
- Chaired a Paper presentation session in the international level seminar held at Pachamuthu College of Arts and Science, Salem on 20th September 2018
- Chaired a Paper presentation session in the international level seminar held at Davangere University Davangere on 19th November 2018

External Examiner

Acted as External Examiner in the following institution

- Kalasalingam University, Krishnankovil
- Manna Thirumalai Naicker College, Madurai

- American College, Madurai
- ANJA College, Sivakasi

Membership in Editorial Boards

- ❖ Appointed as an Editorial Board Member in *Indian International Journal of Humanities, Arts, and Social Science Research* (ISSN 2456:4389)